

# 9. Opposition in All Things

1 Nephi 18; 2 Nephi 2

from "I Will Trust in Thee Forever"  
Company, Children

CJ Madsen

Expectantly ♩ = 120

Deborah

[Lights up on the family building a ship.]

Zoram *mf* Ne-phi, the  
Nephi *mf* Ne-phi, the tim-bers have been cut! Ver-y good!

Piano *mf*  
*con pedale*

6

Hannah Aviva  
sails are be-ing sewn! Ne-phi, I in - sist you stop to eat. Grand-ma, my  
Ver-y - good! Ver-y good!

Pno.

12

Sariah Eliana Sariah Jacob rit.  
fin-gers now are sore! How sad! Grand-ma, I can't work an-y-more! Too bad! Grand-ma, why must there be this op-po-

Pno.

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17 *Sariah* *rit.* Purposeful ♩ = 96

si - tion? Op-po-si - tion? Op-po-si - tion? Let me see if I can change your po - si-tion. \_\_\_

Pno.

23 *mp* With - out the dark of night, How could you en-joy the dawn of light? And if hun-ger did-n't change your mood,

*mp* With - out the dark of night, How could you en-joy the dawn of light? And if hun-ger did-n't change your mood,

Pno.

27 *Ruth* *Joseph* *Dan*

How could you en-joy the taste of food? Our trials were plen-ti-ful, But they led the way to Boun-ti-ful. And when Jo-seph likes to push and shove,

Pno.

31 *Jacob* *Eliana* *Aviva* *Sariah*

There's a nother chance to grow in love! And when we're in a hard con - di-tion, God's a - tone - ment con- quers op-po - si-tion! An'

Pno.

36

*Children*

(I can do hard things!) (I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion brings! With -

Pno.

40

*Children*

*Sariah and Children*

out a strong op - po - sing voice, We real - ly could - n't make a choice. In - stead of chains, it gives us wings, —

Pno.

43

*Chaviva*

— Op - po - si - tion in all things! With - out some sweat to show,

Pno.

*8va*-----

47 *Adi* *Miriam*

How could mus-cles e-ver learn to grow?

*Caleb* *Abner* We

And if o-ceans ne-ver had a breeze, We would all be in a pain-ful squeeze.

Pno.

50 *Jochebed*

learned to make these sails From a hun-dred dif-ferent tries and fails.

*Nephi*

When I'm stuck, I make the moun-tain climb.

Pno.

53 *Hannah* *Dinah and Naomi* *Abigail and Rebekah*

And God man-i-fests from time to time. And when we're in a hard con - di - tion, — God's A -

Pno.

56 *Company*

tone - ment con - quers op - po - si - tion! \_ An op - po - si - tion in all

Pno.

59 *Children*

(I can do hard things!) (I can do hard things!)  
things! What growth that op - po - si - tion brings! With -

Pno.

62 *Children* *Company and Children*

out a strong, op - po - sing voice, We real - ly could - n't make a choice. In - stead of chains, it gives us wings, \_

Pno.

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65 *accel.* **Quicker** ♩ = 112  
*Company SA*

Op - po - si - tion in all things! *Laman* No law, *Company TB* no

The ship is al-most done! No law,

Pno.

*8<sup>va</sup>*

69

sin, no sin, no right-eous-ness, no right-eous-ness, no

no sin, no sin, no right-eous-ness, no right-eous-ness,

Pno.

73 *accel.* **Faster** ♩ = 126

hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No right-eous-ness, no

no hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No right-eous-ness,

Pno.

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Slower  $\text{♩} = 88$

Highest Soprano

77  
 wick-ed - ness, no wick-ed - ness, no good or bad, no good, no

no wick-ed - ness, no wick-ed - ness, no good or bad, no good, **Lowest Bass**

Pno.

81 *rit.* Tempo I  $\text{♩} = 96$  **Company**  
 bad, no God, no us! An

no bad, no God, no us... [Bass gives up. Everyone laughs.]

Pno.

85 **Children**  
 (I can do hard things!) (I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion brings! With -

Pno.

89

out a strong, op - po - sing voice, We real - ly could - n't make a choice. In - stead of chains, it gives us wings, —

Pno.

92

*Lehi*

The Lord has come and

— Op - po - si - tion in all things!

Pno.

96

spo - ken un - to me! "Go down in - to the ship — and cross the

Pno.

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August 14, 2025  
Provo, Utah

101

sea!"

Op - po - si - tion in all things!

Pno.

8va - -

The musical score consists of four staves. The top staff is a bass clef line with a whole note chord and a slur over it. The second staff is a treble clef line with a vocal line starting with a whole note chord and a slur over it. The third staff is a bass clef line with a vocal line starting with a whole note chord and a slur over it. The fourth staff is a grand staff (treble and bass clefs) for piano accompaniment, starting with a whole note chord and a slur over it. The piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are 'sea!' and 'Op - po - si - tion in all things!'.