

for the Madsen children and the 250th Anniversary of the Midnight Ride, 1775-2025

# 9. He Has Left the Village

from "Paul Revere's Ride"  
for Voice and Piano

CJ Madsen

Urgent ♩ = 120

The musical score is written for voice and piano in 6/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number at the beginning. The lyrics are written below the vocal line, and the piano accompaniment is shown in a grand staff format. Chord symbols are placed above the piano part.

System 1 (Measures 1-5):  
Chords: Cm, Bb, Cm  
Lyrics: He has left the vill-age and mount-ed the steep, And be-neath him,

System 2 (Measures 6-10):  
Chords: Bb, Eb, Gm, F, Cm  
Lyrics: tran-quil and broad and deep,— Is the Mys-tic, meet-ing the o-cean tides;

System 3 (Measures 11-15):  
Chords: Ab, Bb, Cm, Ab  
Lyrics: And un-der the al-ders, that skirt its edge, Now soft on the sand, now

System 4 (Measures 16-20):  
Chords: Fm, Fm, C, Fm  
Lyrics: loud on the ledge, Is heard the tramp of his steed as he rides.

May 31, 2025  
Provo, Utah