

Score

for Brent Young and Laura Madsen
"Surprise" Symphony
Symphony No. 94, 2nd Movement
for Viola and Piano

Joseph Haydn
arr. CJ Madsen

Andante ♩ = 60

The musical score is presented in four systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first system (measures 1-8) features a Viola melody starting on G4 and moving stepwise, with piano accompaniment in the right hand mirroring the melody and the left hand providing a simple harmonic accompaniment. Dynamics are marked 'p'. The second system (measures 9-16) continues the Viola melody, which reaches a peak of fortissimo (ff) at measure 16. The piano accompaniment also reaches ff. The third system (measures 17-24) shows the Viola melody moving downwards, with piano accompaniment featuring more complex textures and dynamics marked 'p'. The fourth system (measures 25-32) concludes the passage with the Viola melody ending on G4 and the piano accompaniment providing a final harmonic resolution. The key signature changes to one flat (F) at the end of measure 25.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging an alternate version of the piece. Contact me at CJMadsenMusic.com.

33

Vla.

Pno.

f *p*

41

Vla.

Pno.

f

45

Vla.

Pno.

f

49

Vla.

Pno.

f

53

Vla.

Pno.

p

59

Vla.

Pno.

ff

ff

63

Vla.

Pno.

p

p

69

Vla.

Pno.

p

p

"Surprise" Symphony

78

Vla.

Pno.

p *ff*

87

Vla.

Pno.

ff

93

Vla.

Pno.

p

100

Vla.

Pno.

Joseph Smith-History 1:46

pp