

Score

Zion hört die Wächter singen

from "Wachet auf"

J. S. Bach, c. ?

Arr. CJ Madsen

Gentle $\text{♩} = 69$

Violin I *p* *f*

Violin II *p* *f*

Viola *p* *f*

Basso Continuo

7 8 6 6 7 8 (6) 6
4 5 5 5 4 5 (6) 5
2 3 3 3 2 3 3 5

Vln. I

Vln. II

Vla.

B. C.

6 6 5 6/4 6 65/43 6 #56 7 6/5 7/# 6 6/5

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

B. C.

6/4 5 6/5 7 6/4 6 6/4 # 6 6/5

12

Zi - on hört *mf* die Wäch - ter sin - gen, das

Vln. I *tr* *p*

Vln. II *tr* *p*

Vla. *tr* *p*

B. C.

6 5 # 6 4 2 6 6 6 5 6 6 8 7 6 5 6 5 6

17

Herz tut ihr — vor Freu - den sprin - gen. sie wa - chet

Vln. I

Vln. II

Vla.

B. C.

5#6 5 7 5b 6 6 7 6 9 6 6 # 6 6 4 2 6

21

und steht ei - lend auf.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

B. C.

5 5 7 6 6 5 7 6 7 2 8 3 6 6 5

26

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla. *tr* *tr*

B. C.

6 6 5 6 4 2 6 65 43 6 #56 7 6 5 # 6 6 5 #

30

Vln. I *tr* *tr* *tr*

Vln. II *tr* *tr* *tr*

Vla. *tr* *tr* *tr*

B. C.

6 4 2 5 6 5 7 6 #4 2 6 6 4 # 6 6 5

33

Ihr Freund kommt vom Him - mel präch - tig von

Vln. I *tr* *p* *pp*

Vln. II *tr* *p* *pp*

Vla. *tr* *p* *pp*

B. C.

6 5 # 6 6 6 5 6 6 8 7 6 6 6 6

5 2

38

Gna - den stark, von Wahr - heit mäch - tig. ihr Licht wird

Vln. I

Vln. II

Vla.

B. C.

5#5 5 7 6 5 #4 6 7 6 9 6 6 # 6 6 6

2 5 5 2

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered '4' at the top. The title is 'Zion hört die Wächter singen'. The score is in G minor (three flats) and 4/4 time. It consists of two systems of music. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 41. The vocal part is written in a soprano clef. The instrumental parts include Violin I, Violin II, Viola, and Bass/Contrabass. The vocal line has lyrics in German: 'Ihr Freund kommt vom Him - mel präch - tig von' (measures 33-37) and 'Gna - den stark, von Wahr - heit mäch - tig. ihr Licht wird' (measures 38-41). The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. Dynamics include *tr* (trill), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. The bass line includes fingering numbers: 6 5 # 6 6 6 5 6 6 8 7 6 6 6 6 in the first system and 5#5 5 7 6 5 #4 6 7 6 9 6 6 # 6 6 6 in the second system.

42

hell, ihr Stern geht auf.

42

Vln. I

Vln. II

Vla.

B. C.

f

f

f

7 5 5 7 6 6 6 6 65 6 56 56 7 6 7 6 6 7
43 3#4 5 # 5 #

6
4
2

47

Vln. I

Vln. II

Vla.

B. C.

tr

tr

tr

tr

6 5 6 6 7 #6 6 6 6 5 6 6 9 6
4 4 4 5 6 4 4 4 4 # 5 5 6

2 2 2 2 2 2 2 2

50

Nun komm, du *mp* wer - te Kron, Herr Je - su

Vln. I

Vln. II

Vla.

B. C.

6 5 # 6 5 4 2 9 6 6 5 7 6 5 6 4 2 6 6 4 5

54

Got - tes Sohn. Ho - si - an - na!

Vln. I

Vln. II

Vla.

B. C.

5 5 4 2 6 6 6 6 6 5 7 # 6 5 2 9 6 # 5 6 5 # 6

The image shows a page of a musical score for the hymn 'Zion hört die Wächter singen'. It consists of three systems of staves. The first system (measures 50-53) features a vocal line with lyrics 'Nun komm, du *mp* wer - te Kron, Herr Je - su' and four instrumental staves (Vln. I, Vln. II, Vla., B. C.) with figured bass notation below the bass line. The second system (measures 54-57) features a vocal line with lyrics 'Got - tes Sohn. Ho - si - an - na!' and the same four instrumental staves. The score includes various musical notations such as rests, notes, trills (tr), and dynamic markings like *mp*. The key signature is B-flat major (two flats).

58

Vln. I

Vln. II

Vla.

B. C.

65 6 34# 5#6 7 6# 5 # 6 6 5 7 # 6 4 2 5 #6 6 4 2

62

Wir fol - gen *f* all' zum

62

Vln. I

Vln. II

Vla.

B. C.

6 #5 #4 2 6 6 4 5 # 7 4 2 6 5 4 2 6 6 5 5 43 6 5 87 5 6



66

Freu - den - saal und hal - ten mit das A - bend -

Vln. I

Vln. II

Vla.

B. C.

7 6 6 7 6 6 76 5 6 6 7

4 2

5

tr

tr

tr

70

Mosiah 15:29-31

mahl.

Vln. I

Vln. II

Vla.

B. C.

6 6 6 6 6 6 6 7 7 6 6 6 6 6 7 6 9 6 6

5 4 5 5 5 5 3 4 5 5

tr

tr

tr