

Score

for my friends of the Provo Utah Married Student 8th Ward

Ye People of Israel

for TTBB Choir, Violin, and Piano

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Arr. CJ Madsen

Allegro con Brio ♩ = c. 96
crystal clear

The score is written in D major and 4/4 time. It begins with a piano introduction (measures 1-6) marked *mp* and *con pedale*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The bass part enters at measure 7. The vocal parts (Bass and Pno.) begin at measure 14 with the lyrics: "Ye peo - ple of Is - rael, come join now with me, and seek out the right - eous where - e'er they may be, In de - sert, on moun - tain, on land or on". The piano accompaniment continues throughout, with dynamic markings of *mf* and *mp*.

Ye People of Israel

2

28

Tenor

Bass

Pno.

f O Bab - y - lon! O Bab - y - lon! We
sea, and bring them to Zi - on, the pure and the free.

sf

35

Vln.

Tenor

Bass

Pno.

Tenor
going to the moun - tains of E - phraim to *mf*
bid thee fare - well! We're going to the moun - tains of E - phraim to dwell.

mp

mf

mp

42

Vln.

Tenor

Bass

Pno.

mp The

mp

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49

Vln. *p*

Tenor *p*
 8 har - vest is great — and the lab - 'rers are few, but if we're u - ni - ted, we all things can

Bass *crescendo poco a poco*
mp The har - vest is great — and the lab - 'rers are few, but if we're u - ni - ted, we

Pno. *mp*

56

Vln. *mf*

Tenor *mf*
 8 do. *mf* We'll ga - ther the wheat from the midst of the tares and bring them from bon - dage, from

Bass
 all things can do. *mf* We'll ga - ther the wheat from the midst of the tares, and bring them from

Pno.

63

Vln. *f*

Tenor *f*
 8 sor - rows and snares. *f* O Bab - y - lon! O Bab - y - lon! We bid thee fare - well! We're

Bass
 bon - dage, from sor - rows and snares.

Pno. *f*

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70

Vln.

Tenor

Bass

Pno.

going to the moun - tains of E - phraim to dwell.

mp

mp

8^{va}

77

Vln.

Pno.

mf

3

84

Vln.

Pno.

f

Ye People of Israel

"Choose the Right"

91

Vln.

Tenor

Bass

Pno.

f We'll go to the poor like our Cap - tain of old and vi - sit the wea - ry, the

Detailed description: This block contains the first system of the musical score, measures 91 through 97. It features four staves: Violin (Vln.), Tenor, Bass, and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part begins with a dynamic of *mf* and has a melodic line with a slur over measures 91-97. The Tenor and Bass parts have lyrics: "We'll go to the poor like our Cap - tain of old and vi - sit the wea - ry, the". The Tenor part starts with a dynamic of *f*. The Piano part has a dynamic of *sfz* and provides harmonic support with chords and some melodic fragments.

98

Vln.

Tenor

Bass

Pno.

hun - gry and cold. We'll cheer up their hearts with the news that He bore *p* and point them to

Detailed description: This block contains the second system of the musical score, measures 98 through 104. It features the same four staves as the first system. The Violin part continues its melodic line. The Tenor and Bass parts have lyrics: "hun - gry and cold. We'll cheer up their hearts with the news that He bore *p* and point them to". The Tenor part has a dynamic of *p*. The Piano part has a dynamic of *sfz* and continues with harmonic support.

105

Vln.

Tenor

Bass

Pno.

rit. *a tempo*

Zi - on and life e - ver more! O Bab - y - lon! O Bab - y - lon! We bid thee fare - well! We're

Detailed description: This block contains the third system of the musical score, measures 105 through 111. It features the same four staves. The Violin part has a dynamic of *p* and includes markings for *rit.* (ritardando) and *a tempo*. The Tenor and Bass parts have lyrics: "Zi - on and life e - ver more! O Bab - y - lon! O Bab - y - lon! We bid thee fare - well! We're". The Tenor part has a dynamic of *f*. The Piano part has a dynamic of *sfz* and continues with harmonic support.

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6

112

Vln.

Tenor

Bass

Pno.

going to the moun - tains of E - phraim to dwell. *ff* Oh Bab - y - lon! O Bab - y lon! We

118

Vln.

Tenor

Bass

Pno.

bid thee fare - well! We're going to the moun - tains of E - phraim to
Of E - phraim to dwell, of

125

Vln.

Tenor

Bass

Pno.

dwell, of E - phraim to dwell. A - men!
E - phraim to dwell.

rit. mp *p* *pp* *mp* *p*