

# 15. Partake of the Fruit

1 Nephi 8  
2 Nephi 1; 5

from "I Will Trust in Thee Forever"  
Dinah, Hannah, Jacob, Laman, Lemuel, Sam, Nephi, Zoram

CJ Madsen

*[Two tableaux. One with the five brothers in the wilderness hunting, one in Hannah's quarters.  
Hannah lies sick, with a pregnant Dinah close by.]*

**Bittersweet** ♩ = 56

**Zoram**  
*mf* Bro - thers,

**Hannah**  
Di - nah, my time is near.

**Sam**  
Fa - ther's gone. This hunt gives us space to speak our minds.

**Lemuel** **Nephi**  
Bro - thers, this I know: the first-born rules. But does La - man be - lieve in the

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17

Lord his Re-deem - er? \_\_\_\_\_ Will he keep His com-mand - ments? \_\_\_\_\_ *Lemuel* Will he par -

*Zoram*

Wait, Ne-phi... Hold it, Ne-phi!

Pno.

21

take of the fruit of the tree of life? I be - lieve in a

*Laman*

Pno.

26

pow - er, but I be - lieve that what-so - ev - er I do is right, but it is not right for

Pno.

31

you to rule! You seek pow - er o - ver us. You use sharp - ness to

Pno.

36

speak to us. You are an - gry with us. If this is the fruit, I will not \_\_\_\_\_ par-take of the fruit!

Pno.

42 *Dinah*

I be-held a tree, \_\_\_\_\_ A tree of life \_\_\_\_\_ Like the one that your

*8va*

*mp*

Pno.

48

f-ather said he saw in vis - ion. And I knew, through my faith and the love I felt from

*(8va)*

Pno.

53

you, For, dear sis - ter, you've ne-ver giv-en up on me. I knew that this tree came from God. And I par -

*(8va)*

3

Pno.

58

took of the fruit!

*Nephi*

Ye are swift to do in - i - qui - ty But slow to re - mem - ber the Lord.

Pno.

63

If ye keep not His com-mands, ye shall be cut off from the Lord, I seek not pow - er.

Pno.

68

I seek your wel-fare. Not sharp-ness but pow-er of the word! Not an - ger but truth which cuts you and com-

Pno.

73 *mp* Hannah  
*Lemuel, Sam, Zoram*  
 O my sis - ter, this is calm to my  
*mp* Bro - ther, soft - ly! Calm thy an - ger.  
 mands you to o-bey and par-take of the fruit!

Pno.

79  
 soul. We're u - ni - ted in all things! We have one mind, we have one  
 Be u - ni - ted in all things. Have one mind. Have one

Pno.

86  
 heart. Love will al - ways win, And it will bring joy - ful  
 heart. An - ger will not win. And it will bring Bit - ter

Pno.

91

*Dinah*

Musical staff for Dinah, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a whole note followed by a half note, then a quarter rest, and finally a quarter note.

*Hannah*

Musical staff for Hannah, treble clef, key signature of two sharps. The staff contains a melodic line with a whole note, a quarter rest, a quarter note, and a half note.

*Lemuel, Sam, Zoram*

Musical staff for Lemuel, Sam, Zoram, bass clef, key signature of two sharps. The staff contains a bass line with a whole note, a quarter rest, a quarter note, and a half note.

*Laman*

Musical staff for Laman, bass clef, key signature of two sharps. The staff contains a bass line with a quarter note, a quarter rest, a quarter note, and a half note.

*Nephi*

Musical staff for Nephi, bass clef, key signature of two sharps. The staff contains a bass line with a quarter note, a quarter rest, a quarter note, and a half note.

Pno.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of two sharps. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

95 *f*

Musical staff for the second system, treble clef, key signature of two sharps. The staff contains a melodic line with a whole note, a quarter rest, a quarter note, and a half note.

Musical staff for the second system, treble clef, key signature of two sharps. The staff contains a melodic line with a whole note, a quarter rest, a quarter note, and a half note.

Musical staff for the second system, bass clef, key signature of two sharps. The staff contains a bass line with a whole note, a quarter rest, a quarter note, and a half note.

Musical staff for the second system, bass clef, key signature of two sharps. The staff contains a bass line with a quarter note, a quarter rest, a quarter note, and a half note.

Musical staff for the second system, bass clef, key signature of two sharps. The staff contains a bass line with a quarter note, a quarter rest, a quarter note, and a half note.

Pno.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of two sharps. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line.

98

Ah \_\_\_\_\_ Ah \_\_\_\_\_

calm to my soul. We're u - ni - ted

an - ger. Be u - ni - ted

ev - er I do is right, but it is not right for

mem - ber the Lord. If ye keep not His com-mands, ye

Pno.

101

Ah \_\_\_\_\_ Ah \_\_\_\_\_

in all things! We have one mind, we

in all things. Have one mind.

you to rule! You seek pow - er o-ver us. You use

shall be cut off from the Lord, I seek not pow - er. I seek your wel - fare.

Pno.

**105**

Oh, dear sis - ter, you've ne-ver giv-en up on me. I knew that this tree came from God. And

have one heart. Love will al - ways win, And

Have one heart. An - ger will not win. And

sharp - ness to speak to us. You are an - gry with us. If this is the fruit,

Not sharp-ness but pow - er of the word! Not an - ger but truth which cuts you and com -

**109**

I par - took of the fruit!

it will bring joy - ful fruit!

it will bring Bit - ter fruit!

I will not par-take of the fruit!

mands you to o-bey and par-take of the fruit!

Pno.

The musical score is written for voice and piano. It consists of two systems of music. The first system, starting at measure 105, features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, dear sis - ter, you've ne-ver giv-en up on me. I knew that this tree came from God. And have one heart. Love will al - ways win, And Have one heart. An - ger will not win. And sharp - ness to speak to us. You are an - gry with us. If this is the fruit, Not sharp-ness but pow - er of the word! Not an - ger but truth which cuts you and com -". The piano accompaniment consists of chords and moving lines in both hands. The second system, starting at measure 109, continues the vocal line with lyrics: "I par - took of the fruit! it will bring joy - ful fruit! it will bring Bit - ter fruit! I will not par-take of the fruit! mands you to o-bey and par-take of the fruit!". The piano accompaniment continues with similar harmonic support.

*[Dinah clutches herself in pain. Lights fade on Dinah and Hannah. Sam gives the Liahona to Zoram while singing to Nephi. Lemuel gives the sword of Laban to Zoram while singing to Laman. Zoram holds out sword to Laman and Liahona to Nephi]*

**113** *Dinah*

Oh, Han - nah!

*Nephi and Laman* What do you pro - pose?

*Sam* Pro - phet?

*Lemuel* Ru - ler?

Pno.

*[They are interrupted by Jacob, who enters breathless and obviously distressed. Laman nearly puts a hand on Nephi's shoulder.]*

**117** *With Dread* ♩ = 88 *Jacob*

*Zoram* U - ni - ted? —

Bro - thers!

*Nephi* Han nah! Oh, my bro - ther!

*Laman* Not Han - nah...

Pno.

*[Laman grabs Jacob, shakes him, throws him on the ground, grabs the sword of Laman from Zoram and tries to strike Jacob. Nephi grabs his arm and wrenches the sword away. Laman is pulled away by Lemuel and Sam. Zoram protects Jacob.]*

**122**

Di - nah... ba - by... blood...

Not my Di - nah!

It's too ear - ly! She's a - live!

Tell me they're a

Pno.

8<sup>va</sup> 8<sup>va</sup>

126

*Nephi* *Lemuel*

live! Tell me they're a - live! No, La - man! No, La man! Not our bro ther!

Pno.

129

*Laman*

[Nephi and the other brothers exit. After a moment Laman looks after Nephi with loathing.]

NOOOO!!! LEAVE ME! Thou art a

Pno.

134

rob - ber, and I will slay thee,

Pno.

136

slay thee, slay thee!

Pno.