

Score

for Brent Young and Laura Madsen  
**Eine Kleine Nachtmusik**  
First Movement, arranged for Viola and Piano

Wolfgang Amadeus Mozart  
arr. CJ Madsen

The image displays a musical score for Viola and Piano, arranged by CJ Madsen. The score is in 4/4 time, with a key signature of one sharp (F#) and a tempo marking of **Allegro** with a quarter note equal to 120 beats per minute. The score is divided into three systems, each starting with a measure number (1, 6, and 11). The first system (measures 1-5) features a **f** (forte) dynamic. The second system (measures 6-10) continues with a **f** dynamic. The third system (measures 11-15) features a **p** (piano) dynamic. The Viola part is written in a bass clef, and the Piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging an alternate version of the piece. Contact me at [CJMadsenMusic.com](http://CJMadsenMusic.com).

17

Vla. *fp* *fp*

Pno. *fp* *fp*

22

Vla. *f*

Pno. *f*

27

Vla. *p*

Pno. *p*

32

Vla.

Pno.

37

Vla. *f* 3 3

Pno. *f*

42

Vla. *p*

Pno. *p*

47

Vla. *f* 3 3

Pno. *f*

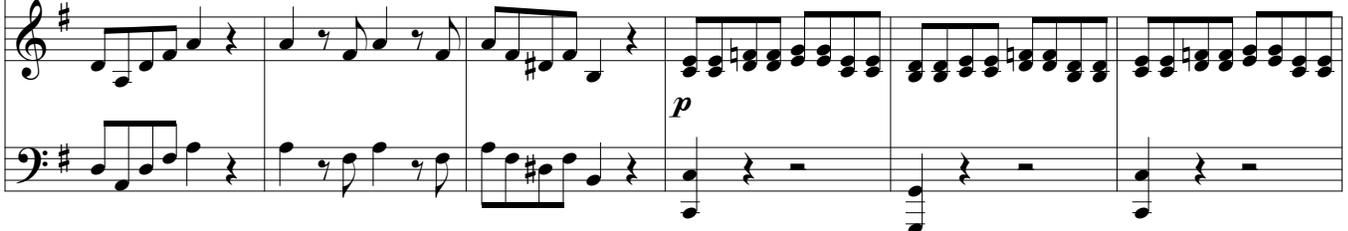
52

Vla. *p* *f*

Pno. *p* *f*

57

Vla.  *p*

Pno.  *p*

Detailed description: This system covers measures 57 to 62. The violin part (Vla.) is in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piano accompaniment (Pno.) consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line. Both parts are marked with a piano (*p*) dynamic.

63

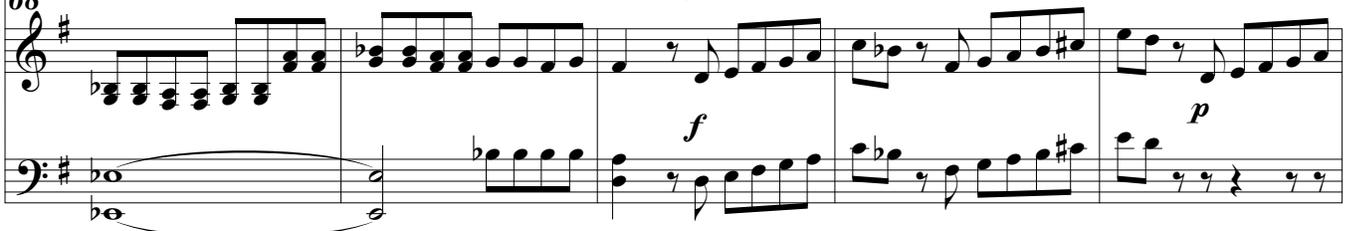
Vla. 

Pno. 

Detailed description: This system covers measures 63 to 67. The violin part continues with its melodic line, showing some chromatic movement. The piano accompaniment maintains its chordal texture with eighth-note patterns in the right hand and a steady bass line in the left hand.

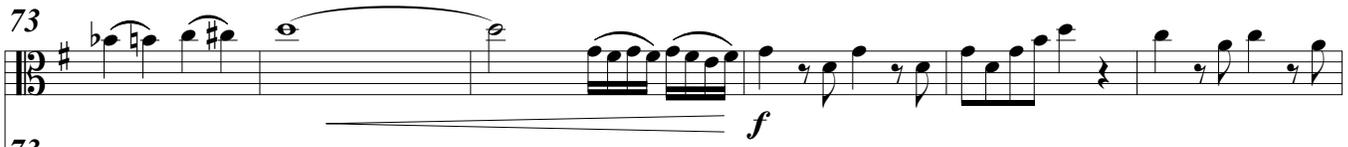
68

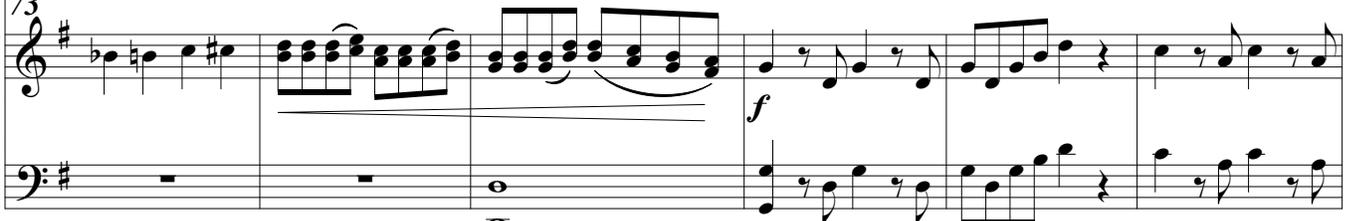
Vla.  *f* *p*

Pno.  *f* *p*

Detailed description: This system covers measures 68 to 72. The violin part has a dynamic change to forte (*f*) in measure 68 and returns to piano (*p*) in measure 70. The piano accompaniment also has a dynamic change to forte (*f*) in measure 68 and returns to piano (*p*) in measure 70. The piano part features a prominent bass line with eighth notes.

73

Vla.  *f*

Pno.  *f*

Detailed description: This system covers measures 73 to 77. The violin part continues with a forte (*f*) dynamic, featuring a melodic line with slurs and accents. The piano accompaniment also remains forte (*f*), with a right-hand part of chords and eighth notes and a left-hand part with a bass line.

79

Vla.

Pno.

84

Vla.

Pno.

*p*

90

Vla.

Pno.

*fp*

96

Vla.

Pno.

*f*

101

Vla. *p*

Pno. *p*

106

Vla.

Pno.

111

Vla. *f*

Pno. *f*

116

Vla. *p* *f*

Pno. *p* *f*

121

Vla.

Pno.

125

Vla.

Pno.

*p*

129

Vla.

Pno.

*f*

134

Vla.

Pno.

*Psalms 42:8*