

for the Madsen children and the 250th Anniversary of the Midnight Ride, 1775-2025

10. It Was Twelve

from "Paul Revere's Ride"
for Voice and Piano

CJ Madsen

Quiet ♩. = 120

The musical score is written for voice and piano in 6/8 time, with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Quiet' with a quarter note equal to 120 beats per minute. The score is divided into three systems, each with a measure number at the beginning. The first system (measures 1-8) has a key signature of three flats and a common time signature. The second system (measures 9-16) has a key signature of two flats and a common time signature. The third system (measures 17-24) has a key signature of two flats and a common time signature. The piano accompaniment features a steady bass line of quarter notes in the left hand and a melody of quarter and eighth notes in the right hand. The lyrics are: 'It was twelve by the vill - age clock When he crossed the bridge in - to Med - ford town. He heard the crow - ing of the cock, And the bark - ing of the far - mer's dog, And felt the damp of the ri - ver - fog, That ri - ses when the sun goes down.'

1 Fm C Fm

It was twelve by the vill - age clock When he crossed the bridge in - to Med - ford town. He

9 Bbm Fm

heard the crow - ing of the cock, And the bark - ing of the far - mer's dog, And

17 Bbm Fm/C C7 Fm

felt the damp of the ri - ver - fog, That ri - ses when the sun goes down.

May 31, 2025
Provo, Utah