

Score

Zion hört die Wächter singen

from "Wachet auf"

J. S. Bach, c. ?

Arr. CJ Madsen

Gentle $\text{♩} = 69$

Violin I *p* *f*
Violin II *p* *f*
Viola *p* *f*
Basso Continuo

7 8 6 6 7 8 (6) 6
4 4 5 5 4 5 5 5
2 3 3 3 2 3 3 3

Vln. I
Vln. II
Vla.
B. C.

6 6 5 6 6 65 6 #56 7 6 7 6 6
4 4 2 4 4 43 4 4 5 4 4 5

Vln. I *tr*
Vln. II *tr*
Vla. *tr*
B. C.

6 5 6 7 6 6 6 5 6 6
4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2

12

Zi - on hört *mf* die Wäch - ter sin - gen, das

Vln. I *tr* *p*

Vln. II *tr* *p*

Vla. *tr* *p*

B. C.

6 5 # 6 4 2 6 6 6 5 6 6 8 7 6 5 6 5 6

17

Herz tut ihr — vor Freu - den sprin - gen. sie wa - chet

Vln. I

Vln. II

Vla.

B. C.

5#6 5 7 5b 6 6 7 6 5 9 6 6 # 6 6 4 2 6

21

und steht ei - lend auf.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

B. C.

5 5 7 6 6 5 7 6 7 8 6 6 5

26

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla. *tr* *tr*

B. C.

6 6 5 6 6 65 6 #56 7 6 # 6 6 #

4 2 5

30

Vln. I *tr* *tr* *tr*

Vln. II *tr* *tr* *tr*

Vla. *tr* *tr* *tr*

B. C.

6 5 6 7 6 6 5 6 6

4 2 5 4 # 5

33

Ihr Freund kommt vom Him - mel präch - tig von

Vln. I *tr* *p* *pp*

Vln. II *tr* *p* *pp*

Vla. *tr* *p* *pp*

B. C.

6 5 # 6 4 2 6 6 65 5 6 6 6 8 7 6 5 6 5 6

38

Gna - den stark, von Wahr - heit mäch - tig. ihr Licht wird

Vln. I

Vln. II

Vla.

B. C.

5#5 5 7 6 5 #4 6 7 6 9 6 6 5 # 6 6 4 2 6

The image shows a page of a musical score for the hymn 'Zion hört die Wächter singen'. It features a vocal line at the top and instrumental parts for Violin I, Violin II, Viola, and Bass/Contrabass (B.C.) below. The score is divided into two systems. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 41. The vocal line has German lyrics: 'Ihr Freund kommt vom Him - mel präch - tig von' and 'Gna - den stark, von Wahr - heit mäch - tig. ihr Licht wird'. The instrumental parts include fingerings and dynamics such as *tr* (trills), *p* (piano), and *pp* (pianissimo). The B.C. part includes a sequence of numbers representing fingerings: 6 5 # 6 4 2 6 6 65 5 6 6 6 8 7 6 5 6 5 6 in the first system, and 5#5 5 7 6 5 #4 6 7 6 9 6 6 5 # 6 6 4 2 6 in the second system.

42

hell, ihr Stern geht auf.

Vln. I

Vln. II

Vla.

B. C.

f

f

f

7 5 5 7 6 6 6 6 65 6 56 56 7 6 7 6 6 7
43 3#4 5 # 5 #

6
4
2

47

Vln. I

Vln. II

Vla.

B. C.

tr

tr

tr

tr

6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
4 4 4 5 7 #6 4 4 4 4 4 4 4 4 4 4
2 2 2 5 6 # 2 2 2 2 2 2 2 2 2 2

50

Nun komm, du *mp* wer - te Kron, Herr Je - su

Vln. I

Vln. II

Vla.

B. C.

6 5 # 6 5 4 2 9 6 6 5 7 6 5 6 4 2 6 6 4 5

54

Got - tes Sohn. Ho - si - an - na!

Vln. I

Vln. II

Vla.

B. C.

5 5 4 2 6 6 6 6 6 5 7 # 6 5 2 9 6 # 5 6 5 # 6

The image shows a page of a musical score for the hymn 'Zion hört die Wächter singen'. It features a vocal line at the top and instrumental parts for Violin I, Violin II, Viola, and Bassoon/Contrabass (B.C.) below. The score is divided into two systems. The first system starts at measure 50 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. The vocal line includes the lyrics: 'Nun komm, du wer - te Kron, Herr Je - su' and 'Got - tes Sohn. Ho - si - an - na!'. The instrumental parts include various musical notations such as trills (tr), slurs, and dynamic markings like 'mp'. Fingerings are indicated by numbers 1-5 below the notes. The key signature is B-flat major (two flats).

58

Vln. I

Vln. II

Vla.

B. C.

65 6 34# 5#6 7 6# 5 # 6 6 5 7 # 6 4 2 5 #6 6 4 2

62

Wir fol - gen *f* all' zum

62

Vln. I

Vln. II

Vla.

B. C.

6 #5 #4 2 6 6 4 5 # 7 4 2 6 5 4 2 6 6 5 5 43 6 5 87 5 6



66

Freu - den - saal und hal - ten mit das A - bend -

Vln. I

Vln. II

Vla.

B. C.

7 6 6 7 6 6 76 5 6 6 7
4 2 5

70

Mosiah 15:29-31

mahl.

Vln. I

Vln. II

Vla.

B. C.

6 6 6 6 6 6 6 7 7 6 6 6 6 6 7 6 9 6 6
5 4 5 5 5 5 5 5 3 4 5 5 5