

We Three Kings of Orient Are

for SATB Chorus, Men's Trio, A Clarinet, and Piano
for the Green Valley Community Chorus

John H. Hopkins
Arr. CJ Madsen

Freely $\text{♩} = 48$

p

9

17 Caravan-Like $\text{♩} = 52$ *mp*

26 *p*

38

46 18 *mp*

71 10 *mf*

88

96

104 2 *mf*

113

Detailed description: This is a musical score for the hymn 'We Three Kings of Orient Are'. It is written for SATB Chorus, Men's Trio, A Clarinet, and Piano. The score is arranged by CJ Madsen and is based on a composition by John H. Hopkins. The piece is in 3/4 time and consists of 113 measures. It is divided into two sections: the first section is marked 'Freely' with a tempo of quarter note = 48, and the second section is marked 'Caravan-Like' with a tempo of quarter note = 52. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (trills, ornaments). The key signature is B-flat major, and the time signature is 3/4. The score is written for a single melodic line, likely for the soprano or tenor voice parts.

We Three Kings

121 *f*

129 *mp rit.* *molto rit.*

137 *Adagio* ♩ = 88 *mp*

145 **9** **3**

163

171 *f Spirito* (♩. = 52)

179 *poco a poco accelerando e crescendo*

187 *mf* **5**

199 *ff* **3**