

Score

for Samm and her ancestor, George - they sing the matchless love
'Tis Sweet to Sing the Matchless Love
for SATB Choir and Organ

Text: George Manwaring
Music: Ebenezer Beesley
arr. CJ Madsen

Lilting ♩ = 50

The score is for SATB Choir and Organ. It features seven instrumental parts: Flutes 1, 2; Oboes 1, 2; Clarinet in B♭ 1, 2; Bassoon 1, 2; Horn in F 1, 3; Cello; and Double Bass. The music is in 6/8 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Lilting ♩ = 50'. The score begins with a dynamic of *mp* (mezzo-piano). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts provide harmonic support with chords and moving lines. The Bassoon part has a melodic line with slurs. The Horn part has a melodic line with a *Solo* marking and a dynamic of *mp*. The Cello and Double Bass parts play a steady bass line with a dynamic of *mf* (mezzo-forte) and a *pizz.* (pizzicato) marking. The score is arranged by CJ Madsen.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging alternate version of the piece. Contact me at CJMadsenMusic.com.

'Tis Sweet to Sing the Matchless Love

8

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

8

SA Unison

SA

mp 'Tis sweet to sing the match - less love Of Him who left — his home a - bove And came to earth, oh,

Vc.

D.B.

14

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

14

SA

won - drous plan, ——— to suf - fer, bleed, and die for man! ——— For Je - sus died on Cal - va - ry, That

Vc.

D.B.

20

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

SA

Vc.

D.B.

all thru Him might ran - somed be. Then sing ho-san - nas to His name; Let heav'n and earth His love pro -

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

mf

Solo

mf

claim.

TB Unison

mp 'Tis

mf

mf

mf

mf

mf

34

Bsn. 1, 2

Hn. 1, 3 *Solo*

TB

good to meet each Sab - bath day And, in His own ap - point - ed way, Par - take the em - blems of His death, And

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl. 1, 2 *mf*

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

SA *mp* For Je - sus died on Cal - va - ry, That all thru Him might ran - somed be. Then

TB thus re - new our love and faith. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

'Tis Sweet to Sing the Matchless Love

47

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Solo

Divisi

sing ho-san-nas to His name; let heav'n and earth His love pro-claim.

'Tis Sweet to Sing the Matchless Love

53

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

58 Picc. *f*

Fl. 1, 2

Ob. 1, 2 *f*

B \flat Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 3

Hn. 2, 4

58 Perc. *MARK TREE*

58 Hp. *f*

58 SA *f* *Divisi* bless - ed hour! com - mu - nion sweet! When chil - dren, friends

TB

58 Vln. I *8va-* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

62

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

SA

teach - ers meet And, in re - mem - brance of His grace, U - nite in sweet - est

TB

62

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

66

Divisi

f

Divisi

f

66

SUSTAINED CYMBAL

Perc.

SA

songs of praise. For Je - sus died on Cal - va - ry, That all thru him might

TB

66

(8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

71

Perc.

71

Hp.

71

SA

ran - somed be. Then sing ho - san - nas to His name; Let heav'n and earth His

TB

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

MARK TREE

3 3 3 3 3

75

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

SA

love pro - claim. Then sing ho - san - nas to His name; Let

TB

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

82

Picc.

Fl. 1, 2

Ob. 1, 2

B \flat Cl. 1, 2

Bsn. 1, 2

Perc.

Hp.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

TRIANGLE
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Alma 5:26

heav'n and earth His love pro - claim.