

Score

to the Ensign Singers - David Kime, conductor

# The Light and the Life

Abinadi  
(Mosiah 16)

from "Three Songs of Light", Song 3  
for SATB Choir and Piano Duet

CJ Madsen

Triumphant ♩ = 88

SA

TB

*p* *mp* *mf* *rit.* *f*

Light, end - less light, end - less light, end - less

*p* *mp* *mf* *f*

Detailed description: This block shows the first six measures of the SATB choir. The Soprano Alto (SA) and Tenor Bass (TB) parts are written in treble and bass clefs respectively, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked 'Triumphant' with a tempo of ♩ = 88. Dynamics range from piano (*p*) to fortissimo (*f*), with a ritardando (*rit.*) in the fifth measure. The lyrics 'Light, end - less light, end - less light, end - less' are placed between the vocal staves.

SA

TB

Primo

Secondo

*a tempo*

light!

*f*

He is the

*f*

*con pedale*

Detailed description: This block contains measures 7 through 10. The vocal parts (SA and TB) are shown with rests in measure 7, followed by the lyrics 'light!' in SA and 'He is the' in TB. The piano accompaniment consists of Primo and Secondo parts. The Primo part features a melodic line with triplets and a dynamic of fortissimo (*f*). The Secondo part provides harmonic support with a similar triplet-based texture. The tempo is marked 'a tempo'. The instruction 'con pedale' is written below the piano part.

The Light and the Life

9 TB light and the life of the world, yea, a light that is

9 Secondo

11 TB end - less, that can ne - ver be dark - ened, yea, and al - so a

11 Secondo

13 TB life which is end - less, that there can be

13 Secondo

The Light and the Life

15 *f* He is the

no more death.

15 *8<sup>va</sup>*

17 light and the life of the world, yea, a light that is

17 *8<sup>va</sup>*

SA

TB

Primo

Secondo

The musical score is written for four vocal parts: Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems, each starting at measure 15 and 17 respectively. The SA and TB parts contain the vocal line with lyrics. The Primo and Secondo parts provide accompaniment, featuring triplet patterns and dynamic markings such as *f* and *8<sup>va</sup>*. The lyrics are: "no more death. He is the light and the life of the world, yea, a light that is".

# The Light and the Life

4

19

SA  
end - less, that can nev - er be dark - ened. Yea, and al - so a

TB

19 (8va)

Primo

19

Secondo

21

SA  
life which is end - less, that there can be

TB

21 (8va)

Primo

21

Secondo

23

SA

no more death.

TB

Primo

23 (8va)

Secondo

23

mf

SA

25

E - ven this mor - tal

Primo

25

Secondo

25

mf

Detailed description: This page of a musical score is for 'The Light and the Life', page 5. It features four vocal parts: Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first system (measures 23-24) shows the vocalists singing 'no more death.' The SA part has a fermata over the final note. The TB part has a long note with a fermata. The piano accompaniment for Primo and Secondo consists of intricate triplet patterns. The second system (measures 25-26) shows the vocalists singing 'E - ven this mor - tal'. The SA part has a triplet of notes. The piano accompaniment continues with complex triplet patterns. Dynamics include *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fermatas.

The Light and the Life

SA 27 > shall put on im - mor - tal - i - ty,

Primo 27 8va

Secondo 27

SA 29

TB *mf* And this cor - rup - tion shall put

Primo 29 (8va)

Secondo 29

Detailed description: This page of a musical score is for the piece 'The Light and the Life'. It features five staves: Soprano Alto (SA), Violin I (Primo), Violin II (Secondo), Tenor Bass (TB), and a second SA staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 27-28) shows the SA part with lyrics 'shall put on im - mor - tal - i - ty,'. The Primo and Secondo parts have complex rhythmic patterns with triplets. The second system (measures 29-30) shows the TB part with lyrics 'And this cor - rup - tion shall put'. The SA part in the second system is mostly rests. The Primo and Secondo parts continue with their rhythmic patterns. The score includes various musical notations such as accents (>), dynamics (*mf*), and articulation marks.

31

TB

on \_\_\_\_\_ in - cor - rup - tion.

31

Primo

31

Secondo

33

SA

*mp* And shall be brought to stand be-fore the bar of God, *mf* the bar of

TB

33

Primo

33

Secondo

Detailed description: This page of a musical score for 'The Light and the Life' features three vocal parts: Tenor Bass (TB), Primo, and Secondo. The score is in G major (one sharp) and 3/4 time. It begins at measure 31. The TB part has a long note on 'on' followed by 'in - cor - rup - tion.' The Primo and Secondo parts play a complex accompaniment with many triplets. At measure 33, the Soprano Alto (SA) part enters with the lyrics 'And shall be brought to stand be-fore the bar of God, the bar of'. The TB part continues with the same lyrics. The score includes dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Primo and Secondo parts continue with their accompaniment, featuring more triplets and a steady eighth-note pattern in the right hand.

This musical score is for the piece "The Light and the Life" and is page 8. It features four parts: Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (SA and TB) have lyrics underneath the notes. The piano accompaniment (Primo and Secondo) consists of two staves each, with the Primo part in the upper staff and the Secondo part in the lower staff. The score is divided into two systems. The first system starts at measure 36 and ends at measure 37. The second system starts at measure 38 and ends at measure 41. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The vocal parts have lyrics: "God, to be judged of him, to be judged of the Light and Life of the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The Primo part has a *mf* dynamic in the first system and a *f* dynamic in the second system. The Secondo part has a *mf* dynamic in the first system and a *f* dynamic in the second system. The vocal parts have a *f* dynamic in the first system. The second system includes a *rit.* marking and a triplet of notes in the vocal parts.

SA  
36  
God, to be judged of him, to be

TB

Primo  
36  
*mf*

Secondo  
36  
*mf*

SA  
38  
*rit.*  
judged of the Light and Life of the

TB

Primo  
38  
*sva*  
*f*

Secondo  
38  
*f*



*a tempo*

SA  
World! \_\_\_\_\_  
He is the  
He is the

TB

Primo  
40 *8va*

Secondo  
40

SA  
42  
light \_\_\_\_\_ of the world, yea, a light that is  
light and the life of the world, yea, a light that is

TB  
42

Primo  
42 *8va*

Secondo  
42

Detailed description: This page of a musical score is for 'The Light and the Life', page 9. It features four vocal parts: Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'a tempo'. The SA and TB parts have lyrics: 'World!' followed by a long line, then 'He is the' and 'He is the'. The Primo and Secondo parts are piano accompaniment, featuring triplet patterns. The SA and TB parts have lyrics: 'light \_\_\_\_\_ of the world, yea, a light that is' and 'light and the life of the world, yea, a light that is'. The Primo and Secondo parts continue with piano accompaniment. The score is divided into systems, with measures 40 and 42 marked at the beginning of the second system.

44

SA  
end - less, \_\_\_\_\_ Ah \_\_\_\_\_

end - less, \_\_\_\_\_ that can ne - ver be dark - ened. Yea, and al - so a

TB

Primo

44 (8<sup>va</sup>)

Secondo

44

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46

SA  
life \_\_\_\_\_ which is end - less, a

TB

Primo

46 (8<sup>va</sup>)

Secondo

46

48 *p*  
SA life which is end - less, that there can be

48 (8<sup>va</sup>)  
Primo

48  
Secondo

50 *mp*  
SA no more death. End - less

50 *mp*  
TB

50  
Primo

50 *p*  
Secondo

Detailed description: This page of a musical score is for 'The Light and the Life', page 11. It features four vocal parts: Soprano Alto (SA), Tenor Bass (TB), Primo, and Secondo. The score is divided into two systems. The first system covers measures 48-49. The SA and TB parts have lyrics: 'life which is end - less, that there can be'. The Primo part is marked '(8<sup>va</sup>)' and features triplet patterns. The Secondo part also features triplet patterns. The second system covers measures 50-51. The SA and TB parts have lyrics: 'no more death. End - less'. The Primo part is silent. The Secondo part continues with complex triplet patterns. Dynamics include piano (*p*) and mezzo-piano (*mp*).

52

SA

light! End - less

*mf*

TB

*mf*

Primo

8<sup>va</sup>

*mp*

3 3 3 3 3 3 3 3

Secondo

*mp*

3 3 3 3 3 3 3 3

54

SA

light! End - less

*molto rit. f*

TB

*f*

Primo

(8<sup>va</sup>)

*mf*

*f*

In this measure, play notes in any order, at quick speed, over and over, RH separate rhythmically from LH. Cut off on 4& with choir.

3 3 3 3 3 3 3 3

Secondo

*mf*

*f*

3 3 3 3 3 3 3 3

*a tempo* *rit.*

SA

light!

TB

Primo

56 *ff*

*(8<sup>va</sup>)*

*In this measure, play notes in any order, at quick speed, over and over, RH separate rhythmically from LH*

Secondo

56 *ff*

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