

Score

for Bradley Button

# Be Still, My Soul / It Is Well / Danny Boy

for Cello and Piano

Jean Sibelius, Philip P. Bliss,  
and Irish Melody; arr. CJ Madsen

With Conviction ♩ = 69

The musical score is written for Cello and Piano. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked 'With Conviction' with a quarter note equal to 69 beats per minute. The first system (measures 1-4) features the Cello part starting with a mezzo-piano (*mp*) dynamic. The Piano part includes a *con pedale* instruction. The second system (measures 5-8) and third system (measures 9-10) continue the piece, with the Cello part marked with a '5' and '10' respectively, indicating fingerings. The Piano part continues with its accompaniment.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging an alternate version of the piece. Contact me at [CJMadsenMusic.com](http://CJMadsenMusic.com).

15

Vc.

35

Vc.

Pno.

40

Vc.

Pno.

*f*

44

Vc.

Pno.

49

Vc.

Pno.

*rit.*

Be Still, My Soul / It Is Well / Danny Boy

54 *Slower* ♩ = 60

Vc.

Pno.

60 *mf*

Vc.

Pno.

65 *rit.*

Vc.

Pno.

70 *Even Slower* ♩ = 54 *rit.* Revelation 14:13

*mp* *p*

Vc.

Pno.