

# 13. You Know the Rest

from "Paul Revere's Ride"  
for Voice and Piano

CJ Madsen

Tempestuous ♩. = 120

The musical score is written for voice and piano in 6/8 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number at the beginning. The lyrics are written below the vocal line, and the piano accompaniment is shown in a grand staff format. The lyrics are: "You know the rest. In the books you have read, How the Bri-tish Reg-u-lars fir-ed and fled, How the far-mers gave them ball for ball, From be-hind each fence and farm-yard-wall, Cha-sing the red-coats down the lane, Then cross-ing the fields to e-merge a-gain Un-der the trees at the turn of the road, And on-ly pau-sing to fire and load." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and moving lines.

Cm B $\flat$  Cm

You know the rest. In the books you have read, How the Bri-tish Reg-u-lars

6 B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

fir-ed and fled, How the far-mers gave them ball for ball, From be-

14 Cm Fm Cm Fm Cm

hind each fence and farm-yard-wall, Cha-sing the red-coats down the lane, Then

22 E $\flat$  Cm G

cross-ing the fields to e-merge a-gain Un-der the trees at the turn of the road,

29 Cm

And on-ly pau-sing to fire and load.