

for the Madsen children and the 250th Anniversary of the Midnight Ride, 1775-2025

6. Beneath in the Churchyard

from "Paul Revere's Ride"
for Voice and Piano

CJ Madsen

Surreptitiously ♩ = 100

The musical score is written for voice and piano in 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning. The lyrics are written below the vocal line, and the piano accompaniment is shown in a grand staff. Chord symbols are placed above the piano part. The lyrics are: "Be - neath, in the church - yard, lay the dead, In their night - en - camp - ment on the hill, Wrapped in si - lence so deep and still That he could hear, like a sen - ti - nel's tread, The watch - ful night - wind, as it went Creep - ing a - long from tent to tent, And seem - ing to whis - per, "All is well!" A mo - ment on - ly he feels the spell Of the place and the hour, and the sec - ret dread Of the".

Chord symbols: Cm, Gm, Cm, Ebm, Bb, Ebm, G, Cm, D, G, Fm, Cm, D, G, Cm.

6. Beneath in the Churchyard

19

Fm Cm

lone - ly bel - fry and the dead; For sud - den - ly all his thoughts are bent on a

22

Fm D dim Cm/G

sha - dow - y some - thing far a - way, Where the ri - ver wi - dens to meet the bay, A line of black, that

♩. = 100

26

Fm Dm

bends and floats On the ris - ing tide, like a bridge of boats.

October 18, 2024
Provo, Utah