

16. Go with Me

2 Nephi 5,
Ruth 1:16

from "I Will Trust in Thee Forever"
Entire Company (Except Lehi, Ishmael, Sariah, and Dinah), All Children

CJ Madsen

[Scene change to the family settlement. Caleb, Abner, Lemuel, and Laman talk secretly.]

With Gnawing Desperation $\text{♩} = 168$

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It begins with a piano introduction marked 'p' (piano) and 'With Gnawing Desperation' at a tempo of 168 beats per minute. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal lines are arranged in a sequence: Caleb (measures 5-11), Abner (measures 5-11), and Lemuel (measures 5-11) sing together. Laman (measures 12-16) then sings a solo line. Finally, Lemuel, Caleb, and Abner (measures 17-21) sing together. The lyrics are: 'We'll meet up to-mor-row mor-ning, Take him for a lone-ly stroll, Stab him when he turns his back. And then my bro-ther takes con-trol. Ca-leb, Ab-ner, Lem-uel, vow You won't re-veal what we have now de-vised? He dies? He'. The score includes dynamic markings like 'p' and '8va' (octave up) and various musical notations such as slurs and ties.

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S1: Miriam, Jochebed; S2: Chaviva, Abigail
A1: Deborah, Hannah; A2: All Children, Naomi, Rebekah, Adi

*[The children and women move through in mourning.
 Aviva notices her father's meeting.]*

21

Wife and mo-ther of eight chil-dren, Di-nah now has died! _____ All our hearts are pierced with sor-row, Di-nah now has

dies! _____ He shall sure - ly die! _____

Pno. *f*

8^{va} 8^{va} 8^{va} 8^{va}

28

Aviva

died! _____ O Fa-ther, what were you...

Laman

He shall sure - ly die! A - vi - va, don't ask why, _____ not

Pno.

8^{va}

Half Tempo ♩ = 84

34

Nephi *[Cut to aside with Nephi praying.]*

why. Migh-ty God, my heart is grieved. To heal my bro-ther, how can I start? Thou hast gui-ded us

Pno.

39

Tempo I ♩ = 168

all these years. Heal our fam-ily's... What? De - part?

Pno.

[Cut to six vignettes: Zoram/Naomi, Hannah/Miriam/Adi/Chaviva, Sam/Abigail/Rebekah, Deborah/Jochebed, Aviva/Eliana/Ruth, Jacob/Joseph/Dan]

45

Zoram

Na - o - mi, God re - vealed to Ne - phi

Pno.

51

Deborah

Eliana

Jacob

Some - one seeks to take his life. Flee in - to the wil - der - ness So we can all es -

Pno.

56

Hannah

cape this strife! Cha - vi - va, A - di, heed my words!

Sam

Oh A - bi - gail, Re - be - kah, go with

Pno.

Zoram, Deborah, Hannah, Eliana, Jacob

61

Go with me! _____ Go with me! Go with me! _____

Miriam, Chaviva, Adi

f Ne-phi's wrong and

me _____ and flee! _____ Go with me! _____

Pno.

f

8^{va} 8^{va} 8^{va}

66

_____ Flee and go with me! _____

Ne-phi's cra-zy. He shall ne-ver die! _____ No one here would e-ver mur-der. He shall ne-ver

_____ Flee and go with me! _____

Pno.

8^{va} 8^{va} 8^{va}

*Jochebed, Abigail, Rebekah
Ruth, Aviva, Joseph on Bottom*

72

Flee and go with me! Will I go with thee? _____

Naomi

die! _____ My sons take care of me. I'm much too old to flee. _____ May God go with

Flee and go with me!

Pno.

Half Tempo ♩ = 84

78

Will I go with thee? _____ I do not know where

thee! _____

Pno.

82

Ne - phi's path will lead us, But I will be -

Pno.

85 *Ruth*

lieve, be - lieve in his words. And

Pno.

88 *Rebekah* *Aviva* *Abigail*

whi-ther he go-est, Ruth will go. Where he lod-ges, I will lodge. His peo-ple, my peo-ple, His God, my God.

Pno.

92 *Jochebed* *Joseph* *Jacob* *Dan* **Tempo I** ♩ = 168

I know Ne - phi's called of God. With thee I will go! Dan, will you come, too? No!

Pno.

96 *[Dan runs off. Change to vignettes with Jacob/Nephi/Hannah/Sam/Zoram and Dan/Miriam/Lemuel.]*

No! No! No!

Pno.

8^{va}

102 *Jacob*

Ne - phi, I am scared and wor - ried. Dan said no, and now I fear...

Pno.

107 *Dan* *Miriam*

Mo - ther, where has Fa - ther gone? He's on the hunt. He'll soon be here.

Nephi

Han - nah, we must leave this hou - r.

Pno.

f

8va

113 *Lemuel* *Dan*

f My son, thou art a - fright! _____ Ne - phi leaves to

Hannah

Leave this hou - r?

Nephi, Sam, Zoram

Take our tents and fly! _____ Or we die! _____

Pno.

8va

[Frantic scene as all of Nephi's company scramble to leave. Laman, Caleb, and Abner join Lemuel and then go off stage.]

118

Lemuel

night, leaves to - night! _____ He knows our plan to

S1: Jochebed; S2: Abigail

A1: Deborah, Hannah: A2: Righteous Children, Rebekah

Ga - ther com - pass, ga - ther tents, Or Ne - phi soon shall die! _____

Pno.

123

Laman

try! _____ Then he now shall die!

Righteous Company
(As Previously)

Aviva

Grab the plates and sword, and to The wil - der - ness we fly! _____ Good - bye, my fam - 'ly. Till we

Pno.

8^{va}

8^{va}

Half Tempo ♩ = 84

[Nephi's company exits. A moment later, Lemuel, Laman, Caleb, and Abner enter.]

129

meet a - gain, good - bye! _____

Pno.

134

Tempo I ♩ = 168

Laman Robbed! *Abner* Robbed! *Lemuel* Robbed!

Laman *Caleb* *Abner* *Lemuel*

Ne phi? Ne phi? Plates of brass are gone. Com-pass now is gone. Sword of La-ban gone.

Pno.

Demented ♩ = 76

Lemuel, Caleb, Abner *Laman*

Laman, Lemuel
Caleb, Abner

142

Half our peo-ple! My A - vi va! Robbed! Robbed! Robbed! _____

Pno.