

Score

for Lynn Hall

Hail the Day that Sees Him Rise

for Brass Quintet

Robert Williams

arr. CJ Madsen

Triumphant ♩ = 108

The musical score is divided into two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Triumphant' with a quarter note equal to 108 beats per minute. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and slurs. The first system shows a crescendo from *p* to *mf* across the measures. The second system begins with a forte (*f*) dynamic and includes a repeat sign with a first ending bracket over the first two measures of the B♭ Tpt. 1 and 2 parts.

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16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

p

mf

p

mp

mf

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

f

mp

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

mp

f

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

p

p

mp

p

mp

mp

p

mp

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

molto rit.

a tempo

f

f

f

f

f

Hail the Day that Sees Him Rise

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

68

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

68

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

77

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

77

rit.

1 Corinthians 15:20

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The musical score is written for a Brass Quintet in 4/4 time, with a tempo of 108 beats per minute. The key signature changes from one flat (Bb) to two sharps (F# and C#) at measure 34. The score is divided into systems of staves, with measure numbers 4, 10, 19, 34, 53, 59, 66, 73, and 80 marking the beginning of new lines. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). Performance markings include *molto rit.* and *a tempo*. The score concludes with a reference to *1 Corinthians 15:20* and a final double bar line.

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2
mp *mf*

9
f

23
mp *mf*

31
mp

46
p *mp* *mf*

55
molto rit. *a tempo* *f*

62

72
3 3

80
rit.

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8 *p* *mp* *mf*

16 *f* *p*

26 *mp* *mf* *mp*

34 *f* *mp*

43 *p* *mp*

52 *molto rit.* *a tempo* *mf* *f*

61

71 3 3

80 *rit.*

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10

20

30

39

49

57

67

76

p *mp* *mf* *f*

p *mp* *mf*

f *mp*

p *mp* *mf*

a tempo *f*

molto rit.

rit.

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10

19

29

39

48

59

68

78

p *mp* *mf* *f*

molto rit. *a tempo*

rit.

April 24, 2025
Provo, Utah

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