

We Three Kings of Orient Are

for SATB Chorus, Men's Trio, A Clarinet, and Piano
for the Green Valley Community Chorus

John H. Hopkins
Arr. CJ Madsen

Freely $\text{♩} = 48$

p

Clarinet in A

Musical score for Clarinet in A and Piano, measures 1-12. The Clarinet part features a melodic line with triplets and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*. Performance markings include "Clear, Ringing" and "8va".

A Cl.

Musical score for Clarinet in A and Piano, measures 13-23. The Clarinet part continues with melodic lines and triplets. The Piano accompaniment includes a section marked "Caravan-Like" with a tempo of $\text{♩} = 52$ and a dynamic of *mp*. Dynamics include *mp*. Performance markings include "8va" and "8vb".

A Cl.

Musical score for Clarinet in A and Piano, measures 24-33. The Clarinet part features melodic lines with triplets and slurs. The Piano accompaniment includes a section marked *mf*. Dynamics include *mf*. Performance markings include "8vb" and "8va".

We Three Kings

33 Men's Trio (TBB)

S *mp* We three kings of Or - i - ent are; Bear - ing gifts we tra - verse a - far, Field and

A Cl. *p*

p

S foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O

A Cl.

(8va)

S *mf* Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward

Women *mp* Mmm

Men

mf

play arpeggios from the top note down

We Three Kings

60

S
lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

Women
(Mmm)

Men

A Cl.
mp
3

trumpet-like
p

69

S

Women

Men

A Cl.
3 3 3 3

We Three Kings

Men *f* 75

Born a King on Beth-le-hem's plain, Gold I bring, to crown Him a-gain, King for -

A Cl. 75

f 75

Women 84 *8vb*

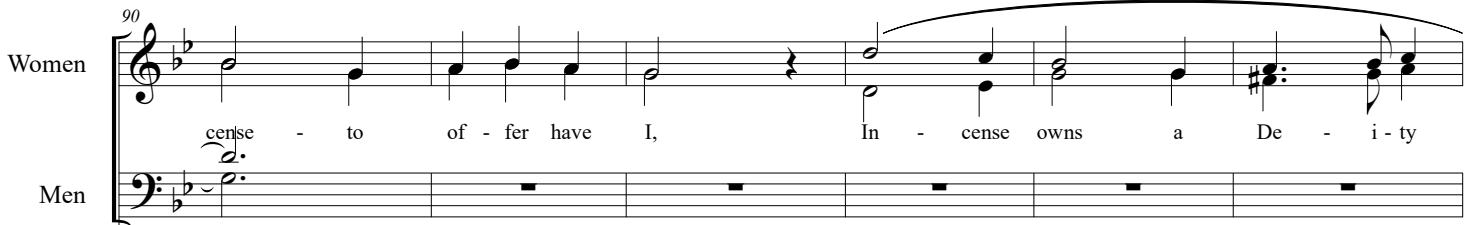
Men *mp*

A Cl. 84 *mf*

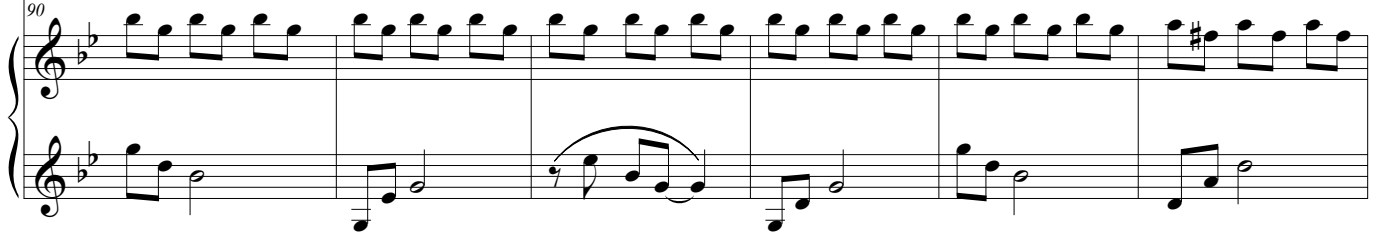
84 *legato* *p*

We Three Kings

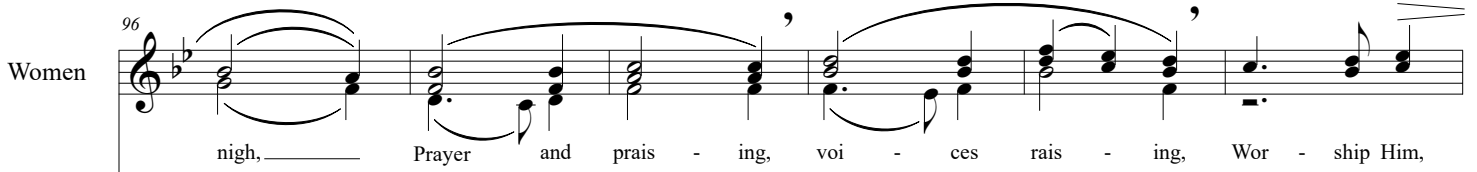
90
Women
cense - to of - fer have I, In - cense owns a De - i - ty
Men



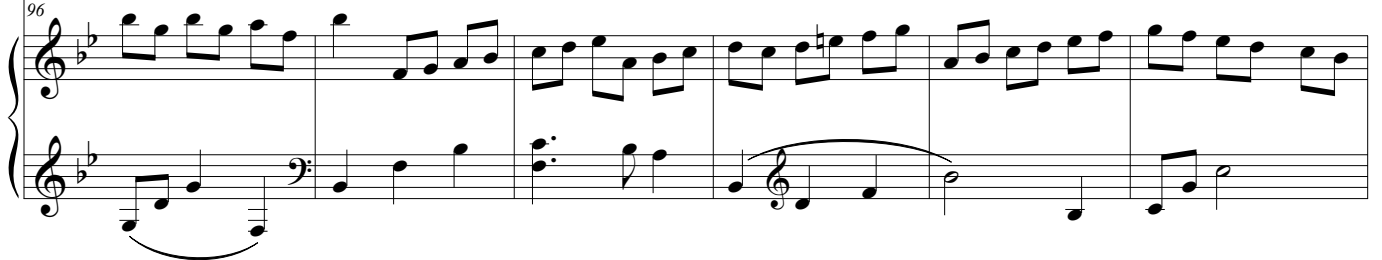
90
A Cl.



96
Women
nigh, Prayer and prais - ing, voi - ces rais - ing, Wor - ship Him,



96
A Cl.



We Three Kings

102
Women
God most High.
Wor - ship Him, God most High.

Men

102
A Cl.

(8^{va})

3

8^{va}

107
Women
O Star of won - der, star of night, Star with roy - al

Men

mf

107
A Cl.

mf

mf

We Three Kings

115

Women
beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to Thy

Men

A Cl.

mp

123

Women
per - - - - - fect light.

Men

A Cl.

f

f

128

A Cl.

mp

mp

rit.

Adagio ♩ = 88

135

Women *p* Myrrh is mine, its bit - ter per - fume Breathes a life of gath - er - ing

Men

A Cl. *mp* *molto rit.*

p

144

Women *p* gloom; Sor - r'wing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb. —

Men

A Cl. *(a few basses)*

pp

8^{vb}

154

Women

Men

A Cl.

mp Glor - ious now be - hold Him a - rise, King and

mp

p

162

Women

Men

A Cl.

poco a poco accelerando e crescendo

Al - le - lu - ia, Al - le - lu - ia, rings through the earth and

God and sac - ri - fice;

poco a poco accelerando e crescendo

(8va)

171 **Spirito** (♩. = 52)

Women
skies. *f* Star of won - - - der,

Men

A Cl.

171 *g^{ua}* *g^{ub}*

175

Women
star of night, Star with roy - - - al beau - - ty

Men

A Cl.

175 *g^{ua}* *g^{ub}*

180

Women

bright, West - ward lead - ing, still pro - ceed - ing, —

Men

A Cl.

185

Women

mp us, *mf* Guide

Men

A Cl.

mf

185

mf

190

Women
Men

us *f* to Thy per - fect

A Cl.

8va

f

8vb

197

Women
Men

ff light!

A Cl.

ff

3

8va

8vb

Matthew 2:10