

for the Lord God, who rescued me in darkness

Score

The Lord Hath Brought Again Zion

for SATB Choir and Piano

Jesus Christ

(Doctrine and Covenants 84:99-102)

CJ Madsen

Sacred ♩ = 100

Piano

f

con pedale

7

SA

TB

Pno.

13

SA

TB

Pno.

The Lord hath brought a-gain Zi - on; The Lord hath re-deemed his

peo-ple, Is - rael, Ac - cor-ding to the e - lec-tion of grace, Which was brought to pass

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The Lord Hath Brought Again Zion

19

SA by the faith And cov-e-nant of their fa - thers.

TB

Pno.

25

SA The Lord hath re-deemed his

TB

Pno.

mf

31

SA peo - ple; _____ The

TB And Sa-tan is bound and time is no long - er. _____

Pno.

mf

36

SA Lord hath ga-thered all things in one. _____

TB _____ The Lord hath brought down

Pno.

40

SA _____ The Lord hath brought up Zi-on from be-neath.

TB _____ *div.* _____

Pno.

Zi-on from a-bove.

45

SA _____ *mf* _____ The earth hath tra-vailed and brought forth her strength; _____ And

TB _____

Pno.

mf

The Lord Hath Brought Again Zion

50

SA

TB

Pno.

truth is es-ta-blished in her bowels. — And the hea - vens have smiled u - pon her; — And

Detailed description: This system contains measures 50 through 55. The Soprano (SA) and Tenor (TB) parts are written in treble and bass clefs respectively, with a key signature of two sharps (F# and C#). The lyrics are: "truth is es-ta-blished in her bowels. — And the hea - vens have smiled u - pon her; — And". The piano accompaniment (Pno.) is in grand staff, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

56

SA

TB

Pno.

she is clothed with the glo-ry of her God; For he stands in the midst of his peo - ple.

Detailed description: This system contains measures 56 through 60. The SA and TB parts continue the melody. The lyrics are: "she is clothed with the glo-ry of her God; For he stands in the midst of his peo - ple.". The piano accompaniment continues with similar accompaniment, ending with a fermata on the final chord.

61

SA

Pno.

Detailed description: This system contains measures 61 through 65. The SA part consists of five measures of whole rests. The piano accompaniment continues, with a dynamic marking of *f* (forte) starting in measure 64. The piano part features a more active eighth-note accompaniment in the right hand.

67 *f*

SA *f* Glo - ry, and ho - nor, and pow - er, and might. _____

TB *f*

Pno.

72

SA Be a - scri - bed to our God; _____ for he is full of

TB

Pno.

77

SA mer - cy, _____ Jus - tice, grace and truth, and peace, _____ For -

TB

Pno.

83

SA e - ver and e - ver, For - e - ver and

TB For - e - ver and e - ver, For - e - ver

Pno.

89

SA e - ver, For - e - ver and e - ver,

TB and e - ver,

Pno.

95

SA A - men, A - men, A - men, A - men.

TB

Pno.