

# 17. My Rock and My Everlasting God

2 Nephi 4

from "I Will Trust in Thee Forever"  
Nephi, Sariah, Dinah, Lehi, Ishmael

CJ Madsen

[Scene change to the wilderness. A ragged campsite. Nephi alone onstage.]

Meditative, with Great Yearning ♩ = 80 Nephi

*pp* The third day has come and gone, — and all are a-sleep. And

*8va*

*con pedale*

**5** *accel.*

Zor-<sup>3</sup>am and Sam are guar-ding. A vi-<sup>3</sup>gi-lant watch they keep. My mind is a maze of feel-ings, and

*8va*

**8** *rit.* *a tempo*

so I take ink and scroll. U - pon these I write the things of my soul.

*f* *mp*

*8va*

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13 *mp*

My soul de - ligh - teth in the things of the Lord And pon - d'reth con - tin - ual - ly u - pon His word, U -

Pno.

18

pon the things which I have seen and heard, And when the Lord com - mands me, I o - bey, For I trust Thee. I will

Pno.

23

trust in Thee, O Lord. I love Thee! Oh, how I love Thee, Lord! Thou art my God and shalt de - li - ver me. My

Pno.

28 *rit.* *a tempo*

voice shall for - ev - er as - cend un - to Thee. But my heart ex - claim - eth, O wretch - ed man that I am! My soul

Pno.

32

grie-veth be-cause of mine in - i - qui-ties, And when I de - sire to re-joyce, my heart groan - eth. Ne-ver-the-less, I

Pno.

36

know, I know in whom I have trus - ted. He's led me; My

Pno.

41

God hath been my sup-port, Pre - served me u - pon the wa-ters of the deep. He's filled me up with His con -

Pno.

45

Quicker ♩ = 100

su - ming love, And u - pon the wings of His Spir - it hath my bo - dy been car - ried a - way, And mine

Pno.

17. My Rock and My Everlasting God

48 *rit.* *mp* **Tempo I** ♩ = 80

eyes have be-held great things, Yea, e-ven too great for man. O then, if I have seen such

Pno.

52 *rit.* *a tempo*

mar-ve-lous things, If the Lord in His con-de-scen-sion hath mer-ci-fully come to man, Why

Pno.

55 *accel.*

should my heart weep and my flesh waste a-way and my strength slack-en be-cause of mine af-flic-tions?

Pno.

59 *mf* **Quicker** ♩ = 92

And why should I yield to sin be-cause of my flesh? Why

Pno.

62

should I give way to temp-ta-tions — that the e-vil one have place, And why am I al-ways an-gry — be-

Pno.

65

cause of mine e-ne-my? A-wake and give place no more for the e-ne-my of my soul!

*rit.* *a tempo*

Pno.

69

*mf* *Lehi* *Lehi and Ishmael*

For they that wait U-pon the

Pno.

72

*Dinah*

On ea-gles wings

Lord

Pno.

75 *Sariah and Dinah*

Shall mount up!

Pno.

*ff*

8<sup>va</sup>-----

79 *mp accel. molto cresc.*

Trust in God for

Pno.

*mp accel. molto cresc.*

81 *Tempo I ♩ = 80*

ev - er! *f* A - wake, O soul! No lon ger droop in sin! Re joice, O heart, and

*Nephi, Lehi, Ishmael*

A - wake, my soul! No lon-ger droop in sin! Re - joice, my heart, and

Pno.

*f*

*Nephi, Lehi, Ishmael*

8<sup>va</sup>-----

85 *rit.* *a tempo*

cry un to the Lord and say, O Lord, I will praise Thee for - ev - er!

*Nephi*

cry un - to the Lord and say, O Lord, I will praise Thee for - ev - er! For - ev - er \_\_\_ and

Pno.

91 *accel.* *rit. subito p* //

For - ev - er \_\_\_ and e - ver and e - ver, for for - ev - er and ev - er! \_\_\_\_\_

*Nephi, Lehi, Ishmael* //

ev - er! \_\_\_ For - ev - er \_\_\_ and e - ver and e - ver, for for - ev - er and ev - er! \_\_\_\_\_

Pno.

98 *Slower* ♩ = 60 *p* //

Lord, wilt Thou re - deem his soul? \_\_\_\_\_ Lord, wilt Thou re - deem his soul? \_\_\_\_\_

*p*

Lord, wilt Thou re - deem my soul? \_\_\_\_\_ Lord, wilt Thou re - deem my soul? \_\_\_\_\_

Pno.

Nephi  
*mp*

106 Peaceful ♩ = 72

[The angels smile as they pass Nephi, touching him as they exit.]

Piano accompaniment for measures 106-113. The score includes a bass line and a grand staff (treble and bass clefs). The tempo is marked 'Peaceful' with a quarter note equal to 72. The dynamics range from *p* to *mp*. A *rubato* marking is present. The lyrics 'I have' are written above the final measure.

114

Piano accompaniment for measures 114-119. The score includes a bass line and a grand staff. The lyrics are: 'trus-ted in Thee, and I will trust in Thee for - ev-er. I know God will give li-b'ral - ly to him that'.

120

Piano accompaniment for measures 120-125. The score includes a bass line and a grand staff. The lyrics are: 'ask-eth. My God will give if I ask not a-miss. My voice shall for-ev-er and ev-er and ev-er and'.

126 *rit.*

Piano accompaniment for measures 126-131. The score includes a bass line and a grand staff. The lyrics are: 'ev-er and ev-er as-cend un-to Thee, my Rock and mine e-ver-last-ing God.' The tempo markings include *rit.*, *a tempo*, and *pp*. The dynamic *p* is also present. An *8va* marking is at the bottom.