

for Susanna Bezooyen

His Eye Is on the Sparrow

for Voice, Flute, and Piano

Civilla D. Martin
and Charles H. Gabriel
arr. CJ Madsen

Gentle ♩ = 46

The musical score is arranged in three systems. The first system shows the Flute and Piano parts. The Flute part begins with a rest, followed by a melodic line starting on a quarter rest, marked *mp*. The Piano part starts with a half note chord, followed by a melodic line, also marked *mp*, and includes a *con pedale* instruction. The second system continues the Flute and Piano parts. The Flute part has a measure marked with a '4' above it. The Piano part continues with chords and a melodic line. The third system introduces the Voice part (SA) with lyrics: "Why should I feel dis-cour-aged? Why should the sha-dows come? Why should my heart be". The Flute part has a measure marked with an '8' above it. The Piano part continues with chords and a melodic line.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging alternate version of the piece. Contact me at CJMadsenMusic.com.

His Eye Is on the Sparrow

14

SA lone-ly — And long for heav'n and home, — When Je - sus is — my por tion? My con - stant Friend is

Pno.

20

SA He: — His eye is on the spar-row, — And I know He watch-es me; — His eye is on the

Fl. *mp*

Pno.

26 *mf*

SA spar-row, — And I know He watch-es me. — I sing be-cause I'm hap-py. — I sing be-cause I'm

Fl.

Pno. *mf*

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32

SA free! For His eye is on the spar - row, — And I know He watch - es me.

Fl.

mf

Pno.

mf

37

Fl.

mf

Pno.

40

SA *mf* "Let not your heart be trou - bled." — His ten - der word I hear, — And rest - ing on His good - ness, —

Fl.

mf

Pno.

mf

His Eye Is on the Sparrow

46

SA I lose my doubt and fear. ——— Though by the path He lead-eth, ——— But one step I — may see: ——— His

Fl.

Pno.

52

SA eye is on — the spar-row, ——— And I know He watch-es me; ——— His eye is on the

Fl.

Pno.

57

SA spar-row, ——— And I know He watch-es me. ——— I sing be-cause I'm hap-py. ——— I

Fl.

Pno.

f

f

f

62

SA

Fl.

Pno.

sing be-cause I'm free! For His eye is on the spar-row, And I know He watch-es me.

68

Fl.

Pno.

72

SA

Fl.

Pno.

mp

When-ev-er I am temp-ted, When-ev-er clouds a-

His Eye Is on the Sparrow

78

SA
rise, — When songs give place to sigh-ing, — When hope with - in me dies, —

Fl.

Pno.

mp

8va

85

SA
mp I draw the clo - ser to Him; — From care He sets me free: — His

Fl.

Pno.

mp

8va

92

SA
eye is on the spar - row, — And I know He watch - es me; — *mf* His eye is on the

Fl.

Pno.

mf

97

SA
spar - row, _____ And I know He watch - es me.

Fl.

Pno.

100

SA
Oh, _____ I sing be - cause I'm hap - py! _____

Fl.

Pno.

103

SA
_____ I sing be - cause I'm free! _____

Fl.

Pno.

His Eye Is on the Sparrow

106

SA For His eye is on the spar - row,

Fl.

Pno.

109

SA *mp* And I know He

Fl. *mp*

Pno. *mp*

113 *rit.* Matthew 10:29-31

SA watch - es me.

Fl.

Pno.