

Score

to my siblings - Tyler, Audrey, and Jeremy - the Atrium of Light

# The Song of Doria

for Vocals, Ocarina (Flute), Violin, and Piano Duet

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arr. CJ Madsen

Dwarvish ♩ = 152

Musical score for Violin, Voice, and Piano Duet (Secondo). The score is in 4/4 time and B-flat major. The Violin part starts with a rest and then plays a melodic phrase marked *mf*. The Voice part also starts with a rest and then plays the same melodic phrase, with the word "Tra" written below. The Piano Duet (Secondo) part consists of two staves, both playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *f* and then *mp*. An *8va* marking is present below the piano part.

Musical score for Violin, Voice, and Piano Duet (Primo and Secondo). The score is in 4/4 time and B-flat major. The Violin (Vln.) part starts with a rest and then plays a melodic phrase. The Voice part starts with a rest and then plays the same melodic phrase, with the lyrics "la, tra lee, tra lie, tra lo, the march of the dwarves, Tra la, tra lee, tra" written below. The Piano Duet (Primo) part consists of two staves, both playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mp*. The Piano Duet (Secondo) part consists of two staves, both playing a rhythmic accompaniment of eighth notes, starting with a dynamic of *mp*. An *8va* marking is present below the piano part.

# The Song of Doria

2

Vln. *12*

Musical notation for the first violin part, measures 12-15. The staff is in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes.

*12*

Musical notation for the second violin part, measures 12-15. The staff is in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes.

lie, tra lo, the march of the dwarves. We have com - menced our o - per - a -

Primo *12*

Musical notation for the piano primo part, measures 12-15. The staff is in G major with a key signature of one flat (F major). The accompaniment consists of chords and single notes.

Secondo *12*

Musical notation for the piano secondo part, measures 12-15. The staff is in G major with a key signature of one flat (F major). The accompaniment consists of a steady eighth-note pattern.

(8<sup>va</sup>)

Vln. *16*

Musical notation for the first violin part, measures 16-19. The staff is in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes.

*16*

Musical notation for the second violin part, measures 16-19. The staff is in G major with a key signature of one flat (F major). The melody consists of eighth and quarter notes.

- tion. It is the start of our cre - a - tion: A - no - ther dwar - ven mine. On qua - rix

Primo *16*

Musical notation for the piano primo part, measures 16-19. The staff is in G major with a key signature of one flat (F major). The accompaniment consists of chords and single notes.

Secondo *16*

Musical notation for the piano secondo part, measures 16-19. The staff is in G major with a key signature of one flat (F major). The accompaniment consists of a steady eighth-note pattern.

(8<sup>va</sup>)

20

Vln.

Oca.

we'll dine, we'll dine to - day! \_\_\_\_\_ Wel - come, \_\_\_\_\_ wel-come to

Primo

Secondo

*f*

*f*

*f*

*f*

(8<sup>va</sup>)-----

25

Oca.

Dor - i - a, \_\_\_\_\_ Where bold, brave, \_\_\_\_\_ and free ones are found! \_\_\_\_\_ We sing a

Primo

Secondo

*f*

*f*

(8<sup>va</sup>)-----

The Song of Doria

31

Oca.

31

song as we mine to- geth - er, and it is al - ways the fin - est wea - ther Down here in Dor - i - a,

Primo

Secondo

(8<sup>va</sup>)

36

Oca.

*f* "Army of Myrmidons" theme

36

In our home in the ground.

Primo

Secondo

*mf*

*mf*

(8<sup>va</sup>)

42 *f* "Born for the Boots" theme

Vln.

Oca.

42

Primo

"Fly, Falcon, Fly" theme

42

Secondo

42

(8<sup>va</sup>)-----

48

Primo

48

Secondo

"Leader of a Billion Voices" theme

48

8<sup>va</sup>-----

The Song of Doria

53 *f* *ff*

Vln.

Oca.

53 *ff*

53 *ff*

Wel - come, \_\_\_\_\_ wel-come to Dor - i - a, \_\_\_\_\_ Where bold, brave, \_\_\_\_\_

Primo *f* *ff*

53

Secondo *ff*

(8<sup>va</sup>)

60

Vln.

Oca.

60

\_\_\_\_\_ and free ones are found! \_\_\_\_\_ We sing a song as we mine to-geth - er, And it is al - ways the fin - est wea-

Primo

60

Secondo

(8<sup>va</sup>)

The Song of Doria

66

Vln.

Oca.

Primo

Secondo

ther Down here in Dor - i - a, In our home in the ground, In our home in the ground,

(8<sup>va</sup>)

72 *p* *f* *sfz* D&C 88:78-79

Vln.

Oca.

Primo

Secondo

In our home in the ground.

Dwarvish grunt, like "Hooh!"