

for the A Voice for Good @ Provo Choir

Score

Transition from "The Priesthood of God" to "The Spirit of God"

CJ Madsen

for String Ensemble

Expansive ♩ = 80

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Doctrine and Covenants 88:119

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Detailed description: This is a page of musical notation for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the violins and bass clef for the viola, cello, and double bass. The key signature has three sharps (F#, C#, G#). A rehearsal mark '14' is placed at the beginning of the first staff. The score shows a transition in key signature from the previous section. Dynamic markings include a hairpin crescendo in the violin parts and a mezzo-piano (*mp*) marking in the viola part. The music consists of sustained notes and melodic lines.

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