

# 10. By the Strength of Our Hand

1 Nephi 18, 2 Nephi 20 *Jacob, Joseph, Dan, Aviva, Eliana, Ruth, Nephi, Laman,  
Lemuel, Dinah, Miriam, Adi, Chaviva, Abner, Caleb*

CJ Madsen

With Wonder ♩ = 60

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The voice part enters at measure 3 with the lyrics: "[A ship at sea as evening falls and stars come out. Nephi is singing with Jacob, Joseph, Dan, Aviva, Eliana, and Ruth.]" The lyrics continue: "Children", "Nephi His", "To Him that by wis - dom made the hea - vens", "mer - cy en - dur - eth for - ev - er.", and "To Him that stretched out the earth and wa - ters". The piano accompaniment continues throughout, providing a rhythmic and harmonic foundation for the vocal lines.

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9 *Joseph* *Dan* *Aviva*

mer - cy en - dur - eth for - ev - er. Un - cle Ne - phi, how much long - er till We reach the pro - mised land? We've

Pno.

12 *Eliana* *Ruth* *Nephi*

gone six months. My mo - ther's sick. And Grand - ma and Grand - pa can't stand. We

Pno.

[Nephi and the children exit. Jacob is about to leave last when Laman and Lemuel meander in, followed by Dinah, Miriam, Abner, Adi, Caleb, and Chaviva. They seem to be inebriated. Laman is carrying the sword of Laban.]

14

fol - low the com - pass and God will guide by the strength of His hand.

Pno.

18 *Laman*  $\text{♩} = 88$

Oh Ja - cob! Lit - tle bro - ther! An - xious bro - ther! What are you wor - ried and stressed a - bout to -

Pno.

23 *Jacob* *Laman*

Oh, La-man, I'm wor-ried Of o-ceans and dark-ness.

night? I was

Pno.

27 *Lemuel*

wor-ried once all a-bout a man. He who owned this sword was a migh-ty man. But he

Pno.

31 *rit.* *Ominous* ♩. = 60

now is slain, cause we took a stand. We have come thus far by the strength of our hand.

Pno.

36

By the strength of our hand we have done it all. By our wis-dom we've done all these

Pno.

40 *Abner* *Caleb*

things. Slain a vill - ain, crossed a de - sert, Built a boat fit for kings! By the

Pno.

45

strength of our hand we will ga - ther in All the rich - es of our fu - ture land. And if

Pno.

49 *Jacob*

But Ne - phi says

you weren't so wor - ried, then you could thrive By the strength \_\_\_\_\_ of your hand.

Pno.

54 *Miriam* *Dinah*

trust in God, for His mer - cy en - dur - eth for - ev - er. And trust in God you can. While you

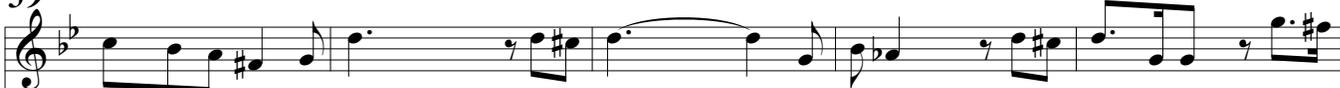
Pno.

10. By the Strength of Our Hand

59

*Adi*

*Chaviva*



strength-en the arm of man! All is well, \_\_\_\_\_ dear Ja-cob. We all pros - per-eth, all is

Pno.



64

*Miriam*

*Dinah*

*S1 - Dinah, Miriam*

*S2 - Chaviva*

*A - Adi*



well! The com-pass will guide us a - cross the sea. In our pro - mised land we'll be free! All is  
*Lemuel, Abner, Caleb*

Pno.



By the

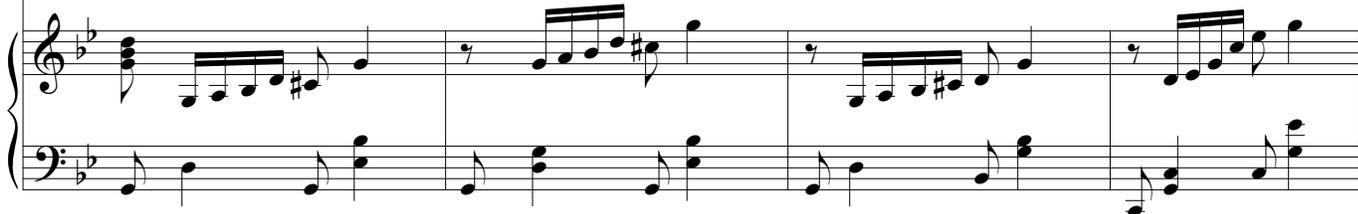
69



well \_\_\_\_\_ dear Ja - cob. We all pros - per-eth, we shall stand. And if

strength of our hand we will ga-ther in All the rich - es of our fu - ture land. And if

Pno.



73 *Jacob*

But bro-thers, I

you weren't so weak, you could do it all By the strength \_\_\_\_\_ of your hand.

you weren't so wor-ried, then you could thrive By the strength \_\_\_\_\_ of your hand.

Pno.

78 *Laman*

do not have your strength or your skill with the sword. Then let's have a fight! \_\_\_\_\_ Show me now to-night \_\_\_\_\_

Pno.

[Laman thrusts a sword into Jacob's hand, while he holds the sword of Laban. Jacob hesitates then tries feeble, unskilled thrusts.]

84

\_\_\_\_\_ You can trust in your arm E-ven more than you trust in the Lord! \_\_\_\_\_

Pno. *rit.*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features three systems of music. The first system (measures 73-77) includes vocal lines for Jacob and piano accompaniment. The second system (measures 78-83) features a vocal line for Laman and piano accompaniment. The third system (measures 84-88) includes a vocal line and piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'rit.'.

89 *a tempo*

Ha! Ja-cob! Stand and fight like a man!— No! You're pa-the-tic! No! Ja - cob! Duck more quick-ly!

Pno.

95

You're a ner - vous wreck!— Come and fight! Ja cob! Stand and fight like a man!— No!

*Dinah, Miriam, Chaviva, Adi,  
Lemuel, Abner, Caleb* All is well— dear Ja - cob. We all pros - per - eth, we shall

By the strength of our hand we will ga - ther in All the rich - es of our fu - ture

Pno.

100

You're pa-the-tic! Par ry! Par ry! Par ry! Thrust with the strength— of your... AHHHHH!! My

stand. And if you weren't so weak, you could do it all By the strength— of your

land. And if you weren't so wor - ried, then you could thrive By the strength— of your

*[Jacob accidentally hurts Laman's hand with his sword.]*

Pno.

♩ = 88

106 *p.*

hand!

*Jacob* *Dinah*

I'm sor ry! It was an ac - ci - dent! *Lemuel*

An ac - ci - dent, a like - ly chance, on

Pno.

[On the beat after "respect," Laman and Lemuel begin beating Jacob with the flat of their blades, knocking him out.]

111

*Dinah*

*Laman* *Lemuel* No! *Laman*

pur - pose I sus - pect! And so our swords will teach you it's time you learned to show re - spect! We'll show you! We'll

Pno.

115

*Lemuel* *Laman, Lemuel* *Nephi*

teach you, you worth - less, pa - the - tic ex - cuse of a Bro - thers! —

*subito p*

Pno.

117

What has hap - pened to our

Pno.

119

*Laman*

bro - ther? He tripped and fell, fool - ish

Pno.

121

*Ominous* ♩. = 60

bro - ther! Cra - zy bro ther! We were

Pno.

123

*Dinah*

No, La-man! *[holding up a hand for silence]*

spar-ring, and Ja-cob has woun-ded me. Such im - per - ti-nence I will not stand. Fa-ther's death is at hand; soon I'll

Pno.

128

take com-mand. By the strength of my sword, fam - 'ly must ac-cord. And for his lit - tle slice he will pay the price By the

Pno.

133

*Nephi*

strength of my hand! *mp* But which is more, the sword or He that

Pno.

139

*Laman*

Stop, Ne-phi. Him who rules?

wields \_\_\_\_\_ the sword? Or which is more, thy hand or Him who rules: the

Pno.

144

You mean Ne-phi! Stop this in stant!

Lord? As if the staff should lift it-self as if it were no wood! No! And

Pno.

149

now I fear your rude - ness here will bring us ill, not good. You don't want the

*Lemuel*

Pno.

154

Lord to rule! You want your hand to rule With the sword you stole!

*Laman* *Laman, Lemuel*

Pno.

158

But no! We'll con - trol By the strength of our

*Laman*

Pno.