

for the Madsen children and the 250th Anniversary of the Midnight Ride, 1775-2025

# 7. Meanwhile, Impatient

from "Paul Revere's Ride"

for Voice and Piano

CJ Madsen

**Impatient** ♩. = 108

The musical score is written for voice and piano in 6/8 time. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The piano accompaniment features a steady bass line of chords. The lyrics are: "Mean-while, im-pa-tient to mount and ride, Boot-ed and spurred, with a hea-vy stride, On the op-po-site shore walked Paul Re-vere. Now he pat-ted his hor-se's side, Now gazed on the land-scape far and near, Then im-pe-tu-ous stamped the earth, And turned and tight-ened his sad-dle-girth; But most-ly he watched with ea-ger search The bel-fry-tow'r of the old North Church,"

**System 1:** Chords: Dm, C, Dm, C, Dm. Lyrics: Mean-while, im-pa-tient to mount and ride, Boot-ed and spurred, with a hea-vy stride, On the

**System 2:** Chords: Gm, A, Dm, B♭, C. Lyrics: op-po-site shore walked Paul Re-vere. Now he pat-ted his hor-se's side, Now gazed on the land-scape

**System 3:** Chords: F, Gm, A, Dm. Lyrics: far and near, Then im-pe-tu-ous stamped the earth, And turned and tight-ened his sad-dle-girth; But

**System 4:** Chords: B♭, C, Dm, Gm. Lyrics: most-ly he watched with ea-ger search The bel-fry-tow'r of the old North Church,

## 7. Meanwhile, Impatient

28

A B $\flat$  Dm A

As it rose a-bove the graves on the hill, Lone - ly and spec - tral

36

Dm

and som - bre and still. And lo! as he looks, on the bel - fry's height,

44

A glim - mer, and then a gleam of light! He springs to the sad - dle,

50

A

the bri - dle he turns, But lin - gers and ga - zes, till full on his sight

56

Dm A

A sec - ond lamp in the bel - fry burns!