

Hollis's Carnival of the Animals

I. Penguin (Antarctica) - by Hollis, age 8

Handwritten musical notation for the first system. The piece is in 4/4 time. The first staff (treble clef) contains a few notes in the final measure, with a dynamic marking of *mp*. The second staff (bass clef) contains a continuous line of notes with a *bra* marking under the first few notes. The system concludes with a double bar line.

Handwritten musical notation for the second system. The first staff (treble clef) features a melodic line with a *glissando* marking and a dynamic marking of *f*. The second staff (bass clef) contains a complex accompaniment with many notes and a *bra* marking. The system concludes with a double bar line.

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Empty musical notation for the third system, consisting of two staves (treble and bass clefs) with no notes or markings.

Empty musical notation for the fourth system, consisting of two staves (treble and bass clefs) with no notes or markings.