

Score

for Jeanne Benson
What Child Is This
for Violin and Piano

English Melody, 16th Century
arr. CJ Madsen

Urgent ♩ = 100

*This work is inspired by the line
"Haste, haste to bring him laud"*

Violin

Piano

mf

mp

con pedale

8

Vln.

Pno.

15

Vln.

Pno.

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I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up to share insights or discuss arranging an alternate version of the piece. Contact me at CJMadsenMusic.com.

22

Vln.

Pno.

Detailed description: This system covers measures 22 to 28. The Violin part (Vln.) begins at measure 22 with a melodic line in G major, featuring eighth and sixteenth notes. It has a whole rest for the remainder of the system. The Piano part (Pno.) is in a two-staff format. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and some moving bass lines.

29

Vln.

Pno.

Detailed description: This system covers measures 29 to 35. The Violin part (Vln.) has a more active melodic line with slurs and accents. The Piano part (Pno.) continues with a similar texture, featuring chords in the right hand and supporting bass lines in the left hand.

36

Vln.

Pno.

Detailed description: This system covers measures 36 to 42. The Violin part (Vln.) has a sparse melodic line with whole notes and rests. The Piano part (Pno.) continues with a consistent accompaniment pattern of chords and moving lines in both hands.

42

Vln.

Pno.

48

Vln.

Pno.

f

mf

54

Vln.

Pno.

60

Vln.

Pno.

66

Vln.

Pno.

72

Vln.

Pno.

79

Vln.

Pno.

86

Vln.

mp

Pno.

p

94

Vln.

rit.

Pno.

102

Vln.

Pno.

Detailed description: This system contains measures 102 through 108. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and dotted rhythms. The Piano part (Pno.) is written in grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and some sustained notes.

109

Vln.

Isaiah 9:6

Pno.

Detailed description: This system contains measures 109 through 114. The Violin part (Vln.) is in treble clef with a key signature of three sharps. It features a melodic line with a prominent dotted half note in measure 114. The Piano part (Pno.) is in grand staff. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and some sustained notes. The system concludes with a double bar line.

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Orem, Utah