

Score

for my beloved Green Valley Community Chorus

Silent Night

for SATB Choir, Guitar, Piano Duet, Organ, and Audience

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trans. John F. Young

Franz Gruber
arr. CJ Madsen

Peacefully ♩ = 84

mf Soloist

Choir

Stil - le Nacht,

A E7 A A sus A

Guitar

mf

7

Choir

heil - i-ge Nacht, Al - les schlaft; ein - sam wacht Nur das

E7 D A D

Gtr.

14

Choir

trau - te hoch - hei - li-ge Paar. Hol - der Kna - be im lock - i-gen Haar,

A D A

Gtr.

21

Choir

Schlaf in himm - lis-cher Ruh! Schlaf in himm - lis-cher

Primo

Secundo

Gtr.

E7 F dim7 F#m D#dim A E

27

Choir

mp Love's pure light!

Choir

Ruh! *mp* Love's pure

Primo

mp

Secondo

mp

con pedale

Gtr.

A

Silent Night

33 *Add Audience*

Choir

mp
Si - lent night, ho - ly night! All is

light!

Primo

Secondo

Gtr.

40

Choir

calm. All is bright Round yon vir - gin mo - ther and child.

Choir

Primo

Secondo

47

Choir

Ho - ly in - fant, so ten - der and mild. Sleep in hea - ven-ly

Choir

Primo

Secondo

53

Choir

peace, _____ Sleep in hea - ven - ly peace. Love's pure light.

mf

Choir

mf Love's pure

Primo

8^{va}

Secondo

60

Choir

Love's pure light. Love's pure light. _____ *mf* - lent night,

Choir

light, love's pure light, Light. _____

Primo

Secondo

Only Choir

Add Audience

67

Choir

Ho - ly night, Shep - herds quake at the sight. Glor - ies

Choir

Primo

Secondo

Org.

f

mf

mf

8va

74

Choir

stream from hea - ven a - far. Hea - v'nly hosts sing

Choir

(8^{va})

Primo

Secondo

Org.

Detailed description of the musical score: The score is for the final section of 'Silent Night' on page 9. It begins at measure 74. The key signature is G major (one sharp) and the time signature is 3/4. The choir parts (Soprano and Bass) have lyrics: 'stream from heaven afar. Heav'nly hosts sing'. The Soprano part has a fermata over the first measure. The Bass part has a fermata over the first measure. The Primo and Secondo Violin parts play a triplet eighth-note pattern. The Secondo Violin part has a *mp* dynamic marking. The Organ part consists of rests. The Bass line at the bottom of the page has a few notes, including a half note G and a quarter note F#.

79

Choir

Al - le - lu - ia. Christ the Sav - ior is born. Christ the

Choir

Primo

Secondo

Org.

(8^{va})

86 *Only Choir*

Choir
Sav - ior is born. Love's pure light, Love's pure light, pure

Primo
mf

Secondo
mf

Org.
mf

92

*Add Audience
Sopranos on Descant*

Descant

Choir

light, pure light, pure light

ff (light)

ff Si - lent

Primo

Secondo

Org.

Gtr.

Silent Night

96

Descant

Si - lent night, — Ho - ly night. Son of

Choir

night, ho - ly night! Son of God!

Choir

Primo

Secondo

Org.

Gtr.

F

Silent Night

Descant

God, your light _____ Thy _____

Choir

Love's pure light Ra - diant streams _____ from thy ho - ly

Choir

Primo

8^{va}

Secondo

Org.

Gtr.

E \flat B \flat E \flat B \flat

Silent Night

106

Descant

ho - ly face. deem - ing grace. — Je - sus,

Choir

face, With the dawn of re - deem - ing grace. Je - sus,

Choir

(8^{va})

Primo

Secondo

Org.

Gtr.

E♭ B♭ F

The musical score is arranged in a standard multi-staff format. At the top, the title 'Silent Night' and page number '15' are centered. The measure number '106' is placed at the beginning of the first staff. The vocal parts include a Descant line and two Choir parts. The Descant line contains the lyrics 'ho - ly face. deem - ing grace. — Je - sus,'. The first Choir part contains 'face, With the dawn of re - deem - ing grace. Je - sus,'. The second Choir part is a bass line. The instrumental parts include a Primo section with two staves of triplets, a Secondo section with two staves, an Organ section with two staves featuring sustained chords, and a Guitar section with one staff. The guitar part includes chord markings E♭, B♭, and F. The score is written in a key with two flats (B♭ major or F minor) and a common time signature.

Silent Night *mf*

Descant

Lord at thy birth. Je - sus, Lord at thy birth.

Choir

Lord at thy birth. *mf* Je - sus, Lord at thy birth.

Choir

Primo

mf

Secondo

mf

Org.

mf

Gtr.

F#dim7 Gm Edim Bb F Bb

118 Slower ♩ = 72

Descant

Choir *Only Choir*

mp Je - sus, Lord, at thy birth.

Choir

Primo *rit.* *mp*

Secondo *mp*

Org.

Gtr. *mf* Eb Bb Ebsus F Bb

125

Choir

p Si - lent night, Ho - ly night, — Son of God, Love's pure *pp*

Choir

Primo

Secondo

Gtr.

sva

Ab Bb Eb

The musical score is for the 125th measure of 'Silent Night'. It features four parts: Choir, Primo, Secondo, and Gtr. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: 'Si - lent night, Ho - ly night, — Son of God, Love's pure'. The dynamic markings are *p* (piano) and *pp* (pianissimo). The Primo and Secondo parts are played together. The Gtr. part has a melodic line with some rests. There are some performance markings like *sva* (sustained) and *pp* (pianissimo) in the lyrics. The bottom of the page has some chord markings: *Ab Bb Eb*.

132 John 1:4

Choir *light.* *Pure ppp* *light.*

Primo *p*

Secondo *p*

Org.

Gtr. *B \flat* *mp*

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Tucson, Arizona