

Sweet Hour of Prayer

For Piano Duet

By CJ Madsen

Sweet Hour of Prayer

for Piano Duet

William B. Bradbury

Arr. CJ Madsen

Overflowing with Joy! ♩ = 69

Musical notation for measures 1-3. The piece is in D major (two sharps) and 6/8 time. Measure 1 starts with a piano (*p*) dynamic. The right hand plays a half note chord (D4, F#4, A4) in the first half and a half note chord (D4, F#4, A4) in the second half. The left hand has whole rests.

con pedale

Musical notation for measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. The right hand has a half note chord (D4, F#4, A4) in the first half, followed by a melodic line in the second half: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand has whole rests in measures 4 and 5, and a half note chord (D4, F#4, A4) in measure 6.

Musical notation for measures 7-9. The right hand continues the melodic line from measure 4: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). The left hand has half note chords: (D4, F#4) in measure 7, (D4, F#4, A4) in measure 8, and (D4, F#4, A4) in measure 9.

Musical notation for measures 10-12. The right hand continues the melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The left hand has half note chords: (D4, F#4, A4) in measure 10, (D4, F#4, A4) in measure 11, and (D4, F#4, A4) in measure 12.

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Musical notation for measures 1-3. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a continuous eighth-note pattern starting on G4, marked with an 8va dynamic. The left hand provides a simple accompaniment of dotted half notes. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Musical notation for measures 4-6. The right hand continues the eighth-note pattern. The left hand accompaniment consists of dotted half notes. A measure rest is indicated in the first measure of this system.

Musical notation for measures 7-9. The right hand continues the eighth-note pattern. The left hand accompaniment consists of dotted half notes. A measure rest is indicated in the first measure of this system. The instruction "(different!)" is written above the second measure of the left hand.

Musical notation for measures 10-12. The right hand continues the eighth-note pattern. The left hand accompaniment consists of dotted half notes. A measure rest is indicated in the first measure of this system.

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Musical score for measures 13-15. The key signature is two sharps (F# and C#). The music is written for two staves. The upper staff (treble clef) contains a melodic line starting with a half note G3, followed by a quarter rest, and then a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, 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B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B

13 (8^{va})

mf

16

19

22

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes, beamed in pairs, and slurred across measures 25 and 26. The lower staff is also in bass clef with the same key signature, containing a simple accompaniment of quarter notes.

28

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#), featuring a melodic line with quarter notes and slurs. The lower staff is also in bass clef with the same key signature, containing a simple accompaniment of quarter notes.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#), featuring a melodic line with quarter notes and slurs. A dynamic marking of *p* (piano) is placed below the first measure. The lower staff is also in bass clef with the same key signature, containing a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#), featuring a melodic line with quarter notes and slurs. The lower staff is also in bass clef with the same key signature, containing a simple accompaniment of quarter notes.

25

Musical notation for measures 25-27. The piece is in D major (two sharps) and 3/4 time. Measure 25 features a melodic line in the right hand with a slur over a quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The left hand has a half note D4. Measure 26 continues the melodic line with a slur over a quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The left hand has a half note E4. Measure 27 consists of two sixteenth-note chords in the right hand: D5-E5-F#5-G5 and A5-B5-C6-D6. The left hand has a half note D4.

28

Musical notation for measures 28-30. Measure 28 features a melodic line in the right hand with a slur over a quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The left hand has a half note D4. Measure 29 continues the melodic line with a slur over a quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The left hand has a half note E4. Measure 30 features a melodic line in the right hand with a slur over a quarter note E6, an eighth note F#6, a quarter note G6, and a dotted quarter note A6. The left hand has a half note F#4.

31

mp

Musical notation for measures 31-35. Measure 31 features a melodic line in the right hand with a slur over a quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The left hand has a half note D4. Measure 32 continues the melodic line with a slur over a quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The left hand has a half note E4. Measure 33 features a melodic line in the right hand with a slur over a quarter note E6, an eighth note F#6, a quarter note G6, and a dotted quarter note A6. The left hand has a half note F#4. Measure 34 continues the melodic line with a slur over a quarter note B6, an eighth note C7, a quarter note D7, and a dotted quarter note E7. The left hand has a half note G4. Measure 35 features a melodic line in the right hand with a slur over a quarter note F#6, an eighth note G6, a quarter note A6, and a dotted quarter note B6. The left hand has a half note A4. A dynamic marking of *mp* is present at the beginning of measure 31.

36

Musical notation for measures 36-40. Measure 36 features a melodic line in the right hand with a slur over a quarter note D5, an eighth note E5, a quarter note F#5, and a dotted quarter note G5. The left hand has a half note D4. Measure 37 continues the melodic line with a slur over a quarter note A5, an eighth note B5, a quarter note C6, and a dotted quarter note D6. The left hand has a half note E4. Measure 38 features a melodic line in the right hand with a slur over a quarter note E6, an eighth note F#6, a quarter note G6, and a dotted quarter note A6. The left hand has a half note F#4. Measure 39 continues the melodic line with a slur over a quarter note B6, an eighth note C7, a quarter note D7, and a dotted quarter note E7. The left hand has a half note G4. Measure 40 features a melodic line in the right hand with a slur over a quarter note F#6, an eighth note G6, a quarter note A6, and a dotted quarter note B6. The left hand has a half note A4.

40

Musical score for measures 40-42. The piece is in G major (one sharp) and 4/4 time. Measure 40 features a bass clef with a whole note chord of G4 and B4. Measure 41 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 42 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. A dynamic marking of *mf* is placed above the treble staff in measure 42. A slur covers the treble staff from measure 41 to 42.

43

Musical score for measures 43-45. The piece is in G major (one sharp) and 4/4 time. Measure 43 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 44 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 45 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. A slur covers the treble staff from measure 43 to 45.

46

Musical score for measures 46-48. The piece is in G major (one sharp) and 4/4 time. Measure 46 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 47 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 48 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. A slur covers the treble staff from measure 46 to 48.

49

Musical score for measures 49-51. The piece is in G major (one sharp) and 4/4 time. Measure 49 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 50 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. Measure 51 has a whole note chord of G4 and B4 in the bass, and a half note G4 in the treble. A slur covers the treble staff from measure 49 to 51.

40

8va

mf

43

(8va)

46

(8va)

49

(8va)

(different!)

52

Musical notation for measures 52-54. The piece is in D major (two sharps). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

55

Musical notation for measures 55-57. The right hand has a continuous eighth-note pattern with slurs. The left hand has a simple accompaniment. A note in measure 57 is marked with a fermata. The instruction *(each measure is different)* is written in the right hand.

58

Musical notation for measures 58-60. The right hand continues with the eighth-note pattern. The left hand accompaniment is consistent. The instruction *subito p* is written in the right hand, indicating a dynamic change.

61

Musical notation for measures 61-63. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment includes chords and a long horizontal line in measure 62, possibly indicating a sustained note or a specific performance technique.

52 (8^{va})

55 *f*

58 8^{va} *subito p* 15^{ma}

61 (8^{va}) (15^{ma})

64

mf

Musical notation for measures 64-66. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes with slurs and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs and rests. The dynamic marking *mf* is placed above the first measure of the lower staff.

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes with slurs and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs and rests.

70

Musical notation for measures 70-72. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes with slurs and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs and rests. The system concludes with a fermata over the final notes of both staves.

73

ff

8^{va}

Musical notation for measures 73-75. The system consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes with slurs and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with slurs and rests. The dynamic marking *ff* is placed above the first measure of the lower staff. The system concludes with a fermata over the final notes of both staves. Below the lower staff, the marking 8^{va} is written with a dashed line extending to the right.

64

f

Musical notation for measures 64-66. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 64 starts with a forte (*f*) dynamic. The music features a melodic line in the upper staff and a supporting line in the lower staff, both with phrasing slurs.

67

Musical notation for measures 67-69. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The music continues with melodic lines in both staves, featuring phrasing slurs.

70

Musical notation for measures 70-72. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 72 ends with a double bar line and repeat dots.

73

8va

ff

Musical notation for measures 73-75. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. Measure 73 starts with an *8va* marking above the staff. Measure 74 begins with a fortissimo (*ff*) dynamic. The music features melodic lines in both staves with phrasing slurs.

76

Musical score for measures 76-78. The piece is in G major (one sharp) and 3/4 time. Measure 76 features a treble clef with a melodic line of eighth notes beamed in pairs, and a bass clef with a single eighth note. Measures 77 and 78 continue the melodic pattern in the treble and provide harmonic support in the bass. A dashed line labeled *(8va)* is positioned below the bass staff.

(8va)

79

Musical score for measures 79-81. The treble clef contains a melodic line of eighth notes beamed in pairs. The bass clef provides harmonic accompaniment with chords and single notes. A dashed line labeled *(8va)* is positioned below the bass staff.

(8va)

82

rit.

Musical score for measures 82-84. Measure 82 continues the eighth-note melodic pattern. Measure 83 features a *rit.* (ritardando) marking and a decrescendo hairpin. Measure 84 concludes with a half note in the treble and a quarter note in the bass. A dashed line labeled *(8va)* is positioned below the bass staff.

(8va)

85

a tempo

p

Musical score for measures 85-87. Measure 85 begins with a *p* (piano) dynamic marking. The treble clef has a melodic line of quarter notes, while the bass clef has a harmonic accompaniment of chords. Measures 86 and 87 continue the harmonic accompaniment. A dashed line labeled *(8va)* is positioned below the bass staff.

(8va)

76 (8va)

Musical notation for measures 76-78. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass, both with long slurs. A dashed line labeled '(8va)' is above the treble staff.

79 (8va)

Musical notation for measures 79-81. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass, both with long slurs. A dashed line labeled '(8va)' is above the treble staff.

82 (8va) rit. mp

Musical notation for measures 82-84. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass, both with long slurs. A dashed line labeled '(8va)' is above the treble staff. The tempo marking 'rit.' is above the treble staff and 'mp' is below the bass staff.

85 a tempo p 8va

Musical notation for measures 85-87. Treble and bass staves with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the treble and a supporting line in the bass. A dashed line labeled '(8va)' is above the treble staff. The tempo marking 'a tempo' is above the treble staff and 'p' is below the bass staff.

88

mp

This system contains measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#). Measure 88 features a treble clef with a dotted quarter note G4 and a bass clef with a whole rest. Measure 89 has a treble clef with a dotted quarter note A4 and a bass clef with a whole rest. Measure 90 has a treble clef with a dotted quarter note B4, a quarter rest, and a half note G4 with an accent, and a bass clef with a whole rest. The dynamic marking *mp* is placed below the treble staff in measure 90.

91

This system contains measures 91, 92, and 93. The key signature is three sharps. Measure 91 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 92 has a treble clef with a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 93 has a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3.

94

This system contains measures 94, 95, and 96. The key signature is three sharps. Measure 94 has a treble clef with a dotted quarter note G4, a quarter rest, and a dotted quarter note A4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 95 has a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 96 has a treble clef with a dotted quarter note A4, an eighth note B4, and a dotted quarter note G4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3.

97

rit.

p

This system contains measures 97, 98, 99, and 100. The key signature is three sharps. Measure 97 has a treble clef with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 98 has a treble clef with a dotted quarter note A4, an eighth note B4, and a dotted quarter note C5, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 99 has a treble clef with a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. Measure 100 has a treble clef with a dotted quarter note A4, an eighth note B4, and a dotted quarter note G4, and a bass clef with a dotted quarter note G3 and a dotted quarter note F3. The dynamic marking *p* is placed below the treble staff in measure 99. The system ends with a double bar line.

88 *(8va)*

Musical notation for measures 88-90. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a sixteenth-note arpeggiated pattern in groups of six, each group beamed together and marked with an accent. The left hand plays a simple harmonic accompaniment of quarter notes with a fermata over the first measure of each group.

91 *(8va)*

Musical notation for measures 91-93. Treble clef, key signature of three sharps (F#, C#, G#). The right hand continues the sixteenth-note arpeggiated pattern. The left hand continues the harmonic accompaniment with a fermata over the first measure of each group.

94 *(8va)* *loco*

Musical notation for measures 94-96. Treble clef, key signature of three sharps (F#, C#, G#). The right hand continues the sixteenth-note arpeggiated pattern. The left hand continues the harmonic accompaniment with a fermata over the first measure of each group.

97 *rit.*

Musical notation for measures 97-99. Treble clef, key signature of three sharps (F#, C#, G#). The right hand continues the sixteenth-note arpeggiated pattern. The left hand continues the harmonic accompaniment with a fermata over the first measure of each group. The tempo marking *rit.* is placed above the first measure of this system.