

Full Score

for the Provo Married Student 8th Ward Choir

The Handcart Song

for SATB Choir, Violin, and Piano

John Daniel Thompson McAllister

Arr. CJ Madsen
and Hunter Hallows

The musical score is presented in three systems. Each system contains a Violin (Vln.) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Lilting' with a quarter note equal to 104 beats per minute. The first system (measures 1-7) features the Violin part with a dynamic of *mp* and a triplet of eighth notes in measure 7. The Piano part starts with a dynamic of *p*. The second system (measures 8-14) continues the Violin part with a dynamic of *mp* and includes a triplet of eighth notes in measure 14. The Piano part has a dynamic of *mp* starting in measure 11. The third system (measures 15-21) shows the Violin part with a dynamic of *mp* and a fermata over the final note in measure 21. The Piano part has a dynamic of *mp* and features a melodic line in the right hand and a bass line in the left hand.

The Handcart Song

22

Vln.

SA

TB

Pno.

mp Ye Saints who dwell on Eur-ope's shore, Pre - pare your-selves for ma - ny more, To

p

29

Vln.

SA

TB

Pno.

mp ³ *mp*

leave be - hind your na - tive land, For sure God's judg - ments are at hand. *mf* For some must push, and

mp

35

Vln.

SA

TB

Pno.

41

Vln.

SA

TB

Pno.

The Handcart Song

48

Vln.

SA

Pno.

p

For you must cross the

55

SA

Pno.

rag - ing main Be - fore the pro - mised land you gain And with the

62

SA

TB

Pno.

faith - ful make a start To cross the plains with your hand -

mp

And

p

68

Vln.

SA

TB

Pno.

p

cart. _____

should we die be - fore our jour - ney's through.

74

Vln.

TB

Pno.

Hap - py day! All is well!

The Handcart Song

81

Vln.

SA

TB

Pno.

p

mf

For some must push and

87

Vln.

SA

TB

Pno.

some must pull As we go

93

Vln.

SA

TB

Pno.

mf

ver-i-ly,

march - ing up the hill. So ver-i-ly,

100

Vln.

SA

TB

Pno.

f

Ver-i-ly On our way we go, Un -

ver-i-ly On

8va

The Handcart Song

107

Vln. *f*

SA *f*

TB

Pno.

til we reach the Val - ley -

113

Vln.

SA

TB

Pno. *ff*

o!

8va

122

Vln. *mf* *p*

Pno. *mf* *p*

8^{va}-

132

Vln. *rit.* **Moderato** ♩ = 80

SA *p* *Sopranos and Tenors*

TB *p*

Pno. *pp* **Moderato** ♩ = 80

8^{va}-

And long be-fore the Val - ley's gained, —

141

SA *mf* *Altos and Basses* *Women*

TB *mf*

Pno.

8^{va}-

We will be met u - pon the plain With

147 *mp* *accel.*

Vln.

147 *accel.*

SA mu - sic sweet _____ And fresh sup - plies our hearts to cheer. _____

TB *Men* *mf* And friends so dear, _____

147 *accel.*

Pno.

Lilting ♩. = 104

154 *f*

Vln.

154 *f*

SA _____ And then with mu - sic and with song How cheer - ful - ly we'll march a - long, And thank the day we

TB

154 *f* Lilting ♩. = 104

Pno.

160

Vln.

SA

TB

Pno.

made a start to cross the plains in our hand-cart! _____ For some must push, and

subito p *f*

subito p *f*

166

Vln.

SA

TB

Pno.

some must pull, as we go march-ing up the hill, So merr-i-ly on our way we go, Un - til we reach the Val - ley-o! _____

8va *8va*

173

Vln. *p*

SA *subito p* As we go march - ing up the hill. So

TB For some must push, and some must pull

Pno. *p*

8^{va}-----

178

Vln. *f*

SA *f* merr - i - ly on our way we go, Un - til we reach _____ the

TB

Pno. *f*

8^{va}-----

183

Vln.

SA

TB

Pno.

Val - ley - o!

188

Vln.

SA

TB

Pno.

ff Un - til we reach the Val - ley - o!

sfz

8^{va}

Doctrine and Covenants 66:11