

1. His Mercy Endureth Forever

from "I Will Trust in Thee Forever" - 2026 Revision with Percussion
Psalm 136; 1 Nephi 16:8 All Men and Women Except Lehi

CJ Madsen

With Conviction ♩ = 50

O give thanks unto the LORD, for he is good: for his covenant love endureth for ever. (Psalm 136:1)

The musical score is written for Soprano Alto (SA), Percussion, and Piano (Piano/Pno). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each with a rehearsal mark (5 and 10). The first system includes a Soprano Alto part with lyrics, a Percussion part with a FINGER CYMBAL, and a Piano part with a forte (f) dynamic and a con pedale instruction. The second system includes a Soprano Alto part with lyrics, a Tenor Bass (TB) part, a Percussion part, and a Piano part. The lyrics for the first system are: "Ho - du l'A - do - nai ki _____ tov kiy le - 'o - lam _____ chas - do! ____". The lyrics for the second system are: "Ho - du le - 'o - he ha E - lo - him kiy le - 'o - lam _____ chas - do! ____".

SA
Sariah
f
Ho - du l'A - do - nai ki _____ tov kiy le - 'o - lam _____ chas - do! ____
FINGER CYMBAL

Percussion

Piano
f
con pedale

5

SA
Sariah and Laman
O give thanks unto the God of gods: for his covenant love endureth for ever. (Psalm 136:2)
Ho - du le - 'o - he ha E - lo - him kiy le - 'o - lam _____ chas - do! ____

TB

Perc.

Pno.

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1. His Mercy Endureth Forever

O give thanks unto the Lord of lords: for his covenant love endureth for ever. (Psalm 136:3)

9
 (Top to bottom) Dinah, Sariah, Hannah
 (Top to bottom) Laman, Lemuel, Nephi

SA
 Ho - du la'A-do-nai ha - 'a - do - nim kiy le-o - lam _____ chas - do! ____

TB
 3

Perc.

Pno.
 8^{va}

S1: Deborah, Dinah, Miriam
S2: Sariah, Abigail, Jochebed
A: Adi, Rebekah, Naomi, Hannah, Chaviva
T1: Laman, Lemuel; **T2:** Sam, Abner;
B: Ishmael, Zoram, Nephi, Caleb

I trust in the covenant love of God for ever. (Psalm 52:8)

13

SA
mf Ba-tach-ti b'-che-sed, *f* Ba-tach-ti b'-che-sed E - lo - him o -

TB
mp Ba-tach-ti - b'-che-sed,

Pno.
mp *mf* *f*

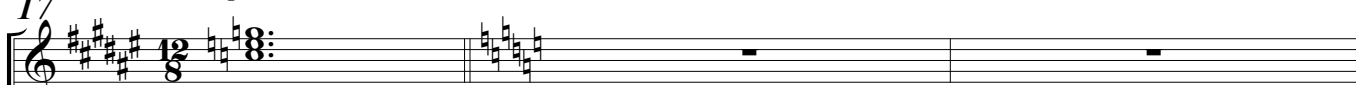
I trust in the covenant love

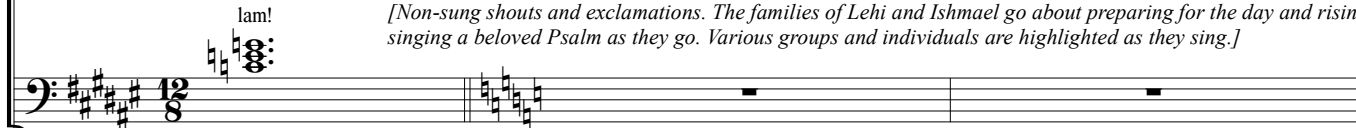
1. His Mercy Endureth Forever

3

Triumphant ♩. = 76

17

SA 

TB 

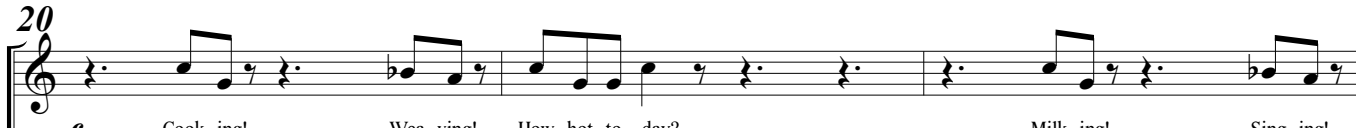
lam! *[Non-sung shouts and exclamations. The families of Lehi and Ishmael go about preparing for the day and rising, singing a beloved Psalm as they go. Various groups and individuals are highlighted as they sing.]*

TAMBOURINE

Perc. 

Pno. 

20

SA 

TB 

f Cook - ing! Wea - ving! How hot to - day? Milk - ing! Sing - ing!

Ca - mels! Plant - ing! Too soon to tell! Hunt - ing! Ca - mels!

Perc. 

Pno. 

1. His Mercy Endureth Forever

23 *f*

SA Sing - ing the great Hal - le! O give thanks un - to the LORD, for he is good: for his

TB

Perc.

Pno.

25 *f*

SA mer - cy en - dur - eth for - ev - er. O give thanks un - to the LORD, for he is good: for his

TB

Perc.

Pno.

27

SA

O give thanks un-to the God of gods. To

TB

mer - cy en - dur - eth for - ev - er. O give thanks to the Lord of lords:

Perc.

Pno.

30

SA

him who a - lone do - eth great won - ders: his mer - cy en - dur - eth for - ev - er. To

TB

Perc.

Pno.

1. His Mercy Endureth Forever

32

SA him that by wis - dom made the hea - vens: his mer - cy en - dur - eth for - ev - er.

TB

Perc.

Pno.

34

SA his mer - cy en - dur - eth for - ev - er. To

TB him that stretched out the earth and wa - ters

Perc.

Pno.

1. His Mercy Endureth Forever

7

S: Deborah, Sariah, Dinah, Abigail, Jochebed, Miriam

A: Adi, Rebekah, Naomi, Chaviva, Hannah

T: Laman, Lemuel, Sam, Abner

B: Ishmael, Zoram, Nephi, Caleb

36

SA him that made _____ great _____ lights: The

TB The sun to rule by day: ____

Perc.

Pno.

38

SA moon and stars to rule by _____ night: _____

TB *subito p* For -

Perc.

Pno.

1. His Mercy Endureth Forever

40 *mp*

SA For - ev - er, For - ev - er, For his mer - cy en - dur - eth for -

TB ev - er For - ev - er, For - ev - er:

Perc.

Pno. *subito p* *f*

42 *Naomi* *Slower* ♩ = 66

SA ev - er. *mp* May the Lord bless you, Sa - ri - ah, and

TB

rit.

Pno. *mp*

1. His Mercy Endureth Forever

9

45

SA *Sariah* *Adi* *Chaviva* *Abigail and Rebekah*

bless your — ten - der boy! Na - o - mi! His voice is clear. His face is dear. He

Pno.

47

SA *Sariah* *Dinah* *f* *mp*

fills us — full of joy!* O my daugh-ters! Han-nah! I miss Je-ru - sa-lem! Je - ru-sa-lem! (May I ne-ver forget!) But

Pno.

50

SA *Deborah* *Miriam*

Di - nah, here we feel peace. For you have De - borah and Mir - i - am and Joch - e - bed, Through mar - riage Re -

Pno.

1. His Mercy Endureth Forever

Jochebed

52

SA be - kah and A - bi - gail, Cha - vi - va and A - di, And mo - ther Na - o - mi, new mo - ther Sar - i - ah and

Pno.

54

SA Ja - cob! Ti - ny Ja - cob, pre - cious Ja - cob! May God's mer - cy, com - pass - ion, long - suf - fer - ing, and lov - ing

Pno. *subito p*

Sariah, Dinah, Miriam, Adi, Rebekah, Deborah, Jochebed Naomi, Hannah, Chaviva Abigail

57

SA kind - ness ne - ver cease! To him that smote E - gypt in their first - born: his

Perc. *FINGER CYMBAL*

Pno.

Faster ♩. = 76

All Women

[Softly to Jacob, like a lullaby]

60

SA

mer - cy en - dur - eth for - ev - er. And brought up Is - rael out of their midst: his mer - cy en - dur - eth for - ev - er.

Perc.

Pno.

63

SA

With a strong hand and stretched out arm: To him which di - vi - ded the Red Sea in parts: Made

Pno.

65

SA

Is - rael to pass through the midst of it: But — o - ver - threw Phar - aoh's great host in the Red

Pno.

67

SA

Sea: for his mer - cy en - dur - eth for - ev - er. For his mer - cy en - dur - eth for - ev - er. _____

Perc.

Pno.

mf

70

Sam Nephi Lemuel Nephi Laman

mf Ne-phi, what are you do-ing? Rea-ding. Like he al-ways does. I'm read-ing the words of the Lord.* Make

Pno.

73

Caleb Lemuel Abner Laman

haste, we plant crops to - day!* La man! Abner! Lem uel! Ca leb! Friends for - ev - er! _____

Perc.

TAMBOURINE

Pno.

mf

8^{va}

8^{va} - - - -

76 *Caleb* *Lemuel*

TB

We'll plant grain all in rows a-long the val - ley__ of Lem - uel! The val - ley! It's my val - ley!

Pno. *mf*

79 *Abner*

TB

Fa - ther named it for me, it's my val ley! Your val - ley would be no - thing_____ with -

Pno.

81 *Laman*

TB

out the migh - ty ri - ver__ of La man! The ri - ver! It's my ri - ver!

Pno.

83 *Caleb*

TB

More a creek, but let's call it a ri ver! Val - ley and ri - ver and grain a - side,

Pno.

85 *Laman*

TB

How long shall we in this place re-side? This is our pro-mised land, Till peace re- turns in the Pro - mised land, And

Pno.

88 *[To Nephi]*

TB

we'll re-gain our in-her - i - tance When Ba - by - lon no long - er threat - ens Je - ru - sa - lem! ____ Soon we'll

Pno.

91 *mf* *Sam* *Ishmael*

TB need you and your bow for the hunt. Ish-mael, how do you feel to day? O Sam, as strong as Ja - cob there. I

Pno. *mp*

94 *Ishmael* *Zoram*

TB hope this land pro - vides some strength. If I don't go a - ny - where. Ne - phi, I've been pon - der - ing

Pno.

97 *mp* *Nephi*

TB All a - bout your vi - sion... Do you think this is the pro - mised land? Zo - ram,

Pno. *p*

100 *f Laman*

TB I've seen the pro - mised land. This is not the pro - mised land.* — My fam - ily, let's

Pno.

103 *f* *Top to bottom: Dinah, Miriam*

SA For his mer - cy en - dur - eth for -

Top to bottom: Laman, Lemuel

TB sing of our pro - mised land! To him which led my fa - ther in - to the wil der ness! — To

Perc.

Pno. *f* *8va*

The musical score is for the hymn 'His Mercy Endureth Forever'. It features four staves: Tenor Bass (TB), Soprano Alto (SA), Percussion (Perc.), and Piano (Pno.). The key signature is D major (four sharps). The tempo is marked 100. The first system (measures 100-102) shows the TB part with lyrics 'I've seen the pro - mised land. This is not the pro - mised land.* — My fam - ily, let's'. The Pno. part provides harmonic support. The second system (measures 103-105) shows the SA part with lyrics 'For his mer - cy en - dur - eth for -' and the TB part with lyrics 'sing of our pro - mised land! To him which led my fa - ther in - to the wil der ness! — To'. The Pno. part continues with a forte (f) dynamic and an 8va marking. The Perc. part has a rhythmic accompaniment. The score is marked with a forte (f) dynamic and includes performance markings like '8va' and 'Laman'.

106 *Everyone*

SA
ev - er. _____ For his mer - cy en - dur - eth for - ev - er. And gave plates of brass and

TB
him which smote La - ban! _____

Perc.

Pno.

109

SA
dreams of _____ the tree of life And joined our fam - 'lies as one!

TB

Pno.

1. His Mercy Endureth Forever

111

SA *f*

For - ev - er, for - ev - er! And

En - dur - eth for - ev - er!

TB *mp*

For his mer - cy en - dur - eth for - ev - er, for - ev - er!

Perc.

Pno.

113

SA

gave this land for an her - i - tage: his mer - cy en - dur - eth for - ev - er: Ev - en an

TB

8va

Perc.

Pno. *f*

115

SA her - i - tage un - to Ja - cob: his mer - cy en - dur - eth for - ev - er. *mp* Who re -

TB

Perc. *8va*

Pno.

117

SA mem - bered us in our low es - tate: And hath re - deemed us from our e - ne - mies:

TB

Perc.

Pno. *mp*

The musical score is written for SATB voices, Percussion, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system begins at measure 115 and ends at measure 116. The second system begins at measure 117 and ends at measure 118. The vocal parts (SA, TB) have lyrics underneath. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The percussion part has a simple rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used throughout.

119 *Sariah* *Nephi*

O flesh _____ of my flesh! O

SA Who giv-eth food to all flesh: _____ *mf* O give thanks un-to the God of heav'n. _____

TB

Perc.

Pno.

122

whi - ther leads the God of heav'n?

SA _____ *p* _____ *mp* _____

For-ev-er For - ev - er

TB *subito p* _____ *mp* _____ *mf* _____

For-ev-er _____ For - ev - er _____

For - ev - er _____ For - ev - er _____ For-

Perc.

Pno. *8va* _____ *mp* _____

1. His Mercy Endureth Forever

21

S1: Deborah, Dinah, Miriam
S2: Sariah, Abigail, Jochebed
T1: Laman, Lemuel; T2: Sam, Abner
Altos and Basses on bottom pitches

125

mf *f*

SA For - ev - er For - ev - er: For his mer - cy en - dur - eth for -

TB For - ev - er ev - er

Perc.

Pno. *mf* *f* 8^{va} 3

127

SA ev - er!

TB

Perc.

Pno. *ff* 3

2. A Land of Promise

from "I Will Trust in Thee Forever" - 2026 Revision with Horn
Sariah, Dinah, Naomi, Laman, Lehi, Ishmael

CJ Madsen

1 Nephi 2:20-22, 16:8-16

Back to Business ♩ = 88

Naomi **Sariah**

SA Din - ner must be cooked, I'll add! Fa ther

Laman

TB Now bro - thers, we have goats to milk and herds to tend! _____

Piano *f*

con pedale

4

SA wants those ca mels scrubbed, a - gain. _____ **Dinah** [Lehi enters out of breath.] Where is Le - hi? _____

TB **Ishmael**

You could clean all day, but they'd still smell bad.

Hn. *mf*

Pno. *mp*



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8 **Unceasing** $\text{♩} = 108$ *Lehi* *Laman* $\text{♩} = 108$ *Lehi*

TB Sa - ri - ah! La - man, Fam - 'ly! — What is it, Fa - ther? *mf* By night, the Lord

Hn.

Pno.

12

TB spake un - to me. He said, "On the mor - row take thy jour - ney." In the

Pno.

15 *[Lehi withdraws the Liahona from the folds of his robe.]* *Dinah*

SA A round

TB mor - ning when I went to the door, I be - held — on the floor...

Hn.

Pno.

19

SA *Naomi* *Sariah*

ball! Two spin - dles! One points the

TB *Laman* *Ishmael*

Fine brass! Cur - i - ous work - man - ship!

Hn.

Pno.

22

SA

way!

TB *Lehi*

I went up _____ on the mount, and talked _____ to the Lord. I

Hn.

Pno.

25

25

TB

felt I heard Him say: _____ In - as -

Hn.

Pno.

mf

28

28

TB

much as ye shall keep my com - mand - ments, ye shall

Hn.

Pno.

31

31

TB

pros - per, _____ and shall be led to a land of pro - mise! _____

Hn.

Pno.

34

TB

— The com - pass points the way. If we

Hn.

Pno.

37

TB

fol - low God each day, We shall pros - per, _____ and shall be

Hn.

Pno.

40

TB

led to a land of pro mise: _____ God will keep His

Hn.

Pno.

♩ = 108

43 *Laman*

TB pro - mise! How? How? How is this pos-si ble? —

Hn.

Pno.

8va

47 *Dinah*

SA What? What's out there but emp - ty land?

TB How? How can this be God's com-mand?

Pno.

51 *Naomi*

SA And why does God com-mand this now?

TB *Laman* Where? Where's a home more sweet than this?

Pno.

Dinah

Top: Dinah
Bottom: Naomi

54

SA Ish - mael here with age is bowed, Sar - i - ah weak from Ja - cob's birth, *Laman* We'll be cut

TB This land with all its worth

Pno.

57

SA off from all our hap - pi-ness, Cut off from all our trea - sured home,

TB

Pno.

61

Sariah

SA But if we will not keep the Lord's com - mands,

TB off from our in - her - i - tance, *mf Ishmael* From His pre - sence we shall

Pno.

66

SA *mp* The Lord gave, Bless-ed be the name of the

TB be cut off. The Lord hath ta-ken a-way.

Hn. *mp*

Pno. *mp*

71 *f*

SA Lord. In - as - much as ye shall

TB *Lehi and Ishmael* *f* He says, "Go, go in - to the wil - der - ness.

Hn. *mf*

Pno. *f*

74

SA keep my com - mand - ments, ye shall pros - per, and shall be led to a land of

TB Leave, leave your ³doubts and wor - ries. Take, take this ³gift from God. In - to the

Hn.

Pno.

*Dinah
Naomi
Laman*

78

f How? How can this know the way?

SA pro - mise. The com - pass points the way, If we

TB wil - der - ness de - part!

Hn.

Pno.

82

What? What shall be food each day? Where?

SA
fol - low God each day, We shall pros - per ——— and shall be

TB

Hn.

Pno.

85

Where shall we be led? This is our land, our land of

SA
led ——— a land of pro - mise: God will keep His

TB

Hn.

Pno.

*Top: Ishmael
Bottom: Lehi*

The musical score is for a piece titled "2. A Land of Promise". It is arranged for Soprano Alto (SA), Tenor Bass (TB), Horn (Hn.), and Piano (Pno.). The score is divided into two systems, starting at measures 82 and 85. The key signature has two sharps (F# and C#). The SA and TB parts have lyrics. The Hn. part has a melodic line. The Pno. part has a complex accompaniment with many triplets. The lyrics are: "What? What shall be food each day? Where? fol - low God each day, We shall pros - per ——— and shall be Where shall we be led? This is our land, our land of led ——— a land of pro - mise: God will keep His". The score includes various musical notations such as rests, notes, beams, and triplets. The piano part is particularly dense with triplets in both hands. The SA and TB parts have some notes that are beamed together or have long lines indicating sustained notes. The Hn. part has a melodic line with some grace notes. The score is written in a standard musical notation style with a common time signature.

[The sextet continues to sing downstage while the cast rearranges the scenery to a different camp layout, indicating the passage of time.]

88

SA pro - mise!

TB pro - mise!

Lehi

We leave to - mor - row morn!

Hn.

Pno.

92

SA *Naomi* Ga - ther all that we should car - ry. *Dinah* Mo - ther, how I long to tar - ry! *Naomi* We have heard the pa - tri - archs, and

TB

Pno.

95

Sariah

SA by them we must stand. Tak-ing seed of ev-'ry kind, *Laman* Son, we've seen the hand of God. With

TB How can Fa-ther be so blind?

Pno.

99

SA faith we leave this land. *Lehi* *Laman* *Lehi*

TB To cross the creek is God's de - sign. Wait, that's a ri-ver, and it's mine! The

Hn.

Pno.

102

TB com - pass points the way a - head, So south-south - east we go!

Hn. *f*

Pno.

106

Hn.

Pno.

Measures 106-109. Horn part: Melodic line with a slur. Piano part: Triplet accompaniment in the right hand and a bass line in the left hand.

110

Hn.

Pno.

Measures 110-113. Horn part: Melodic line with a slur. Piano part: Triplet accompaniment in the right hand and a bass line in the left hand.

114

Hn.

Pno.

mf

Measures 114-117. Horn part: Melodic line with a slur. Piano part: Triplet accompaniment in the right hand and a bass line in the left hand. Dynamic marking: *mf*.

[The men enter stage with the day's catch.]

119

SA *Naomi* *Dinah*

TB *Ishmael*

Hn.

Pno.

You need rest, you must be sore! At least we know that we can trust The

One day, two days, three days, four,

123

SA steel of Ne-phi's bow!

TB *Laman*

Hn.

Pno.

Food we found in the wil - der - ness! That ball leads to fer - tile parts of the

127

SA *Dinah*

TB *Lehi* And soon you'll have a - no-ther mouth to feed.

wil - der - ness! Ja - cob's get - ting ³ what he needs.

Hn.

Pno.

Slower ♩ = 100

[Scene coalesces with a new campsite at night, with Naomi holding toddler Jacob and Sariah with new baby Joseph.]

132

Pno.

137

Pno.

142

SA *Sariah*

p Jo - seph, at last thou art here. Thou came forth through ma - ny a tear. But our

Pno.

147 *Naomi*

SA com - pass, hea - ven - sent and blest, — Has led to food and rest. Sa - ri - ah, please for -

Hn.

Pno. *mp.*

152

SA give my heart. I've mur - mured from the ver - y start, But this past year, — the Lord's pre -

Hn.

Pno.

156 *Top: Sariah
Bottom: Naomi*

SA pared a way. It's like I hear Him say: — In - as -

Hn.

Pno. *mp.*

da —

2. A Land of Promise

39

160

SA much as ye shall keep my com - mand-ments, ye shall pros-per, and shall be led to a land of pro-mise. The

Hn.

Pno.

167 ^{8va} rit.

SA com-pass points the way. If we fol - low God each day, We shall pros-per, and shall be led to a land of

Hn.

Pno.

173 [Laman dashes in.] a tempo ♩ = 108

SA pro - mise. God will keep His... **Laman**

TB *f* No! NO! NOOO!!! Ne-phi... Ne-phi brokðis bow!

Hn.

Pno.

3. Whither Shall I Go

1 Nephi 16:18-23

from "I Will Trust in Thee Forever" - 2026 Revision with Violin
Lehi, Laman, Lemuel, Sam, Nephi, Abner, Caleb

CJ Madsen

With Gnawing Desperation ♩ = 160

Lehi **Laman**

mp La - man, ex - plain this! We were hunt - ing

Piano **p**

6

Nephi **Lemuel**

up the moun - tain, Lem - uel spot - ted ea - sy prey. All their bows have lost their springs! That's

11

Laman

no ex - cuse for you to - day! Ne - phi pulled his bow too harsh - ly. One big crack, and

16

no - thing now can heal this steel!

The musical score is written for Tenor Bass (TB) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is marked 'With Gnawing Desperation' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16). The first system features Lehi and Laman. The second system features Nephi and Lemuel. The third system features Laman. The fourth system features a single vocal line. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with octaves marked '8va'.

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3. Whither Shall I Go

[Sam runs off to check food stores and quickly returns.]

21 *Lehi* *Nephi* *Lehi* *Caleb*

Ne - phi, that was rash and clumsy! Fa - ther, we all tried our best! Not a sin - gle scrap of meat? We're

27 *Lemuel* *Lehi* *Sam*

all fa - tired. And you need rest. You won't sleep. Go back and hunt! Sup - plies are low. We

32 *Laman*

With no work - ing bow, _____ Whi - ther shall we go, shall we

Lemuel, Abner, Caleb, Sam

near - ly have no food. _____ No food! _____

37

go? _____ Whi - ther shall we go? _____

f *Top to bottom: Lemuel, Abner, Sam, Caleb*

Men are suf - f'ring, wo - men star - ving, We shall sure - ly die! _____ We need food and ba - bies milk, Oh,

f

43

Whi - ther shall we go?

Nephi *Lehi*

we shall sure - ly die! Com - plain - ing just does no - thing! Tell me, Lord on high:

Pno. *8va* *8va*

[The next parts of the song play out as a montage showing the passage of time. The brothers flit on and off stage as they search for food. The family can be onstage or off, in increasing degrees of despondency.]

49 *mp*

Lord, why? We have fol - lowed, we are wor - thy. We have heed - ed

Vln. *p* Slide down on the D string

Pno. *mp* *8va* *8va* *8va*

55

each com - mand. This is not what I call "pros - per." This is not the pro - mised land.

Vln. *mp*

Pno. *8va* *8va*

3. Whither Shall I Go

60 *Laman* *Lehi* *Abner [to his wife Adi]*

TB No food, Fa - ther! Fools! Keep search - ing! If he was a pro - phet, He'd di - vine, _____

Vln.

Pno.

65 *Lehi*

TB — Not whine! — Are we now cast off for - ev - er?

Vln.

Pno.

70 *Nephi* *Lehi* *Nephi*

TB Fa - ther, we must trust in God. God's shut up His ten - der mer - cies. Fa - ther, hold the i - ron rod!

Vln.

Pno.

The musical score is written for three parts: Tenor Bass (TB), Violin (Vln.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (60, 65, 70). The first system (measures 60-64) features TB with lyrics, Vln. with a melodic line, and Pno. with a bass line. The second system (measures 65-69) continues the TB and Vln. parts, with the Pno. part featuring a more active bass line. The third system (measures 70-74) features TB with lyrics, Vln. with a melodic line, and Pno. with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 8va).

76 *Lehi*

Lehi *Sam* God laughs at us be-

TB Plates of brass can't feed my chil - dren! Stores are gone, so now we have no food.

Vln.

Pno.

8^{va} 8^{va} 8^{va}

81 *Laman, Lemuel, Abner, Caleb, Sam (Laman top with Lemuel)* *f*

low. Whi - ther shall we go, shall we go? *[to Lehi]*

TB No food! Where are all your dreams and visions?

Vln. *f*

Pno. *f*

8^{va} 8^{va1}

86

Whi-ther shall we go? Whit-her shall we go? *Nephi*

TB

We shall sure-ly die! Thou hast led us forth to per-ish. We shall sure-ly die! If you are

Vln.

Pno.

8^{va}

93

still a pro-phet, Stop your mur-m'ring cry! Lord, why?

TB

Vln.

Pno.

8^{va}-1

98

[Nephi is shown in an aside with a new bow and other equipment.] *mp Nephi*

TB

Out of wood I make a bow, From a stick an ar-row straight.

Vln.

Pno.

105 *rit.*

TB Fa - ther, bro - thers all gone mad. Leave them to their fate! Lord, with bow and sling and stones. Hear my cry and

Pno.

112 *a tempo* [Nephi listens, stunned as the Spirit speaks.]

TB show _____ Whi - ther shall I go? _____

Vln. Con sord. *p*

Pno.

119 ... Slide down on the D string

Vln.

Pno. *8va*

126 *mp* **Sam** **Lemuel**

TB *mp* Three days gone with - out a crust. In three days more we're not a - live. Senza sord.

Vln. *mp*

Pno. *8va*

131 *mf* **Laman** **Abner and Caleb** *f* **Lehi**

TB *mf* Milk has dried up for my child. Your brother Jo - seph won't sur - vive. *f* Ja - cob, yes, I

Vln. *mf* *f*

Pno. *mf* *f* *8va*

[Toddler Jacob whines to Lehi.]

136 *f* **Lehi** [to the Lord]

TB *f* Thou bring - est on - ly wo! _____

Laman and Lemuel (T), Abner and Sam (B1), Caleb (B2) know you're hun - gry. We're all hun - gry, we shall sure - ly die! _____ Sure - ly

Vln.

Pno. *8va*

141

Whi - ther shall we go, shall we go? _____

Divisi as before

die! _____ By the hand of rav - 'ning hun - ger We shall sure - ly

Vln.

Pno.

f

8^{va}

[Nephi enters.]

146

Whi - ther shall we go? _____ Whi - ther shall we go?

Lehi

die! _____ We are weak, and we are parched. Oh, we shall sure - ly die! _____ Here's my

Vln.

Pno.

8^{va}

152

TB
clum - sy son. Come to watch me die? _____

Vln.

Pno.

158

Slower ♩ = 69
Nephi

TB
p I've made an ar - row straight, Out of wood a bow.

Vln.
Con sord.

Pno.
p

164

TB
Oh, Fa-ther, I'm sor-ry. Whi - ther shall I go? _____

Vln.

Pno.

4. Broken My Heart

1 Nephi 16:24-32, from "I Will Trust in Thee Forever" - 2026 Revision with Oboe
Psalm 51:17, Alma 37:40 Sariah and Lehi

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With Utter Remorse ♩ = 60

Lehi

[Lehi enters his own tent as the lights dim on other family members.]

p I will in - qui - re of the Lord.

mp

mp

con pedale

accel.

rit.

Ob.

Pno.

Penitent ♩ = 40

Sariah

Psalm 51:17: "For the sacrifices of God" "Are a broken spirit" "A broken and contrite heart"

p

Ziv - khey e - lo - him, Ru - ach nish - ba - rah, nish - ba - rah. Lev - nish -

Ob.

Pno.

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18 *"God will not despise"*

bar, _____ v' - nid - kheh, El - o - him _____ lo _____ tiv - zeh. _____

Lehi

p Bro-ken my

Pno.

23

heart, _____ Spir-it con - trite. Hide all my sins Out of thy sight. _____ These sac - ri -

p

Pno.

27

fi - ces Thou wilt not des - pise: _____ A heart that is bro - ken, A spir-it con - trite. _____

Pno.

32 **Faster** ♩ = 50

Sariah 3
f There's a new
Lehi 3

[God tells Lehi to look upon the ball. Lehi and Sariah tremble exceedingly at what they see.]

Ob. *mp*

Pno.

37

wri - ting, plain to be read. If we have

Ob. **f**

Pno. **f**

39

faith _____ In all that God's said, and if we are

Ob.

Pno.

41

dil - li - gent and we give heed, These spin - dles will

Ob.

Pno.

43 **Faster** ♩. = 60 *rit.*

point the way Where Ne-phi can go to-day, And God will pro- vide the prey. Our

Ob.

Pno.

47 **Slower** ♩. = 46 *[Lehi exits with the compass.]*

fam 'lies He'll feed.

Ob.

mp

Pno.

4. Broken My Heart

56 *Sariah*

p Ho-ly Mes - si - ah, Full of grace, Thou cleansed my hus - band, When he sought Thy

Ob.

Pno.

56 *[Lehi returns inside the tent with meat.]*

face. Thou of - f'rest Thy - self, Sin's sac - ri - fice, For hearts that are

Ob.

Pno.

59 *p*

bro - ken, Spir - its con - trite,

Lehi

Sa - ri - ah!

Ob.

Pno.

p

5. The Furnace of Affliction

1 Nephi 16:33-36;
20:10, 18; 21:14-15

from "I Will Trust in Thee Forever" - 2026 Revision with Cello
Naomi, Deborah, Dinah, Miriam, Jochebed, Hannah, Ishmael

CJ Madsen

Sorrowfully ♩ = 76

[Interlude marks the passing of time. Lights up on a deathbed scene in a tent with Ishmael's family gathered around Ishmael.]

Piano

mp

con pedale

5

Dinah

mf Fa - ther, you have come so far!

9

Naomi

Ishmael Three years since that bro - ken bow!

Ishmael Ish - mael, you can live for more!

Ishmael Na - o - mi, I must go. "If

12

in the wil-der-ness I shall die, There will I be bur - ied." I said those words four years a - go, when

Pno.

Pno.

Pno.

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15

Pno.

all our fam-ily came to know God com-man-ded us to go, Go in-to the wil-der-ness, Take Le-hi's—

20

Pno.

Miriam and Hannah

f You can-not

sons in marr- iage, Raise up seed un- to the Lord In the land of pro- mise.

25

Pno.

Deborah and Jochebed

leave us! We need you, Fa- ther!

Ishmael

mp Who can find such vir- tu- ous wo- men, All ex-

Dying Away ♩ = 40

8^{va}

30

Pno.

p

am- ples of hu- mil- i-ty? Who can find such vir- tu- ous wo- men? I will love you _____ for e-

8^{va}

36

Grave ♩ = 72

ter - ni-ty... _____

Vc.

Pno.

mf

mf

41

Faster ♩ = 104

Vc.

Pno.

mp

p

45

Miriam

Dinah

mf Dead, our fa-ther's dead, and we have wan-dered, And we have wan-dered in the de - sert _____

Pno.

50 *Deborah*

— And suf-fered much af-flic-tion. Thirst,

Vc.

mf 3

Pno.

54 *Jochebed*

fa-tigue and hun-ger — we have suf-fered. And af-ter all this — we must per-ish —

Pno.

58 *Jochebed*

— Be-cause of our af-flic-tion! The Lord hath for-sa-ken me!

Vc.

3

Pno.

62 *Deborah* *Hannah*

— The Lord hath for - got - ten me! *mp* No He will show that He hath not. Through I - sai - ah, the

Vc.

Pno. *subito p*

67

Lord has said: _____ "I have re - fined thee, _____ I have cho - sen thee

Pno.

72

— in the fur - nace of af - flic - tion, _____ The fur - nace of af - flic - tion, _____

Pno.

77

I have re-fined thee, — I have cho-sen thee — In the fur-nace of af-flic - tion,

Pno.

82

Deborah

— The fur-nace of af - flic - tion. — *mf* Toil'd,

Vc.

mf

Pno.

mf

86

Miriam

We all have toil ed, big with child, — And we've borne chil - dren in the de - sert —

Vc.

Pno.

90 *Jochebed*

Oh, my child! _____

Deborah

And lost some in af - flic - tion. _____ Oh,

Vc.

Pno.

94 *Dinah*

if we could all go back to Is - rael. With our poss - ess - ions we'd be hap - py _____

Vc.

Pno.

98 *Miriam*

And free of our af - flic - tion! _____ Le - hi is a fool - ish man! _____

Vc.

Pno.

102

Dinah *Hannah*

Ne - phi is a fool - ish man! No God will show that they are not.

Vc.

Pno.

subito p

106

Please re - mem - ber the Lord has said: *mf* "I have re - fined thee, —

Dinah and Miriam

mf But Han - nah, we have toil'd,

Vc.

Pno.

mf

110

I have cho-sen thee — In the fur-nace of af-flic - tion,
We all have toil - ed, big with child, — And we've borne chil - dren in the de - sert —

Vc.

Pno.

114

The fur-nace of af - flic - tion. — I have re-fined thee, —
And lost some in af - flic - tion. — We've lost some chil - dren, oh!

Vc.

Pno.

118

I have cho-sen thee — In the fur-nace of af-flic - tion,
If we could all go — back to Is - rael. With our poss-ess-ions we'd be hap - py —

Vc.

Pno.

122

The fur-nace of af - flic - tion." — Han - nah, how can you
Different accidental *Jochebed and Deborah*
— And free of our af - flic - tion! Oh, —

Vc.

Pno.

126 *Deborah* *Jochebed*
Top: Deborah
Bottom: Jochebed

have such faith? Our fa - ther's dead! My child is dead! And you are bar - ren! No suck - ing

Vc.

Pno.

131 *Hannah*

child! *mp* Can a wo - man for - get her suck - ing child? Can a wo - man lose com -

Vc.

Pno.

136

pass - ion for her child? Yea, she may for - get, But God will not for -

Vc.

Pno.

141

Dinah

f But Han - nah! _____ I _____

Deborah and Hannah

get The daugh - ters of Zi - on! _____ **f** He has re-fined me, _____

Miriam and Jochebed

f But Han - nah, Fa - ther's dead!

Vc.

Pno.

f *CJ - Play Melody*

145

_____ do not know Why _____ We

_____ He has cho-sen me _____ In the fur-nace of af-flic - tion,

Our fa-ther's dead, and we have wan - dered, And we have wan-dered in the de - sert _____

Vc.

Pno.

149

have all this af-flic-tion! Tell me why Why?

The fur-nace of af-flic-tion! He has re-fined me,

And suf-fered much af-flic-tion, And Han-nah, we all thirst,

Vc.

Pno.

8^{va}

153

Why? Why this fur-nace of af-flic-tion?

He has cho-sen me In the fur-nace of af-flic-tion,

Fa-tigue and hun-ger we have suf-fered, And af-ter all this we must per-ish

Vc.

Pno.

8^{va}

157

Deborah

mp The fur-nace of af-flic-tion! Your faith is like the

Different accidental

Be - cuase of our af-flic - tion!

Vc.

Pno.

mp

(8^{va})

162

Dinah *Hannah*

sea. Your peace is as a ri - ver. When you cov - e - nant with the Lord,

Pno.

167

rit.

He car-ries you through the fur-nace of af - flic - tion.

Vc.

Pno.

pp

6. Light in the Wilderness

1 Nephi 16:33-36; from "I Will Trust in Thee Forever" - 2026 Revisions with Piccolo
20:10, 18; 21:14-15 Abigail, Rebekah, Young Jacob, Jacob,
Joseph, Dan, Aviva, Ruth, Eliana, Chorus

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[Scene transition to the camp, where young Jacob is with sisters Abigail and Rebekah.]

Ploddingly ♩ = 96

Young Jacob

SA

mp Re-be-kah, I'm hun-gry. I'm tir-ed. I'm

staccato

Piano

mp

Rebekah

6

wor-ried. Re - be-kah, I'm hun-gry. I'm tir-ed. I'm wor-ried. Re - be-kah, I'm hun-gry. Oh

Pno.

10

Ja - cob, hun - gry bro - ther, an - xious bro - ther, It will be worth it when we reach the pro - mised

Pno.

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14 *Young Jacob* *Rebekah* *Young Jacob* *Rebekah* *Young Jacob* *Rebekah*

land. Are we there yet? Not yet. Are we there yet? Not yet. Are we there yet? A-bi-gail, we need a song To

Pno.

con pedale

18 **Faster** ♩ = 108 *Abigail*

cease our bro-ther's ques-tions. Long a-go, be-fore you were born, The

Picc.

mf

3

Pno.

22 *Rebekah*

Lord our God spoke to Fa-ther in the morn. He said, "Leave Je-ru-sa-lem

Picc.

3

Pno.

25 *mf* Abigail

and your home of plea - sure, And go in - to the wil - der - ness to find a great - er trea - sure. If ye

Picc.

Pno.

28 *Rebekah* *Abigail* *Rebekah*

keep my com-mand-ments (if ye keep my com-mand-ments) I'll pre - pare a way (I'll pre - pare a way) I'll de -

Picc.

Pno.

32 *Abigail* *Rebekah*

li - ver your fam - 'ly (I'll de - li - ver your fam 'ly) Through the dark each day (through the dark each day).

Picc.

Pno.

**Abigail and
36 *f* Rebekah**

I will be your light, be your light in the wil - der - ness. And ye shall be led,

Picc.

Pno. *f*

39

Led to the pro - mised land. Af - ter ye ar - rive, Ye shall know I was by your side,

Picc.

Pno.

[Music interlude and lights convey the passage of time; young Jacob leaves and Aviva, Dan, Joseph, Jacob, Ruth, and Eliana join Abigail and Rebekah. Lights up on a meal scene.]

42

Abigail and Rebekah **Jacob, Joseph, Aviva** **Abigail and Rebekah**

And I was your light, Light in the wil - der - ness! Are we there yet? Not yet. Are we there yet? Not

Picc.

Pno.

staccato

46 *Jacob, Joseph, Dan, Abigail and Rebekah* *Aviva* *Dan* *Abigail*

yet. Are we there yet? Kids, it's time for din-ner! More raw meat! I can't bear to look! God

50 *Joseph* *Ruth* *Eliana* *Rebekah*

makes it sweet So I do not have to cook! And it is so dark and cold. Why can't we have fi-re? The

54 *Jacob* *Abig / Reb* *Solo Children*

Lord in dark-ness will guard our tents His eye will ne-ver ti-re. If ye keep my com-mand-ments (if ye

con pedale

Pno.

Picc.

Pno.

The musical score is written for a piano (Pno.) and a piccolo (Picc.). It features three systems of music. The first system (measures 46-49) has vocal parts for Jacob, Joseph, Dan, Abigail, and Rebekah, and instrumental parts for Aviva, Dan, and Abigail. The second system (measures 50-53) has vocal parts for Joseph, Ruth, Eliana, and Rebekah. The third system (measures 54-57) has vocal parts for Jacob, Abigail/Rebekah, and Solo Children. The piano accompaniment is in G major and 4/4 time. The piccolo part has a melodic line in measures 54-57. The piano part has a bass line with triplets in measures 54-57. The score includes lyrics for each vocal part.

57 *Abig / Reb* *Solo Children* *Abig / Reb* *Solo Children*

keep my com-mand-ments), I'll pre - pare a way (I'll pre - pare a way). I'll de - li - ver your fam - 'ly (I'll de -

Picc.

Pno.

61 *Abig / Reb* *Solo Children* *Abig, Reb, Solo Children*

li - ver your fam - 'ly) Through the dark each day (through the dark each day) I will be your light,

Picc.

Pno.

65

Be your light in the wild - er - ness. And ye shall be led, Led to the pro - mised land.

Picc.

Pno.

68

Af - ter ye ar-rive, Ye shall know I was by your side. And I was your light, Light in the wild - er -

Picc.

Pno.

72

Children *Abig / Reb* *Children* *Abig / Reb* *Children* *Abig / Reb*

ness! Are we there yet? Not yet. Are we there yet. Not yet. Are we there yet? Let's

Picc.

Pno.

staccato

75

Aviva

do a walk-ing rhyme! Who is La-man and Di - nah's daugh - ter? I'm A - vi - va, pass the wa - ter!

Picc.

Pno.

subito p

The musical score is for a piece titled '6. Light in the Wilderness' on page 77. It features three staves: Piccolo (Picc.), Piano (Pno.), and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 68-71) has a vocal line with lyrics 'Af - ter ye ar-rive, Ye shall know I was by your side. And I was your light, Light in the wild - er -'. The Piccolo and Piano parts provide accompaniment. The second system (measures 72-74) includes vocal parts for 'Children' and 'Abig / Reb' with lyrics 'ness! Are we there yet? Not yet. Are we there yet. Not yet. Are we there yet? Let's'. The Piccolo part has rests, and the Piano part is marked 'staccato'. The third system (measures 75-77) features a vocal line with lyrics 'do a walk-ing rhyme! Who is La-man and Di - nah's daugh - ter? I'm A - vi - va, pass the wa - ter!'. The Piccolo part has rests, and the Piano part is marked 'subito p'.

78 *Abig / Reb* *Dan* *Abig / Reb*

Who is Lem-uel and Mir-i-am's son? My name's Dan, the strong-est one! Sam and Joch-e-bed's girl is se-ven.

Picc.

Pno.

81 *Ruth* *Abig / Reb* *Eliana* *Abig / Reb*

My name's Ruth; my bro-ther's in hea-ven! Han-nah and Ne-phi's child at last! El-i-a-na, fierce and fast! Sar-

Picc.

Pno.

84 *Jacob and Joseph* *Abig / Reb* *Abig, Reb, Children*

i-ah and Le-hi's last two joys? Ja-cob and Jo-seph, Ma-ma's boys! O-bey God, and by His hand We'll

Picc.

Pno.

87 *Abig / Reb* *Children* *Abig / Reb*

reach the pro-mised land! If ye keep my com-mand-ments (if ye keep my com-mand-ments) I'll pre-

Picc.

Pno.

90 *Children* *Abig / Reb* *Children* *Abig / Reb*

pare a way (I'll pre- pare a way) I'll de-li-ver your fam-'ly (I'll de-li-ver your fam-'ly) Through the

Picc.

Pno.

94 *Children* *Abig, Reb, Children*

dark each day (through the dark each day) I will be your light, be your light in the wild-er-ness,

Picc.

Pno.

8va

The musical score is written for three parts: Abigail/Rebecca (Abig / Reb), Children, and Piano (Pno.). It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems, each starting with a measure number (87, 90, 94). The lyrics are written below the vocal staves. The piano accompaniment includes various textures, including arpeggiated chords, sustained chords, and moving lines. The Piccolo (Picc.) part features melodic lines with slurs and ties. The Children's part is often in harmony with the Abig / Reb part. The score ends with a '8va' marking on the piano staff, indicating an octave shift.

98

And ye shall be led, Led to the pro - mised land. Af - ter ye ar - rive,

Picc.

Pno.

8va

101

Ye shall know I was by your side, And I was your light, Light in the wild - er -

Picc.

Pno.

104

Children Abig / Reb Children Abig / Reb Children

ness! Are we there yet? Not yet. Are we there yet? Not yet. Are we there yet? *Wild shouts of jubilation*

Picc.

Pno.

The musical score is for a piece titled '6. Light in the Wilderness'. It consists of three systems of music. The first system starts at measure 98 and ends at measure 100. It features a vocal line with lyrics 'And ye shall be led, Led to the pro - mised land. Af - ter ye ar - rive,'. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The second system starts at measure 101 and ends at measure 103. It features a vocal line with lyrics 'Ye shall know I was by your side, And I was your light, Light in the wild - er -'. The piano accompaniment continues. The third system starts at measure 104 and ends at measure 106. It features a vocal line with lyrics 'ness! Are we there yet? Not yet. Are we there yet? Not yet. Are we there yet? Wild shouts of jubilation'. The piano accompaniment continues. The score includes parts for Piccolo (Picc.) and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like '8va'.

108

*[The rest of the family enters.]**Lemuel**Laman*

Pno.

A land of fruit, And al - so wi - ld

112

*All Singers**Sam*

Ma - ny wa - ters!

Pno.

ho - ney, And look there be - yond, Ma - ny wa - ters!

116

*Sariah**Lehi*

The com - pass calmed our

Pno.

We've tra - veled ma - ny years.

120 *All Singers*

fears. The Lord has gui - ded us To a land of

Pno.

123

pro - mise! God has kept His pro - mise!

Pno.

126

I will be your light, Be your light in the wild - er - ness.

Picc.

Pno.

*Children: Melody**S1: Deborah, Dinah, Miriam; S2: Sariah, Abigail, Jochebed**A1: Adi, Rebekah; A2: Chaviva, Hannah, Naomi**T1: Laman, Lemuel; T2: Abner, Sam**B1: Lehi, Zoram; B2: Caleb, Nephi*

129

And ye shall be led, Led to the pro-mised land. Af-ter ye ar-rive,

Picc.

Pno.

8^{va}

132

Ye shall know I was by your side, And I was your light, Light in the wild-er-ness!

Picc.

Pno.

[Company leaves except Abigail, Rebekah, Nephi, and Eliana.]

135

Light in the wild-er-ness! Light in the wild-er - ness!

Picc.

Pno.

140

Abig / Reb

Bro - ther, are we there yet? *mp* *Nephi*

Not

Pno.

144

Eliana

Dad - dy, I'm hun - gry.

yet.

Pno.

8^{va}

7. Thou Shalt Construct a Ship

1 Nephi 3:7;
17:3, 6-11

from "I Will Trust in Thee Forever" - 2026 Revisions with Trumpet
Hannah, Sariah, Deborah, Nephi, Lehi, Zoram

CJ Madsen

Expectantly ♩ = 96

[Bountiful, either inside a tent or outside a tent. Nephi and Hannah preparing for bed.]

Hannah

mp Oh, Ne - phi... what trou- bles thee? *mp Nephi* Three years we have tar - ried here.

Piano

mp
con pedale

6

Boun - ti - ful we call this land. Still I feel our pro - mised home lies ac - ross that sand. But how to cross with - out our deaths

Pno.

10

Hannah

But you saw the pro - mised land in

in the depths be - low? I know not whi - ther we shall go.

Pno.

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14

vis - ion. When God an - swers, we know our de - ci - sion. We will go and do what the Lord com - mands.

B $\flat$ Tpt.

mp

Pno.

19

For we know the Lord giv - eth no com - mands Save He shall pre - pare a way for us To ac -

B $\flat$ Tpt.

Pno.

25

com - plish His com - mands! He will nour - ish us and His words ful - fill. For He

mf

Nephi

He will strength - en us as we do His will.

B $\flat$ Tpt.

Pno.

The musical score is written for three parts: B $\flat$ Tpt., Pno., and a vocal line. The key signature has one flat (B $\flat$). The score is divided into three systems, each starting with a measure number (14, 19, and 25). The vocal line is written in a single staff, while the B $\flat$ Tpt. and Pno. parts are written in separate staves. The Pno. part is written in grand staff notation (treble and bass clefs). The vocal line includes lyrics in English. The B $\flat$ Tpt. part includes dynamic markings *mp* and *mf*. The Pno. part includes various musical notations such as chords, arpeggios, and sustained notes. The vocal line includes a section labeled *Nephi* in italics.

31 *f*

shall pre-pare a way, He shall pre-pare a way!

Bless you, Han-nah! We will

B $\flat$ Tpt.

Pno.

37 *[Nephi and Hannah go to bed. Lights go down, showing night time. Nephi exits the tent looking heavenward.]*

Beckoning $\text{♩} = 46$ *p* *Nephi*

wait u - pon the Lord. Lord,

Pno.

43 *[Nephi exits swiftly. Lights down and music interlude while time passes.]*

a com-mand for me?

Pno.

7. Thou Shalt Construct a Ship

[Lights up on Lehi, Sariah, Zoram and Deborah talking with Hannah as Nephi returns, jubilant.]

48 **Quicker** ♩ = 112

Pno.

53 *Hannah* ♩ = 112

mf Ne - phi, you've been gone all day!

Nephi

mf By night, the Lord

Pno.

56

spake un - to me: He said, "A - rise, to the moun-tain with thee." On the

B $\flat$ Tpt.

Pno.

59

moun - tain-top, when I cried to the Lord, _____ He re-vealed His

B $\flat$ Tpt.

Pno.

62

word: "Thou shalt con - struct a ship, _____

B $\flat$ Tpt.

Pno.

mf

65

_____ Af - ter the man - ner which I shall show thee, _____

B $\flat$ Tpt.

Pno.

68

B $\flat$ Tpt.

Pno.

That I may car - ry thy peo - ple

71

B $\flat$ Tpt.

Pno.

A-cross these wa-ters."

 $\text{♩} = 112$

74

*Zoram**Nephi*

Pno.

How is this all pos-si-ble? Build a ship to cross the sea? You have nei-ther tools nor skills. Zor-am, I ag-ree.

78

[Nephi opens a bag revealing iron ore.]

Pno.

I said, "Lord, for tools and ore To con-struct it so, Whi-ther shall I go?"

83

Deborah

B $\flat$ Tpt.

mf

He has re-fined Him, He has cho-sen Him

Pno.

87

Hannah

B $\flat$ Tpt.

In the fur-nace of af-flic-tion, the fur-nace of af-flic-tion.

Pno.

91 *Sariah*

God has re-fined thee, He has cho-sen thee.

B $\flat$ Tpt.

Pno.

95 *[Lehi fetches out the sword of Laban and the brass plates.]*

Lehi

mf And this moun-tain, too, shall pass, Like when we sought the plates of brass...

B $\flat$ Tpt.

Pno.

100 *f Lehi and Nephi*

We will go and do what the Lord com-mands, For we know the Lord giv-eth

B $\flat$ Tpt.

Pno.

104

f He will

no com - mands, Save He shall pre - pare a way for us To ac - com - plish His com - mands!

B $\flat$ Tpt.

Pno.

(Top to bottom) Deborah, Sariah,
Hannah, Nephi, Zoram, Lehi

109

nour - ish us and His words ful - fill. He will strength - en us as we do His will. For He

B $\flat$ Tpt.

Pno.

8^{va}

113

shall pre - pare a way, He shall pre - pare a way.

Zoram

You

B $\flat$ Tpt.

Pno.

118

tack-led me once to ful - fill God's way. I've learned my les-son: we start to - day!

Pno.

July 31, 2025
 Rev. June 3, 2026
 Provo, Utah

8. We Know

1 Nephi 17

from "I Will Trust in Thee Forever" - 2026 Revisions with Flute
Laman, Lemuel, Sam, Nephi

CJ Madsen

Expectantly ♩ = 108 [Scene change. Nephi with his brothers.]

Piano

6 Nephi *con pedale*

Bro - thers, that's our plan, How we get to the pro-mised land. With these tools I've made, we can build this ship.

Pno.

10 **Laman** *Slower* ♩ = 88

La - man, Lem - uel, Sam, Come, let's go! *mp* From Je - ru - sa - lem, com - man - ded to go.

Pno.

16 **Lemuel** **Sam** **Laman, Lemuel, Sam**

From my val - ley com - man - ded to go. Now from Boun - ti - ful com - man - ded to go. Our bro - ther is a fool, we

Pno.

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22

*Lemuel**Sam*

know. We know that ye can - not con-struct a ship. We know. We

Pno.

28

Laman

know that ye lack judg - ment in this thing. _____ We know. You say the Lord has

Pno.

33

talked with you, And an - gels thou hast seen. But we know you lie to make thy-self our

Pno.

38

Nephi

king! We know, we know! Why is it that ye can be so hard in your hearts? —

Pno.

43

— Ye know that God com - man - ded us to flee. Ye know. Ye

Pno.

48

know that God de - li - vered us the plates. Ye know. Ye heard His voice from

Pno.

53

time to time. An an - gel thou hast seen. But ye could not feel, and now ye wish to 3

Pno.

58

kill. I know. I know! My Mir - i - am gave up her gold. My Di - nah gave

Lemuel *Laman*

Pno.

63 *Sam* *Laman, Lemuel, Sam* *f*

up our land. My Joch-e-bed gave up our first-born son! We know it

Pno.

69

would have been bet-ter if our wives had died Be-fore they came out and suf-fered these af-flic-tions.

Pno.

75 *Sam* *Lemuel* *Laman*

— Now in this land we're free. To you we bend no knee. But we shall throw you in the

Pno.

81

depths of the sea!

Pno.

84 *[Nephi stands with undeniable power.]* *mp* Nephi

In the name of God, _____

subito p

87 — touch me not! _____ For

90 I am filled with God's con - su - ming pow'r. _____

3

The musical score is arranged in three systems, each corresponding to a measure number (84, 87, 90). Each system includes staves for Bass (B.), Flute (Fl.), and Piano (Pno.). The lyrics are written below the staves, with some lines continuing onto the next system. The piano part features a continuous arpeggiated accompaniment, with a 'subito p' (subito piano) instruction at measure 84. The flute part has melodic lines with slurs and accents. The bass part provides a harmonic foundation with long notes and rests.

93

— If God com - man - ded, I could do all

Fl.

Pno.

96

things. If He should com - mand me that

Fl.

Pno.

99

I should say Un - to this wa - ter,

Fl.

Pno.

102

be thou earth, _____ It _____ should be earth, And

Fl.

Pno.

105

if I should say it, It would be

Fl.

Pno.

107

done. Now _____ if the Lord has _____

Fl.

Pno.

109

such great pow'r, _____ And _____ wrought so ma - ny

Fl.

Pno.

112

mir - a - cles, _____ How can He not in -

Fl.

Pno.

115

struct me _____ That I should build a

Fl.

Pno.

119

ship? *mp* Yea, Lord? I will do this, Lord, That

Fl.

mp [Nephi seems to be hearing the Lord's voice.]

Pno.

8va

125

Half Speed ♩ = 50

[Nephi holds out his hand. Laman, Lemuel, and Sam tremble. They cease trembling when Nephi lowers his hand.]

they may know Thou art the Lord their God.

Fl.

p

Pno.

Tempo I ♩ = 88

131

Lemuel

Laman

mp I saw the day we got the plates of brass, when I knew. I

Fl.

mp

Pno.

mp

137

Sam

Fl. *saw the day we all for-gave and prayed, when I knew. I saw the day I said to thee,*

Pno.

143

*Lemuel**Laman*

Fl. *"Whi-ther thou go - est, I will go!" When I knew, I knew, I knew, I knew, I*

Pno.

148

*(top to bottom)
Laman, Lemuel, Sam*

Fl. *knew! _____ **f** We know for sure the*

Pno.

151

Lord is still with thee. We know! We know that God has sha - ken us through

Fl.

Pno.

8^{va}

156

you. We know! Bro - thers, we've all seen af - flic - tion sore. Please do not wor - ship

Nephi

Fl.

Pno.

161 *mp*

me. But love the Lord. _____ Ho - nor Fa - ther and Mo - ther. _____ And I

Fl.

Pno.

mp

166

know there's a land, _____ a glor-ious land _____ Which the Lord will

Fl.

Pno.

171

mp rit.

give to thee. _____ I know. _____

Fl.

mp

Pno.

175

*Laman, Lemuel, Sam**Laman, Lemuel, Sam, Nephi*

_____ We know. _____ We know. _____

Fl.

Pno.

9. Opposition in All Things

from "I Will Trust in Thee Forever" - 2026 Revisions with Clarinet
Company, Children

CJ Madsen

1 Nephi 18; 2 Nephi 2

Expectantly ♩ = 120

Deborah

[Lights up on the family building a ship.]

Zoram *mf* Ne-phi, the

Nephi *mf* Ne-phi, the tim-bers now are sealed! Ver-y good!

Piano *mf* *con pedale*

Hannah *mf* sails are near-ly done! Ne-phi, I in - sist you stop to eat.

Aviva *mf* Grand-ma, my

Ver-y - good! Ver-y good!

Pno. *mf*

Sariah *mf* fin-gers now are sore! How sad! Grand-ma, I can't work an-y-more! Too bad! Grand-ma, why must there be this op-po-

Eliana *mf*

Sariah *mf*

Jacob *mf*

rit.

Pno. *mf*

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17 *Sariah* *rit.* **Purposeful** ♩ = 96

si - tion? Op-po-si - tion? Op-po-si - tion? Let me see if I can change your po - si-tion. —

B♭ Cl.

Pno.

23 *mp* With - out the dark of night, How could you en-joy the dawn of light? And if hun-ger did-n't change your mood,

B♭ Cl.

Pno.

27 *Ruth* *Joseph* *Dan*

How could you en-joy the taste of food? Our trials were plen-ti-ful, But they led the way to Boun-ti-ful. And when Jo-seph likes to push and shove,

B♭ Cl.

Pno.

31 *Jacob Eliana Aviva Sariah*

There's a nother chance to grow in love! And when we're in a hard con - dition, God's a - tone - ment con - quers op - po - si - tion! An

B♭ Cl.

Pno.

36 *Children*

(I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion

B♭ Cl.

mf

Pno.

39 *Children Sariah and Children*

(I can do hard things!)

brings! With - out a strong op - po - si - ting voice, We real - ly could - n't make a choice. In -

B♭ Cl.

Pno.

110
42

9. Opposition in All Things

stead of chains, it gives us wings, _____ Op - po - si - tion in all things!

B♭ Cl.

Pno.

8va-----

45

*Chaviva**Adi*

With - out some sweat to show, How could mus - cles e - ver learn to grow?

B♭ Cl.

Pno.

48

*Miriam**Caleb**Abner*

We learned to make these sails

And if o - ceans ne - ver had a breeze, We would all be in a pain - ful squeeze.

B♭ Cl.

Pno.

51 *Jochebed*

From a hun-dred dif-ferent tries and fails. *Nephi*

When I'm stuck, I make the moun-tain climb.

B♭ Cl.

Pno.

53 *Hannah**Dinah and Naomi**Abigail and Rebekah*

God gives re-ve-la-tion time to time. And when we're in a hard con-di-tion, — God's A -

B♭ Cl.

Pno.

S: Deborah, Dinah, Miriam, Sariah, Abigail, Jochebed

A: Adi, Rebekah, Naomi, Hannah, Chaviva

T: Laman, Lemuel, Sam, Abner

B: Zoram, Nephi, Lehi, Caleb

56

tone - ment con- quers op - po - si - tion! — An op - po - si - tion in all

B♭ Cl.

Pno.

59 *Children*

(I can do hard things!) (I can do hard things!)

things! What growth that op-po-si-tion brings! With -

B♭ Cl.

f

Pno.

62 *Children* *Company and Children*

out a strong, op-po-sing voice, We real-ly could-n't make a choice. In- stead of chains, it gives us wings, —

B♭ Cl.

3

Pno.

65 *accel.* **Quicker** ♩ = 138
Company SA

Op-po-si-tion in all things! *Laman* No law, no

Company TB

The ship is al-most done! No law,

mp

8^{va}-----

69

sin, no sin, no right-eous-ness, no right-eous-ness, no

no sin, no sin, no right-eous-ness, no right-eous-ness,

B♭ Cl.

Pno.

The musical score is for a piece titled "9. Opposition in All Things" on page 113. It features three vocal parts: Company SA, Company TB, and Laman. The score begins at measure 65 with a tempo change to "Quicker" (♩ = 138) and an "accel." marking. The Company SA part has the lyrics "Op-po-si-tion in all things!" and "No law, no". The Company TB part has the lyrics "The ship is al-most done!" and "No law,". The Laman part has the lyrics "sin, no sin, no right-eous-ness, no right-eous-ness, no". The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "mp" and "8^{va}".

73 *accel.*

hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No

no hap - pi - ness, no hap - pi - ness, Oh, why then are we here?

B♭ Cl.

Pno.

76 **Faster** ♩ = 144

right - eous - ness, no wick - ed - ness, no wick - ed - ness, no

No right - eous - ness, no wick - ed - ness, no wick - ed - ness,

f

B♭ Cl.

Pno.

The musical score is for a piece titled "9. Opposition in All Things". It is divided into two systems. The first system starts at measure 73 and includes a vocal line and piano accompaniment. The vocal line has lyrics: "hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No". The piano accompaniment features a B♭ Clarinet and Piano. The second system starts at measure 76 and is marked "Faster" with a tempo of ♩ = 144. The vocal line has lyrics: "right - eous - ness, no wick - ed - ness, no wick - ed - ness, no". The piano accompaniment features a B♭ Clarinet and Piano. The piano part in the second system is marked with a forte (f) dynamic.

Slower $\text{♩} = 88$ *Highest Soprano**rit.*

79

good or bad, no good, no bad,

Lowest Bass

no good or bad, no good, no bad, no

B♭ Cl.

Pno.

82

no God, no us! _____ An

[Bass gives up. Everyone laughs.]

God, no us...

Tempo I $\text{♩} = 96$

Company

B♭ Cl.

Pno.

85 *Children*

(I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion

B♭ Cl.

Pno.

88

(I can do hard things!)

Add Children - whatever octave is comfortable

brings! With - out a strong, op - po - sing voice, We real - ly could - n't make a choice. In -

B♭ Cl.

Pno.

91

stead of chains, it gives us wings, _____ Op-po - si - tion in all things!

B♭ Cl.

Pno.

94 *Lehi*

The Lord has come and spo - ken un - to me! "Go

B♭ Cl.

Pno.

98

down in - to the ship _____ and cross the sea!" _____

Op-po - si - tion in all

B♭ Cl.

Pno.

8va -

103

things! _____

B♭ Cl.

Pno.

8va - - -

The musical score is for a piece titled "9. Opposition in All Things". It features a vocal line, a B♭ Clarinet (B♭ Cl.) line, and a Piano (Pno.) line. The score is divided into two systems. The first system starts at measure 98 and ends at measure 102. The vocal line has lyrics: "down in - to the ship _____ and cross the sea!" _____ and "Op-po - si - tion in all". The B♭ Cl. line has a melodic line with some rests. The Pno. line has a complex accompaniment with triplets and chords. The second system starts at measure 103 and ends at measure 107. The vocal line has the lyric "things! _____". The B♭ Cl. line has a melodic line with some rests. The Pno. line has a complex accompaniment with triplets and chords. The score is written in a key with one flat (Bb) and a common time signature (C). The tempo is marked "8va -" and "8va - - -".

10. By the Strength of Our Hand

from "I Will Trust in Thee Forever" - 2026 Revisions with Percussion

CJ Madsen

1 Nephi 18, 2 Nephi 20

Jacob, Joseph, Dan, Aviva, Eliana, Ruth, Nephi, Laman,
Lemuel, Dinah, Miriam, Adi, Chaviva, Abner, Caleb

With Wonder ♩ = 60

FINGER CYMBAL

The musical score is arranged in five systems. The first system features a Percussion part with a finger cymbal and a Piano accompaniment in 12/8 time. The Piano part has a melody in the right hand and a bass line in the left hand, marked *mp*. The second system continues the Piano accompaniment. The third system introduces a vocal line for Children, with a vocal line for Nephi below it. The fourth system continues the vocal lines and includes the lyrics: "To Him that by wis - dom made the hea - vens". The fifth system continues the Piano accompaniment and the vocal lines.

Percussion

Piano

Pno.

Children

Nephi

His

To Him that by wis - dom made the hea - vens

Perc.

Pno.

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7

mer - cy en - dur - eth for - ev - er. His

To Him that stretched out the earth and wa - ters

Perc.

Pno.

9

Joseph *Dan* *Aviva*

mer - cy en - dur - eth for - ev - er. Bro - ther Ne - phi, how much long - er till We reach the pro - mised land? We've

Perc.

Pno.

12

Eliana *Ruth* *Nephi*

gone six months. My mo - ther's sick. And Grand - ma and Grand - pa can't stand. We

Pno.

The musical score is written for a vocal ensemble and piano. It consists of three systems of music. The first system (measures 7-8) features a vocal line with lyrics 'mer - cy en - dur - eth for - ev - er. His' and a piano accompaniment. The second system (measures 9-11) features a vocal line with lyrics 'To Him that stretched out the earth and wa - ters' and a piano accompaniment. The third system (measures 12-14) features a vocal line with lyrics 'mer - cy en - dur - eth for - ev - er. Bro - ther Ne - phi, how much long - er till We reach the pro - mised land? We've' and a piano accompaniment. The piano part includes a percussion line and a piano line. The vocal parts are for Joseph, Dan, Aviva, Eliana, Ruth, and Nephi.

14

fol-low the com-pass and God will guide by the strength of His hand.

Pno.

18 $\text{♩} = 88$ *Laman*

Oh Ja - cob! Lit - tle bro - ther! An - xious bro - ther! What are you wor - ried and stressed a - bout to -

Perc.

Pno.

23 *Jacob*

Oh, La - man, I'm wor - ried Of o - ceans and dark - ness.

night? I was

Perc.

Pno.

Lemuel

27

wor-ried once all a-bout a man. _____ He who owned this sword was a migh-ty man. _____ But he

Pno.

31

rit. Ominous ♩ = 60

now is slain, cause we took a stand. We have come thus far by the strength of our hand.

Perc.

Pno.

36

By the strength of our hand we have done it all. By our wis-dom we've done all these

Perc.

Pno.

Lemuel, Abner, Caleb

40 *Abner* *Caleb*

things. Slain a vill - ain, crossed a de-sert, Built a boat fit for kings! By the

Pno.

45

strength of our hand we will ga-ther in All the rich - es of our fu - ture land. And if

Pno.

49 *Jacob*

But Ne - phi says

you weren't so wor - ried, then you could thrive By the strength _____ of your hand.

Pno.

54 *Miriam* *Dinah*

trust in God, for His mer - cy en - dur - eth for - ev - er. And trust in God you can. While you

Pno.

10. By the Strength of Our Hand

Chaviva

59

Adi

strength-en the arm of man! All is well, _____ dear Ja-cob. We all pros - per-eth, all is

TAMBOURINE

Perc.

Pno.

64

Miriam

Dinah

S1 - Dinah, Miriam

S2 - Chaviva

A - Adi

well! The com- pass will guide us a - cross the sea. In our pro - mised land we'll be free! All is

Lemuel, Abner, Caleb

Perc.

Pno.

By the

69

well _____ dear Ja - cob. We all pros - per - eth, we shall stand. And if

strength of our hand we will ga - ther in All the rich - es of our fu - ture land. And if

Perc.

Pno.

73

Jacob

But bro - thers, I

you weren't so weak, you could do it all By the strength _____ of your hand.

you weren't so wor - ried, then you could thrive By the strength _____ of your hand.

Perc.

Pno.

Laman

78

do not have your strength or your skill with the sword. Then let's have a fight! Show me now to-night

Perc.

Pno.

[Laman thrusts a sword into Jacob's hand, while he holds the sword of Laban. Jacob hesitates then tries feeble, unskilled thrusts.]

84

You can trust in your arm E-ven more than you trust in the Lord!

rit.

Perc.

Pno.

89 *a tempo*

Ha! Ja - cob! Stand and fight like a man! No! You're pa - the - tic! No! Ja - cob!

Perc.

Pno.

10. By the Strength of Our Hand

127

94

Duck more quick - ly! You're a ner - vous wreck! Come and fight! Ja cob!

Dinah, Miriam, Chaviva, Adi, Lemuel, Abner, Caleb

All is well dear

By the strength of our hand we will

Perc.

Pno.

98

Stand and fight like a man! No! You're pa - the - tic! Par ry! Par ry!

Ja - cob. We all pros - per - eth, we shall stand. And if you weren't so weak, you could

ga - ther in All the rich - es of our fu - ture land. And if you weren't so wor - ried, then

Perc.

Pno.

102

Par ry! Thrust with the strength of your... AHHHHH!! My hand!

do it all By the strength of your *[Jacob accidentally hurts Laman's hand with his sword.]* I'm sor ry! It was an

you could thrive By the strength of your

Jacob Dinah

Perc.

Pno.

$\text{♩} = 88$

109

ac - ci - dent!

Lemuel

Laman

An ac - ci - dent, a like - ly chance, on pur - pose I sus pect! And so our strength will teach you it's

Perc.

Pno.

10. By the Strength of Our Hand

129

[On the beat after "respect," Laman and Lemuel begin beating Jacob, knocking him out.]

113

Dinah

Lemuel No! **Laman** **Lemuel** **Laman, Lemuel**

time you learned to show re - spect! We'll show you! We'll teach you, you worth-less, pa - the - tic ex - cuse of a

Perc.

Pno.

116

Nephi

[The brothers stop beating their brother when they hear Nephi's voice offstage. Nephi enters.]

Bro - thers! *subito p*

Pno.

118

Laman

What has hap - pened to our bro - ther? He

Pno.

120 **Ominous** ♩. = 60 *f*

tripped and fell, fool - ish bro-ther! Cra-zy bro ther! We were

Perc.

Pno.

123 **Dinah**

No, La-man! *[holding up a hand for silence]*

spar-ring, and Ja-cob has woun-ded me. Such im - per - ti-nence I will not stand. Fa-ther's death is at hand; soon I'll

Perc.

Pno.

128

take com-mand. By the strength of my sword, fam-'ly must ac-cord. And for his lit-tle slice he will pay the price By the

Perc.

Pno.

133 $\text{♩} = 88$

strength of my hand! *Nephi* *mp* But which is more, the sword or He that

Perc.

Pno.

139 *Laman*

Stop, Ne-phi. Him who rules?

wields the sword? *FINGER CYMBAL* Or which is more, thy hand or Him who rules: the

Perc.

Pno.

144

You mean Ne-phi! Stop this in stant!

Lord? As if the staff should lift it-self as if it were no wood! No! And

Perc.

Pno.

149

Lemuel

now I fear your rude - ness here will bring us ill, not good. You don't want the Lord to rule!

Pno.

155

Laman *Laman, Lemuel* *Laman* *attacca*

You want your hand to rule With the sword you stole! But no! We'll con-trol By the strength

Pno.

8^{va}-----
 August 18, 2025
 Rev. June 6, 2026
 Provo, Utah

11. He Suffereth It

from "I Will Trust in Thee Forever" - 2026 Revisions with Horn

CJ Madsen

1 Nephi 18, 2 Nephi 20

Adult Company (except Ishmael, Sariah,
Jochebed, and Deborah), Aviva, Eliana

[On the word "hand," Laman punches Nephi. Nephi falls,
stunned and weakened but not unconscious. Hannah and others
in the company come running when they hear Dinah's scream.]

Expectantly ♩ = 120

Dinah **Hannah** **Miriam**

Laman NOOOO!!! **Abner and Caleb** What hap-pened to my hus - band? **Lemuel** Stay back!

of our Hand! Seize him! Stay back!

Horn in F

Piano

con pedale

6 **Laman**

Ne - phi tried to take com-mand, Ne - phi tried to have his way. But I am the

Pno.

The musical score is written for a vocal ensemble and piano. It begins with a tempo marking of 'Expectantly ♩ = 120'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts are for Dinah, Hannah, Miriam, Laman, Abner and Caleb, and Lemuel. The piano part features a prominent right-hand accompaniment of eighth-note chords and a left-hand bass line. A horn in F is also present, playing a melodic line. The score includes dynamic markings like 'f' and 'con pedale'. The piece is divided into two systems, with the second system starting at measure 6.

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and happy to meet up with your group to share insights. Contact me at CJMadsenMusic.com.

11 *Dinah*

Caleb He suf-fereth it. *Abner* He suf-fereth it!

first-born son! Ne - phi now will pay! Take him! Bind him!

16 *Lemuel* He's in - no - cent. Why does Ne - phi suf - fer it? *Adi* Take him! *Hannah* He suf-fereth it. *Chaviva* Bind him! *Hannah* He suf-fereth it.

Beat him!

20 *Miriam* *Hannah* Beat him! He's in - no - cent. Why does Ne - phi harsh - ly suf - fer so? *Zoram and Sam* You will re - lease our

Pno.

24

bro - ther!

Lehi

Laman

You grieve your dy - ing mo - ther. If you speak for my

Pno.

[Laman punches Sam, stunning him.]

28

Rebekah

Naomi

He suf-fereth it. He suf-fereth it.

bro - ther, Then you'll re - ceive my blow! No more!

Pno.

32

Abigail

Abigail, Rebekah, Naomi

Hannah

He suf-fereth it. Why does God al - low this to be so? I don't know.

Zoram

Lehi

I lead!

Pno.

8va - - -

8va - - -

8va - - -

37 *Laman* *Nephi* *O Lord, according to my faith which is in Thee,*

Get be - low! A - do - nai, le - phi e-mu-na - ti a -

mp

43 *Wilt Thou deliver me from the hands of my brethren*

sher be - kah He - tat - zil - ni mi - yad a - chai.

48 *Caleb*

No, the com - pass works no more!

Pno.

50 *Abner*

Now where should we steer us to?

Pno.

52 *Lemuel*

Look a - head! A migh - ty storm!

Pno.

54 *Aviva*

Laman [A storm commences.] *Lemuel, Abner, Caleb* He suf-fereth it.

We shall ride this through! Rig - ging!

Pno.

*Miriam,
Chaviva, Adi Eliana*

57

He suf-fereth it. He's in-no-cent. Why does Un-cle suf-fereth it? One day! He suf-fereth it.

Sail-ing! Steer-ing!

Pno.

*Miriam,
Chaviva, Adi Eliana*

61

Two days! He suf-fereth it. Three days! He's in-no-cent. Why does Fa-ther harsh-ly suf-fer so? He's

[Avi, Chaviva, Dinah, and Miriam exit.]

*Hannah,
Aviva, Eliana*

65

wit-nessed scenes of won-der, He's bro-ken bonds a-sun-der, He could com-mand the

Pno.

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 57-60) features a vocal line with lyrics and a piano accompaniment. The second system (measures 61-64) continues the vocal line and piano accompaniment, with a stage direction indicating the exit of four characters. The third system (measures 65-68) shows the vocal line and piano accompaniment continuing. The piano part includes various chordal textures and melodic lines in both hands. The vocal line is in a soprano or alto range, with lyrics written below the notes. The piano part is in a lower register, providing harmonic support.

70 *[Hannah approaches Laman.]* *Aviva and Eliana* *Hannah* *Aviva and Eliana*

thun - der, If God com - man - ded so! He suf - fereth it. La man! He suf - fereth it.

Pno.

74 *Hannah* *Aviva and Eliana* *Hannah*

Loose him! He's in - no - cent. Why does God al - low this to be so? Let him go!

Pno.

Laman

79 *Nephi*

Han - nah, NO! I'll sing un - to the Lord, He shall

Hn.

Pno.

84

tri - umph glor - ious - ly. The horse and his ri - der hath he thrown in the

Hn.

Pno.

89

Dinah

La - man! *Caleb* *Laman* *Abner*

sea. This is the end. Di - nah! Four days and more.

Hn.

Pno.

f *Rip*

92

Dinah

La - man! *Lemuel* Go and put an end to this! *Laman* *Caleb*

This tem - pest sore. Ne - ver! We all shall die.

Hn.

Pno.

95 *Dinah*

La - man! *Abner* *Laman* *Lemuel* *Laman*

Out here at sea. Di nah! Our des - ti - ny. I will not let Ne - phi treat me

Hn.

Pno.

98 *Dinah*

We all are ripe for slaugh - ter. Our

so!

Hn.

Pno.

The musical score is for a piece titled "11. He Suffereth It" on page 141. It features three systems of music. The first system, starting at measure 95, is for a vocal soloist (Dinah) and piano accompaniment. The vocal line has lyrics: "La - man! Abner Laman Lemuel Laman". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system, starting at measure 98, continues the vocal line with lyrics: "Out here at sea. Di nah! Our des - ti - ny. I will not let Ne - phi treat me". The piano accompaniment continues with the same eighth-note pattern. The third system, starting at measure 101, features a vocal soloist (Dinah) and piano accompaniment. The vocal line has lyrics: "We all are ripe for slaugh - ter. Our". The piano accompaniment continues with the same eighth-note pattern. The score is written for Soprano (Hn.) and Piano (Pno.).

101

ship is filled with wa - ter. Our pre - cious ba - by

Hn.

Pno.

104

daugh - ter Will not for long sur - vive! Our

Our daugh-ter...

Hn.

Pno.

[Abner, Lemuel, and Caleb cut Nephi loose.
He tumbles to the earth and Hannah lifts him up.]

108 *rit.* *a tempo* **Hannah**

fam-'ly... Loose him! Oh,

I've brought us wo! Let him go.

115

Ne-phi! Why does God al - low this to be so? **Nephi**

In a com - ing day, men

122

scurge Him, and He suf - fereth it; They smite Him, and He suf - fereth

mp

8va

129

it, Be - cause of His lov - ing kind - ness. His long - su - fer - ing al - lows this

Hn.

Pno.

137

to be so. God knows.

Hn.

Pno.

rit.

p

August 19, 2025
Rev. June 7, 2026
Provo, Utah

12. The Mighty One of Jacob

from "I Will Trust in Thee Forever" - 2026 Revisions with Violin

1 Nephi 18; 2 Nephi 9, 20

Sariah, Lehi, Named Children, Company, Children

CJ Madsen

[Nephi begins to pray. The scene transitions to another side of the stage, where Sariah and Lehi are surrounded by Naomi, Jacob, Joseph, and their grandchildren. Nephi's prayer segues into Lehi's prayer.]

Penitently $\text{♩} = 50$

Nephi

Nephi and Lehi

Violin

Piano

p Ziv - khey E - lo - him, Ru - ach nish - ba - rah, nish-bar - ah, _____ Lev - nish -

mp

con pedale

5

Vln.

Pno.

Jacob

mf O mo - ther, please don't

Lehi

bar _____ v' - nid - kheh, _____ E - lo - him _____ lo _____ tiv - zeh.

mp

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10 *Joseph Ruth Aviva*

die! O mo-ther, do not go! We've been at sea for one whole year. We're near-ly there, I

Vln.

Pno.

16 *Dan Eliana Joseph*

know! But what if there's no pro-mised land? And what if God's re-moved His hand? And what if we are

Vln.

Pno.

22 *Jacob Tenderly* ♩ = 76 *Sariah*

lost at sea? And what if God's for - got - ten me? *mp* o

Vln.

Pno.

26

pre - cious chil - dren, God has pro - mised: I have gra - ven thee u - pon the

Vln.

Pno. *mp*

30

palms of My hands. Thy walls are spread be - fore Me. _____

Vln.

Pno.

accel.

35

Beckoning ♩ = 88

Naomi

I will res - cue thee. _____

Lehi

I will di - rect thee. _____

Vln.

Pno. *mf*

38

The Might - y One of Ja - cob. The

Vln.

Pno.

41

Might - y One of Ja - cob. I am thy Sav - ior,

Vln.

Pno.

44 *All Children*

I am thy Sav - ior, _____ Thy Re - deem - er, the

Naomi and Sariah

Thy Re - deem - er, _____ The

Vln.

Pno.

47

Might - y One of Ja - cob, _____ The Might - y One of Ja - cob.

Might - y One of Ja - cob, _____ The Might - y One of Ja - cob.

Vln.

Pno.

50 *Sariah*

O _____ the great - ness of our God! O the good - ness

Vln.

Pno.

54

of our God! O the mer - cy of our God! _____

Vln.

Pno.

59

Lehi

O the wis - dom of our God! O the jus - tice of our God! O how

Vln.

Pno.

8^{va}-1

64

rit.

Tenderly ♩ = 76

great the plan of our God! For I will see thee, _____

Vln.

mp

Pno.

The musical score is for a piece titled "12. The Mighty One of Jacob" on page 151. It features vocal parts for a soprano (labeled "Lehi") and a bass, with instrumental accompaniment for Violin (Vln.) and Piano (Pno.). The score is divided into two systems. The first system starts at measure 59 and ends at measure 63. The vocal parts sing "O the wis - dom of our God! O the jus - tice of our God! O how". The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a "8^{va}-1" marking. The second system starts at measure 64 and ends at measure 67. The vocal parts sing "great the plan of our God! For I will see thee, _____". The tempo and mood change to "Tenderly" with a tempo marking of ♩ = 76. The piano accompaniment becomes more melodic, with the right hand playing chords and the left hand playing a moving line. Dynamics include "rit." (ritardando) and "mp" (mezzo-piano).

69

New in bo - dy ____ Through His mer - cy, ____ the Might - y One of Ja - cob. ____

Vln.

Pno.

[Nephi and Hannah enter. The children exit except for Jacob, and the children are joined by the rest of the company. Lehi, Naomi, Jacob, Joseph, Nephi, and Hannah realize that Sariah has passed away. They weep with Lehi as the rest of the company, unaware of her death, sing as they look out over the ocean.]

77

With Excitement ♩ = 96

Hannah

We see a shape ____ far a - way. It's a

Nephi

Chil - dren! Chil-dren, come look! a shape ____

Pno.

83 *Add All Children* *Company and Children*

con-ti nent! The pro-mised land! I will be your light,

Vln.

Pno.

88

Be your light in the wil-der-ness, And ye shall be led,

Vln.

Pno.

The musical score is written for a vocal soloist, violin (Vln.), and piano (Pno.). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace. The score is divided into two systems, starting at measures 83 and 88. The vocal parts are written in a soprano and alto clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The violin part provides a melodic line that often mirrors the vocal melody. The lyrics are: 'con-ti nent! The pro-mised land! I will be your light, Be your light in the wil-der-ness, And ye shall be led,'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). There are also performance instructions like 'Add All Children' and 'Company and Children'.

92

Led to the pro - mised land. Af - ter ye ar - rive,

Vln.

Pno.

96

Ye shall know I was by your side. And I was your light,

Vln.

Pno.

The image shows a page of a musical score for a piece titled "12. The Mighty One of Jacob". The page number is 154. The score is written for voice, violin (Vln.), and piano (Pno.). It is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system starts at measure 92 and ends at measure 95. The lyrics for this system are "Led to the pro - mised land. Af - ter ye ar - rive,". The second system starts at measure 96 and ends at measure 99. The lyrics for this system are "Ye shall know I was by your side. And I was your light,". The piano accompaniment features a continuous pattern of eighth-note triplets in both hands. The violin part has a melodic line with some triplets and slurs. The vocal line is written in a simple, clear style with lyrics underneath. The page is numbered 154 in the top left corner. The title "12. The Mighty One of Jacob" is centered at the top. The measure numbers 92 and 96 are placed at the beginning of their respective systems. The instrument labels "Vln." and "Pno." are placed to the left of their respective staves. The lyrics are placed below the vocal staff.

100

light in the wil - der - ness.

Nephi

She's with her Sav-ior, —

Vln.

Pno.

106 *Hannah and Naomi* *Jacob and Joseph* *Jacob, Joseph, Hannah, Naomi*

Her Re-deem-er, — The Might-y One of Ja-cob, — the Might - y One of Ja - cob.

Nephi

the Might - y One of Ja - cob.

Vln.

Pno.

p

August 22, 2025
 Rev. June 9, 2026
 Provo, Utah

13. A Land of Liberty

from "I Will Trust in Thee Forever" - 2026 Revisions with Oboe
Dinah, Laman, Nephi, Children

CJ Madsen

1 Nephi 18; 2 Nephi 1

With Wonder ♩ = 88 [The promised land, six months later. Enter Laman and Dinah. Dinah is about six months pregnant.]

Oboe *mp*

Piano *mp*
con pedale

4 ♩ = 104

Ob. *mf* **Dinah**
Je - ru - sa - lem I won't for - get,

Pno. *mf*

8

But my eyes have ne - ver set U - pon a scene so won - drous and a - live!

Ob. *mf* **Laman**
My de - sert river for our crop...

Pno. *mf*

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12

This is our pro-mised land, No

Ho-nest-ly, it was a drop. Ri-vers here have made our seed-lings thrive!

Ob.

mf

Pno.

16

de-sert, wind and sand, But green and lus-cious land, A land of pro-mise! A land of li-ber-ty, Where

Ob.

Pno.

The musical score is for a piece titled "13. A Land of Liberty". It is page 158 of a larger work. The score is written for voice, oboe (Ob.), and piano (Pno.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 12 and ends at measure 15. The second system starts at measure 16 and ends at measure 19. The voice part has lyrics: "This is our pro-mised land, No Ho-nest-ly, it was a drop. Ri-vers here have made our seed-lings thrive! de-sert, wind and sand, But green and lus-cious land, A land of pro-mise! A land of li-ber-ty, Where". The oboe part has a dynamic marking of *mf* (mezzo-forte) at measure 14. The piano part provides harmonic support with chords and moving lines in both hands. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

20

we can all be free! A land of pro-mise! —

Ob. And I will rule our fam-i - ly! O__ Di - nah!

Pno.

25 *[Enter all the children.]* *Aviva*

O__ La - man! God is good! The

Ob. O A - vi - va, I love thee! —

Pno.

29 *Eliana* *Joseph*

for - ests here are just di - vine. There's beast of ev - ery shape and kind. There's ox - en, hor - ses, don - keys, goats, and

Ob.

Pno.

32 *Dan* *Ruth* *All Children* *Dinah*

cat - tle! _____ And ore is rich in ev - ery way. There's cop - per, sil - ver, gold! HOO - RAY! Add

Laman

Ob.

Pno.

Dinah, Laman, All Children

35

lots of chil-dren with their hap-py prat tle! This is our pro-mised land! Not rock and wind and sand But

Ob.

Pno.

39

green and lus-cious land, A land of pro-mise! A land of li-ber-ty, Where we can all be free! Our

Ob.

Pno.

Dinah

43 *Dinah and Children* *rit.* *Dinah*

e - ver - grow - ing fam - 'ly tree! A land of pro - mise! *Laman* O — La - man!

O — Di - nah!

Ob.

Pno.

48 *Nephi* *a tempo* [Nephi enters.]

O — Bro - ther! — Fa - ther's fa - ding. He wish - es to

Pno.

53 [Dinah exits with the children. Laman and Nephi begin exiting but linger at the back.]

Speak with us, his sons.

Ob.

mf

Pno.

58 *Laman*

Young-er bro-ther,

Ob.

Pno.

mp

63 *Nephi*

how is Han nah? Sick, she still is sick with burn-ing fe-ver.

Ob.

Pno.

67 *Laman*

I do not wish to go and leave her. And I wor-ry for our fam-ly. Why the

Pno.

71 *Nephi*

wor - ry? Say tru - ly! Since we've come, I've seen you turn - ing to in - i - qui - ty.

Pno.

75 *Laman*

When Fa - ther dies, what will your choi - ces be? Could they suf - fo - cate our fam - 'ly? Young - er

Pno.

79

bro - ther, you speak like I'm a fool and a child and a heath - en! I'm liv - ing my own life in this Gar - den of

Pno.

83

Nephi

E - den! But Bro-ther, for this land, it is God who has paid the price. What He asks is faith and de - vo - tion and

Pno.

*[As they talk, Nephi and Laman become increasingly more heated.
They reach the tent of their father, continuing their argument.
Lehi unexpectedly rises in bed to speak at the end of the song.]*

87

Laman, Nephi

sac - ri - fice. A - dam fell and lost his E - den. Why should you de - stroy my E - den? Why did A - dam

Ob.

Pno.

92

fall and bring me op - po - si - tion? You have al - ways been my end - less op - po - si - tion, bro - ther!

Ob.

Pno.

14. That They Might Have Joy

2 Nephi 1-2

from "I Will Trust in Thee Forever" - 2026 Revisions with Cello
Lehi and Jacob (Optional Children/Chorus)

CJ Madsen

Majestic ♩ = 92

[Lehi talks to his sons inside the tent. Outside, Jacob and other children listen in.]

Lehi

f A-wake, — and a - rise ³ from the dust. Hear the voice of a

Cello

f

Piano

mf

8va —————
con pedale

4 *rit.*

a tempo **Jacob**

mp I will share what

trem - - - - - bling par - ent of the things I know are true. —————

Vc.

p

Pno.

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8

Fa - ther says.

mp There is a God, and he hath cre-a - ted all things, And to bring a-bout his

Vc.

mp

Pno.

14

plan, our God cre-a - ted man. And to A - dam and to Eve, he gave them a - gen -

Vc.

Pno.

20

cy. The de - vil came with twis - ted truth: par-take of the for - bid - den

Vc.

Pno.

24 *>* *mf* *mp*

fruit. And they par - took, and they fell to the bonds of death and hell. But be -

Vc.

Pno. *mf* *mf*

29

hold, all things have been done in the wis - dom of him, him who know - eth all

Vc.

Pno. *mp* *p*

34 *mp*

things. A - dam fell _____ that men might be, _____ and men are that

Vc.

Pno. *p*

40 *Jacob mp*

There was a fall; Eve and

they might have joy.

Pno. *p*

45

A-dam left the Gar-den of E - den, And in pain and toil and strife they be - gan a mor-tal

Vc.

Pno.

50

life. But if they had not trans-gressed, they would ne-ver have pro-gressed, For when to E-den

Vc.

Pno.

55 *mp*

they were sent, they came in states of in - no - cence. And no chil - dren could they

Vc.

Pno.

60

bear; nei - ther joy nor sin were there. So be - hold, all things have been done in the

Vc.

Pno.

65

wis - dom of him, him who know - eth all things, who cre - a - teth all

Vc.

Pno.

The musical score is written for three parts: Voice (Vc.), Piano (Pno.), and Organ (8va). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (55, 60, and 65). The first system (measures 55-59) features a vocal line with lyrics 'they were sent, they came in states of in - no - cence. And no chil - dren could they'. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand. The organ part enters in measure 57 with a sustained chord. The second system (measures 60-64) continues the vocal line with 'bear; nei - ther joy nor sin were there. So be - hold, all things have been done in the'. The piano accompaniment features a more active melodic line. The third system (measures 65-69) concludes the vocal line with 'wis - dom of him, him who know - eth all things, who cre - a - teth all'. The piano accompaniment continues with a melodic line, and the organ part remains present.

70 *mf*

things. A - dam fell _____ that men might be, _____ and men are that

Vc.

Pno.

mf

accel.

76 *Allegro* ♩ = 112

they might have joy. _____ And the Mes - si - ah com - eth in the

Lehi *f*

They might have joy.

Vc.

f

Pno.

mp

The musical score is for a piece titled "14. That They Might Have Joy". It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 70 and ends at measure 75. It features a vocal line with lyrics "things. A - dam fell _____ that men might be, _____ and men are that", a violin line, and a piano line. The piano part has a mezzo-forte (mf) dynamic. The second system starts at measure 76 and ends at measure 81. It features a vocal line with lyrics "they might have joy. _____ And the Mes - si - ah com - eth in the", a violin line, and a piano line. The piano part has a mezzo-piano (mp) dynamic. The tempo changes to Allegro (♩ = 112) and there is an acceleration (accel.) marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

ful - ness of time to re - deem the chil - dren of men, And be -

Vc.

Pno.

83

cause they are re - deemed from the fall, they are free, They are

Vc.

Pno.

fp

The image shows a musical score for a piece titled "14. That They Might Have Joy". The score is written for voice (Vc.), piano (Pno.), and organ (Pno.). The key signature is B-flat major (two flats). The tempo is marked 80. The score is divided into two systems. The first system covers measures 80 to 82, and the second system covers measures 83 to 85. The lyrics are: "ful - ness of time to re - deem the chil - dren of men, And be -" for the first system, and "cause they are re - deemed from the fall, they are free, They are" for the second system. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The organ part provides a harmonic foundation with sustained chords and moving lines. The voice part has a melodic line with some triplets and a final phrase that is cut off by a line. The organ part has a dynamic marking of *fp* (fortissimo piano) at the beginning of the second system.

87

free, _____ free for - e - ver! _____ For -

Vc.

p

Pno.

p

91

ev - er! _____ *mf* Daugh - ters, sons,

Now, my sons, you are

Vc.

f

Pno.

sfz

mp

8va - 1

The image shows a page of a musical score for a piece titled "14. That They Might Have Joy". The page number is 174. The score is written for voice (Vc.), piano (Pno.), and violin (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 87 and ends at measure 90. The second system starts at measure 91 and ends at measure 94. The lyrics are: "free, free for - e - ver! For -", "ev - er! Daugh - ters, sons,", "Now, my sons, you are". The piano part features a prominent triplet figure in the right hand, which is repeated throughout the piece. The violin part provides harmonic support and melodic lines. The voice part has a melodic line with lyrics. Dynamics include piano (p), mezzo-forte (mf), forte (f), and sforzando (sfz). There is also a marking for an octave shift in the piano part: "8va - 1".

94

you are free, choose life and li - ber - ty.

free; Choose life and li - ber - ty, Or to the de - vil

Vc.

Pno.

97

You will fall. for all, O - A - wake and a

you will fall, who seek-eth mis-er - y for all, O, A - wake and a -

Vc.

Pno.

102 *rit.*

rise! And in love u - nite!

f

rise! And in love u - nite! And the Lord will con - se - crate — thine af - flic - tions for

Vc.

Pno.

8^{va}

p

8^{va}

108

He knows our suf - f'ring, All our af - flic - tions We're safe with

gain, Him who know - eth all things, who cre - a - teth all things,

Vc.

mp

Pno.

The image shows a page of a musical score for a hymn. It features three staves: a vocal staff (Vc.), a piano staff (Pno.), and a vocal staff (Vc.). The music is in 4/4 time. The first system starts at measure 102 and ends at measure 107. The second system starts at measure 108 and ends at measure 113. The lyrics are: "rise! And in love u - nite! And the Lord will con - se - crate — thine af - flic - tions for He knows our suf - f'ring, All our af - flic - tions We're safe with gain, Him who know - eth all things, who cre - a - teth all things,". The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *f*, *p*, and *mp*. There are also octave markings 8^{va} and 8^{va}1.

113 *Children and Pertinent Chorus Can Add Here*

Him who lov-eth all things. A - dam fell

who lov-eth all things.

Vc.

Pno.

f

8^{va}

117

that men might be, And

Vc.

Pno.

(8^{va})

120

men are that they might have joy!

Vc.

Pno.

8va - - -

Majestic ♩ = 92

123

rit.

Look to the

A - wake and a - rise from the dust!

Vc.

Pno.

8va - - -

14. That They Might Have Joy

179

Slower ♩ = 72

127

great Me-di-a-tor, For I have be-held his glo-ry, _____

mp

And I am en - cir-cled a-bout e -

Vc.

Pno.

p

Majestic ♩ = 92

132

His love.

p

ter - nal - ly in the arms of his love. _____

Vc.

p

Pno.

Original: October 21, 2017

Revised: June 13, 2026

Provo, Utah

15. Partake of the Fruit

1 Nephi 8
2 Nephi 1; 5

from "I Will Trust in Thee Forever" - 2026 Revisions with Piccolo
Dinah, Hannah, Jacob, Laman, Lemuel, Sam, Nephi, Zoram

CJ Madsen

Bittersweet ♩ = 56 [Two tableaus. One with the five brothers in the wilderness hunting, one in Hannah's quarters. Hannah lies sick, with a pregnant Dinah, Eliana, and Aviva close by.] **Zoram**

Piano *mp* *con pedale* *mf* Bro - thers,

6 **Hannah** Di - nah, my time is near.

Sam Fa - ther's gone. This hunt gives us space to speak our minds.

Pno.

11 Tell me a - bout your dream! **Lemuel** **Nephi** Bro - thers, this I know: the first-born rules. But does La-man be-lieve in the

Pno.

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17

Lord his Re-deem - er? _____ Will he keep His com-mand - ments? _____ *Lemuel* Will he par -

Zoram

Wait, Ne-phi... Hold it, Ne-phi!

Pno.

21

take of the fruit of the tree of life? I be - lieve in a

Laman

Pno.

26

pow - er, but I be - lieve that what-so - ev - er I do is right, but it is not right for

Pno.

31

you to rule! You seek pow - er o-ver us. You use sharp - ness to

Pno.

36

spea - k to us. You are an - gry with us. If this is the fruit, I will not _____ par - take of the fruit!

Pno.

42 *Dinah*

I be - held a tree, _____ A tree of life _____ Like the one that your

Picc.

mp
8^{va}

Pno.

mp

48

f - ather said he saw in vis - ion. And I knew, through my faith and the love I felt from

Picc.

(8^{va})

Pno.

53

you, For, dear sis - ter, you've ne - ver giv - en up on me. I knew that this tree came from God. And

Picc.

Pno.

57

I par - took of the fruit! _____

Nephi

Ye are swift to do in - i - qui - ty But slow to re -

Picc.

Pno.

62

mem - ber the Lord. If ye keep not His com - mands, ye shall be cut off from the Lord, I seek

Pno.

67

not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word! Not an - ger but

Pno.

72

mp **Hannah**
O my sis - ter,

**Lemuel,
Sam, Zoram**
mp Bro - ther, soft - ly!

truth which cuts you and com - mands you to o - bey and par - take of the fruit!

Picc.

Pno.

77

this is calm to my soul. We're u - ni - ted in all things! We have one mind, we

Calm thy an - ger. Be u - ni - ted in all things. Have one mind.

Picc.

Pno.

85

have one heart. Love will al - ways win, And it will bring ——— joy - ful

Have one heart. An - ger will not win. And it will bring ——— Bit - ter

Picc.

Pno.

91

Dinah

Hannah O Han - nah! I be-held a
fruit! Joy - ful fruit!

Lemuel, Sam, Zoram
fruit! Bit - ter fruit!

Laman
But he seek pow - er! He is an - gry! I'm the first - born! I be -

Nephi
He is wick ed! He's not right - eous! He is nev - er fit to rule!

Picc.

Pno.

The musical score is written for a vocal ensemble and piano. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The score is divided into systems. The first system features a vocal soloist (Hannah) and a piano accompaniment. The second system features a vocal soloist (Laman) and a piano accompaniment. The third system features a vocal soloist (Nephi) and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with many beamed eighth and sixteenth notes, while the left hand plays a bass line with mostly quarter and eighth notes. There are several triplets in the piano accompaniment. The score ends with a double bar line.

95 *f*

tree, _____ A tree of life _____

f

O my sis - ter, this is calm to my

f

Bro - ther, soft - ly! Calm thy an - ger.

f

lieve *f* in a pow - er, but I be - lieve that what so - ev - er I do is

Ye are swift to do in - i - qui - ty But slow to re - mem - ber the Lord.

Picc. *f*

f

Pno. *f*

The musical score is for a piece titled '15. Partake of the Fruit' on page 188. It begins at measure 95 with a forte (f) dynamic. The vocal parts consist of a Soprano line (treble clef) and a Bass line (bass clef). The piano accompaniment includes a Piccolo (Picc.) part in the treble clef and a Piano (Pno.) part in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: 'tree, A tree of life O my sis - ter, this is calm to my Bro - ther, soft - ly! Calm thy an - ger. lieve in a pow - er, but I be - lieve that what so - ev - er I do is Ye are swift to do in - i - qui - ty But slow to re - mem - ber the Lord.' The Piccolo part features rapid sixteenth-note passages with triplets. The Piano part has a steady sixteenth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

99

The musical score is written for a vocal ensemble and piano. It begins at measure 99. The vocal parts (Soprano, Alto, Tenor, and Bass) have lyrics in English. The piano accompaniment includes a Piccolo (Picc.) and Piano (Pno.) part. The Piccolo part features rapid sixteenth-note runs with triplets. The Piano part has a steady accompaniment in the right hand and a more active bass line in the left hand.

— Ah — Ah — Ah —

soul. We're u - ni - ted in all things! We

Be u - ni - ted in all things.

right, but it is not right for you to rule! You seek

If ye keep not His commands, ye shall be cut off from the Lord, I seek

Picc.

Pno.

103

— Ah — Oh, dear sis - ter, you've ne-ver giv-en

have one mind, we have one heart.

Have one mind. Have one heart.

pow - er o-ver us. You use sharp - ness to speak to us. You are

not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word!

Picc.

Pno.

The musical score is written for a vocal ensemble and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics. The piano accompaniment is written on grand staves (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Ah — Oh, dear sis - ter, you've ne-ver giv-en have one mind, we have one heart. Have one mind. Have one heart. pow - er o-ver us. You use sharp - ness to speak to us. You are not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word!". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

107

up on me. I knew that this tree came from God. And I par - took of the

Love will al - ways win, And it will bring joy - ful

An - ger will not win. And it will bring Bit - ter

an - gry with us. If this is the fruit, I will not par-take of the

Not an - ger but truth which cuts you and com-mands you to o - bey and par-take of the

Picc.

Pno.

[Dinah clutches herself in pain. Lights fade on Dinah and Hannah. Sam gives the Liahona to Zoram while singing to Nephi. Lemuel gives the sword of Laban to Zoram while singing to Laman. Zoram holds out sword to Laman and Liahona to Nephi]

111

fruit! _____

Dinah

fruit! _____

A - vi - va!

fruit! _____

fruit! _____

fruit! _____

Picc.

Pno.

114

Nephi and Laman **Sam** **Lemuel** **Zoram**

What do you pro - pose? Pro - phet? Ru - ler? U - ni - ted? ____

Pno.

[They are interrupted by Jacob, who enters breathless and obviously distressed. Laman nearly puts a hand on Nephi's shoulder.]

119 With Dread ♩ = 88 **Jacob**

Bro - thers! Not Han - nah...

Nephi Laman

Han nah! Oh, — my — bro - ther!

Pno.

[Laman grabs Jacob, shakes him, throws him on the ground, grabs the sword of Laman from Zoram and tries to strike Jacob. Nephi grabs his arm and wrenches the sword away. Laman is pulled away by Lemuel and Sam. Zoram protects Jacob.]

122

Di - nah... ba - by... blood...

Not my Di - nah! It's too ear - ly! She's a - live! Tell me they're a

Pno.

126

Nephi Lemuel Lemuel, Nephi, Sam, Zoram

live! Tell me they're a - live! No, La - man! No, La man! Not our bro ther!

Pno.

Laman**129***[Nephi and the other brothers exit. After a moment Laman looks after Nephi with loathing.]*

NOOOO!!! LEAVE ME! Thou art a

Pno.

8va

134

rob - ber, and I will slay thee,

Pno.

(8va)

136

slay thee, slay thee!

Pno.

(8va)

August 30, 2025
 Rev. June 14, 2026
 Provo, Utah

16. Go with Me

2 Nephi 5,
Ruth 1:16

from "I Will Trust in Thee Forever" - 2026 Revisions with Trumpet
Entire Company (Except Lehi, Ishmael, Sariah, and Dinah), All Children

CJ Madsen

With Gnawing Desperation ♩ = 152

Trumpet in B $\flat$

Piano

5 *Caleb* *Abner* *Lemuel*

We'll meet up to - mor-row mor - ning, Take him for a lone - ly stroll, Stab him when he turns his back. And then my bro - ther

12 *Laman*

takes con - trol. Ca - leb, Ab - ner, Lem - uel, vow You won't re - veal what we have now de -

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17 *Lemuel, Caleb, Abner*

Yes, we vow! _____ Yes, we vow! _____ *Laman, Lemuel
Caleb, Abner*

vised? _____ He dies? _____ He

B♭ Tpt.

Pno.

f

8va

S1: Miriam, Deborah; S2: Abigail, Jochebed *[The children and women move through in mourning. Aviva notices her father's meeting.]*

A1: Adi, Chaviva: A2: All Children, Naomi, Hannah, Rebekah

Wife and mo-ther of eight chil-dren, Di-nah now has died! _____ All our hearts are pierced with sor-row, Di-nah now has

dies! _____ He shall sure - ly die! _____

B♭ Tpt.

Pno.

f

8va

28 *Aviva*

died! _____ O Fa-ther, why were you... *Laman*

He shall sure - ly die! A - vi - va, don't ask why, _____ not

B $\flat$ Tpt.

Pno.

Half Tempo ♩ = 84

34 *Nephi* [Cut to aside with Nephi praying.]

why. Migh-ty God, my heart is grieved. To heal my bro-ther, how can I start? Thou hast gui-ded us

Pno.

39 **Tempo I** ♩ = 152

all these years. Heal our fam-ily's... What? _____ De - part? _____

B $\flat$ Tpt.

Pno.

mp

[Cut to six vignettes: Zoram/Naomi, Hannah/Miriam/Adi/Chaviva,
Sam/Abigail/Rebekah, Deborah/Jochebed, Aviva/Eliana/Ruth, Jacob/Joseph/Dan]

45

Zoram

Na - o - mi, God re - vealed to Ne - phi

B $\flat$ Tpt.

Pno.

51

Deborah**Eliana****Jacob**

Some - one seeks to take his life. Flee in - to the wil - der - ness So we can all es -

Pno.

56

Hannah

cape this strife! Cha - vi - va, A - di, heed my words!

Sam

Oh A - bi - gail, Re - be - kah, go with

Pno.

61

Zoram, Deborah, Hannah, Eliana, Jacob

Go with me! _____ Go with me! Go with me! _____

Miriam, Chaviva, Adi

f Ne-phi's wrong and

me _____ and flee! _____ Go with me! _____

B♭ Tpt.

mf *f*

Pno.

8va *8va* *8va*

66

_____ Flee and go with me! _____

Ne-phi's cra-zy. He shall ne-ver die! _____ No one here would e-ver mur-der. He shall ne-ver

_____ Flee and go with me! _____

B♭ Tpt.

Pno.

8va *8va* *8va*

*Abigail, Jochebed, Rebekah
Ruth, Aviva, Joseph on Bottom*

72

Flee and go with me! Will I go with thee? _____

Naomi

die! _____ My sons take care of me. I'm much too old to flee. _____ May God go with

Flee and go with me!

B $\flat$ Tpt.

Pno.

Half Tempo ♩ = 84

78

Will I go with thee? _____ I do not know where

thee! _____

f

B $\flat$ Tpt.

Pno.

82

Ne - phi's path will lead us, But I will be -

B♭ Tpt.

Pno.

85

lieve, be - lieve in his words. And

Ruth

B♭ Tpt.

Pno.

88

Abigail and Rebekah *Aviva*

whi-ther he go-est, Ruth will go. Where he lod-ges, I will lodge. His peo-ple, my peo-ple, His God, my God.

B♭ Tpt.

Pno.

92 *Jochabed* *Joseph* *Jacob* **Tempo I** ♩ = 152
Dan

I know Ne-phi's called of God. With thee I will go! Dan, will you come, too? No! _____

B♭ Tpt.

Pno.

96 [Dan runs off. Change to vignettes with Jacob/Nephi/Hannah/Sam/Zoram and Dan/Miriam/Lemuel.]

_____ No! _____ No! _____ No! _____

B♭ Tpt.

Pno.

8^{va}

102 *Jacob*

Ne - phi, I am scared and wor - ried. Dan said no, and now I fear...

B♭ Tpt.

Pno.

mp

107 *Dan* *Miriam*

Mo - ther, where has Fa - ther gone? He's on the hunt. He'll soon be here. *Nephi*

Han - nah, we must leave this hou - r.

113 *Lemuel* *Dan*

Hannah *f* My son, thou art a - fright! _____ Ne - phi leaves to

Leave this hou - r? *Nephi, Sam, Zoram*

Take our tents and fly! _____ Or we die! _____

f

8^{va} 8^{va} 8^{va} 8^{va}

B $\flat$ Tpt. Pno.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system (measures 107-112) features vocal parts for Dan and Miriam, with lyrics about a father on the hunt. A piano accompaniment is provided, with a dynamic of *mf* and a *f* section. The second system (measures 113-118) features vocal parts for Lemuel, Dan, Hannah, and a group of Nephi, Sam, and Zoram. The lyrics continue with a plea to leave. The piano accompaniment continues with a dynamic of *f*. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

[Frantic scene as all of Nephi's company scramble to leave. Laman, Caleb, and Abner join Lemuel and then go off stage.]

118

Lemuel

night, leaves to - night! _____ He knows our plan to

S1: Deborah; S2: Abigail, Jochebed**A1: Hannah; A2: Righteous Children, Rebekah**

Ga - ther com - pass, ga - ther tents, Or Ne - phi soon shall die! _____

B $\flat$ Tpt.

Pno.

8^{va}8^{va}

123

Laman

try! _____ Then he now shall die!

**Righteous Company
(As Previously)****Aviva**

Grab the plates and sword, and to The wil - der-ness we fly! _____ Good-bye, my fam - 'ly. Till we

B $\flat$ Tpt.

Pno.

8^{va}8^{va}

Half Tempo ♩ = 84

129

meet a - gain, good - bye! _____

B $\flat$ Tpt.

Pno.

132 [Nephi's company exits. A moment later, Lemuel, Laman, Caleb, and Abner enter.]

Laman

Ne phi? Ne phi?

B $\flat$ Tpt.

Pno.

136 *Tempo I* ♩ = 152

Laman

Caleb Robbed! *Abner* Robbed! *Lemuel* Robbed!

Plates of brass are gone. _____ Com - pass now is gone. _____ Sword of La - ban gone. _____

B♭ Tpt.

Pno.

142 *Demented* ♩ = 76

Lemuel, Caleb, Abner Laman *Laman, Lemuel*
Caleb, Abner

Half our peo-ple! My A - vi va! Robbed! Robbed! Robbed! _____

B♭ Tpt.

Pno.

September 1, 2025
Rev. June 15, 2026
Provo, Utah

17. My Rock and My Everlasting God

2 Nephi 4

from "I Will Trust in Thee Forever" - 2026 Revisions with Flute
Nephi, Sariah, Dinah, Lehi, Ishmael

CJ Madsen

[Scene change to the wilderness. A ragged campsite. Nephi alone onstage.]

Meditative, with Great Yearning ♩ = 80 *Nephi*

Piano *pp* *con pedale*

5 *accel.*

8 *rit.* *a tempo*

Fl. *mp* *f* *mp*

Pno. *8va*

Our fam-ly is torn a - part, and am I to blame? Who's

left looks to me to lead them, but is that a role I'll claim? Are my an - ger and heat - ed sharp - ness just

me-thods to seek con - trol? O God, hear the cries and plead - ings of my soul!

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12 *mp*

My soul de-lish-teth in the things of the Lord And pon-d'reth con - tin-ual-ly u-pon His word, U-

Fl.

Pno.

18

pon the things which I have seen and heard, And when the Lord com - mands me, I o - bey, For I trust Thee. Yea, I

Fl.

Pno.

23

trust in Thee, O Lord. I love Thee! Oh, how I love Thee, Lord! Thou art my God and hast de - li - vered me, And

Fl.

Pno.

28 *rit.* *a tempo*

when I have pros - pered, it's all come from Thee. But my heart ex - claim - eth, O wretch - ed man that I

Pno.

31

am! My soul grie - veth be-cause of mine in - i - qui-ties, And now as I wres - tle with this choice, my heart

Pno.

35 *mp* *mf*

groan - eth. Ne-ver-the-less, I know, I know in whom I have trus - ted. He's

Fl.

Pno.

40

led me; My God hath been my sup-port, Pre-served me u-pon the wa-ters of the deep. He's

Fl.

Pno.

Quicker ♩ = 100

44

filled me up with His con-su-ming love, And u-pon the wings of His Spir-it hath my

Fl.

Pno.

47

bo-dy been car-ried a-way, And mine eyes have be-held great things, Yea, e-ven too great for

Fl.

Pno.

rit.

50 **Tempo I** ♩ = 80 *mp* *rit.* *a tempo*

man. O then, if I have seen such mar-ve-lous things, If the

Fl.

Pno.

53

Lord in His con - de - scen - sion hath mer - ci - fully come to man, Why should my heart weep and my

Pno.

56 *accel.*

flesh waste a - way and my strength slack - en be - cause of mine af - flic - tions?

Fl.

Pno.

59 *mf* Quicker ♩ = 92

And why should I yield to sin be - cause of my flesh? Why

62

should I give way to temp - ta - tions ___ that the e - vil one have place, And why am I al - ways an - gry ___ be -

65 *rit.*

cause of mine e - ne - my? A - wake and give

The musical score is written for three parts: Bass (B), Flute (Fl.), and Piano (Pno.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Quicker' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each starting with a measure number (59, 62, 65). The first system (measures 59-61) features a mezzo-forte (*mf*) dynamic. The second system (measures 62-64) continues the melody. The third system (measures 65-67) includes a *rit.* (ritardando) marking. The lyrics are written below the Bass staff. The Flute and Piano parts provide harmonic support with various textures, including triplets and sustained notes. The score ends with a double bar line and repeat signs in the final measure of the third system.

67 *a tempo*

place no more for the e - ne - my of my soul!

Fl.

Pno.

69 *mf* **Lehi** *[Ishmael, Lehi, Sariah, and Dinah enter, robed in white, and surround Nephi as he wrestles in prayer. He does not see them.]*

For they that wait

Fl.

Pno.

71 **Ishmael (T), Lehi (B)**

U - pon the Lord

Fl.

Pno.

73 *Dinah*

On ea - gles wings

Fl.

Pno.

75 *Dinah (S), Sariah (A)*

Shall mount _____ up! _____

Fl.

Pno.

77

Mount up A -

*Nephi (T),
Ishmael (B1),
Lehi (B2)*

Fl.

Pno.

79 **Tempo I** ♩ = 80

wake, O soul! No lon ger droop in sin! Re joice, O heart, and cry un to the Lord and

wake, my soul! No lon - ger droop in sin! Re - joice, my heart, and cry un - to the Lord and

Fl.

Pno.

8va -

83 *rit.* *a tempo*

say, O Lord, I will praise Thee for - ev - er!

say, O Lord, I will praise Thee for - ev - er! For -

Fl.

Pno.

87 *accel.*

For for - ev - er and for for - ev - er For - ev - er and e - ver and e - ver, for - ev - er and

ev - er and ev - er! For - ev - er and e - ver and e - ver, for for - ev - er and

Fl.

Pno.

17. My Rock and My Everlasting God

217

91 *rit.* *subito p* *p* *Slower* ♩ = 60

ev - er! Lord, wilt Thou re-deem his soul? Lord, wilt Thou re-deem his soul?

ev - er! Lord, wilt Thou re-deem my soul? Lord, wilt Thou re-deem my soul?

Fl.

Pno.

[The angels smile as they pass Nephi, touching him as they exit.]

104 *Peaceful* ♩ = 72

Fl.

Pno.

109 *Nephi*

Our fam-ly is torn, but I will trust in Thee for-

Fl.

Pno.

115

ev-er. _____ And still I will lead, for I know that Thou shalt guide me. _____ And

Fl.

mp

Pno.

121

when I sin, O God, I'll cry to Thee. My voice shall for - ev - er and ev - 3er and ev - 3er and

Fl.

p

Pno.

125 *rit.*

ev-er and ev-er as-cend un-to Thee, my Rock and mine e-ver-last-ing God. _____

Fl.

a tempo *rit.* *a tempo*

p *pp*

Pno.

8^{va} 8^{va}

18. I Will Trust in Thee Forever

2 Nephi 3, 5;
Psalm 136

from "I Will Trust in Thee Forever" - 2026 Revisions with Instruments
Lehi, Ishmael, Nephi, Zoram, Sam, Sariah, Dinah, Deborah,
Jochebed, Hannah, Abigail, Rebekah, All Righteous Children

CJ Madsen

With Hope ♩ = 60

Joseph *Ruth*

[Scene change. The people of Nephi look out over a new valley.] *mf* Here's wa-ter, food, and space. What

Sam *mf* We're blessed by hea-ven's grace.

Clarinet in A

Piano

mp *mf* *con pedale*

5 *Deborah* *Jochebed*

should we call this place? Call it Ne - phi. — Each

Zoram

And here we shall o - bey.

A Cl.

Pno.

The musical score is written for a vocal ensemble and instrumental accompaniment. It begins with a tempo marking of 'With Hope ♩ = 60' and a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system features vocal parts for Joseph, Ruth, and Sam, with lyrics: 'Here's wa-ter, food, and space. What'. The second system features vocal parts for Deborah, Jochebed, and Zoram, with lyrics: 'should we call this place? Call it Ne - phi. — Each' and 'And here we shall o - bey.' The instrumental parts include Clarinet in A, Piano, and Piano (Pno.). The piano part includes a 'con pedale' instruction. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (mf, mp).

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I would love to hear from you! I thoroughly enjoy learning who is performing my music
and happy to meet up with your group to share insights. Contact me at CJMadsenMusic.com.

*Sam, Zoram, Deborah, Jochebed, Hannah,
Abigail, Rebekah, Righteous Children* [Rebekah notices Aviva is weeping.] *Rebekah*

word that God shall say Through you to us each day, We thy peo-ple, Ne-phite peo-ple. A-vi va?

A Cl.

Pno.

Tenderly ♩ = 76

13 Aviva

From my fam-ly I'm torn a - part. I chose to fol-low God and break my heart. O, will they e-ver see The won-ders of God's tree? Or

Pno.

19 *Rebekah* *Abigail*

are they now cast off for - ev - er? They are not cast off for - ev - er. God is mer-ci-ful for -

A Cl.

Pno.

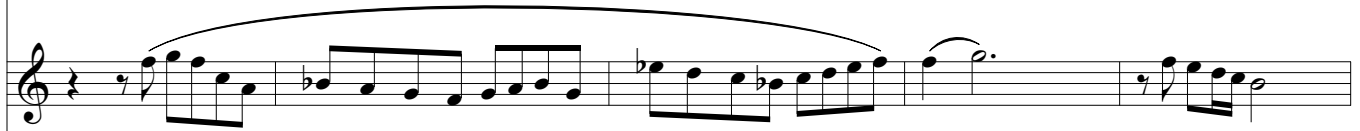
mf

Rebekah, Abigail, and Aviva

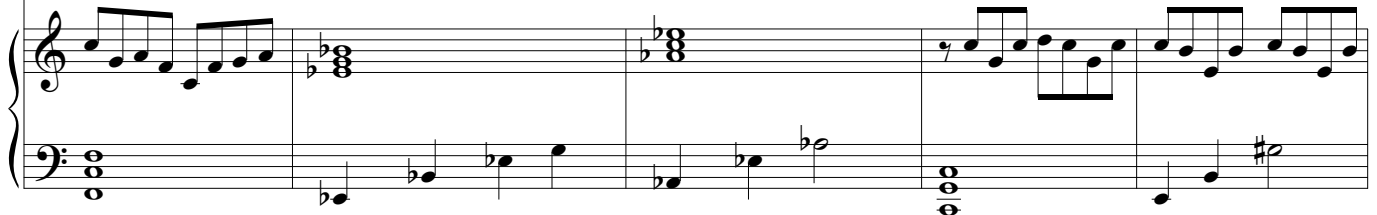
24



A Cl.



Pno.

29 *Eliana*

Pno.

*Hannah*

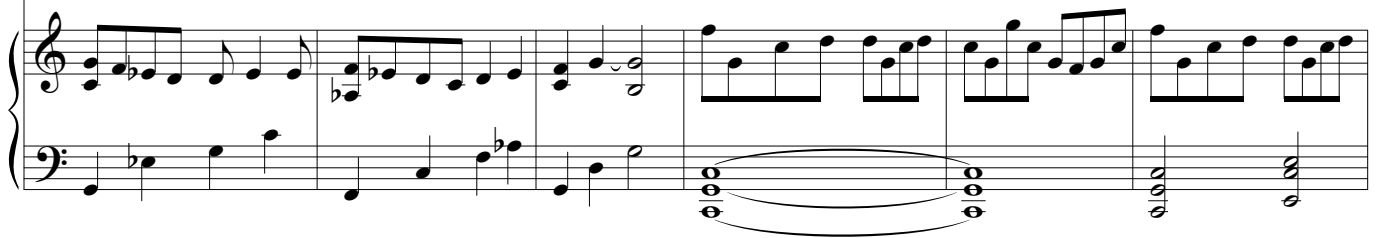
34



Ob.

*mf*

Pno.



40 *Eliana and Hannah* *Hannah*

ev - er. The Lord will hear our plea. Lord, we will trust in Thee for - ev - er. O

Ob.

Vln.

Pno.

45 *faster* $\text{♩} = 88$

the great - ness of our God! O the good - ness of our God! O the mer - cy

Vln.

Pno.

50

of our God! _____ O the wis-dom of our God! O the jus-tice

Nephi

Vln.

Pno.

56

of our God! O how great the plan of our God! But

Tenderly ♩ = 76 *mf* *Jacob*

Vln.

Pno.

8^{va} 8^{va}

61

have our peo-ple de-stroyed God's plan? Our bro-thers hate us now and formed their clan. Our u-ni-ty is shat-tered. Our

mf

Pno.

18. I Will Trust in Thee Forever

peo-ple have been scat-tered. Will we be torn a-part for - ev - er?

Nephi

He'll pre-serve our seed for - ev - er.

Vc.

mf

Pno.

71

Ga-ther in His sheep for - ev - er, On these is-les of the sea, And one day there shall be

Vc.

Pno.

75

p One fold, One Shep-herd, One King of Is-ra-el, One God, One peo-ple, Full joy _____ for -

Vc.

p

Pno.

ova

83 *mf* $\text{♩} = 76$

ev - er. _____ Now go! Pitch your tents and as - sem - ble! And to

Picc.

Pno.

mf

86

A - do - nai, _____ to Him we shall build a tem - ple! _____

Picc.

Perc.

f

TAMBOURINE

Pno.

f

89 *All Righteous Company and Children*

[During the next couple of pages, the family changes the set to a temple.] *f* O give thanks un - to the LORD, for he is good: for his

Perc.

Pno.

91

mer - cy en - dur - eth for - ev - er. *f* O give thanks un - to the LORD, for He is good: for His

Perc.

Pno.

93

mer - cy en - dur - eth for - ev - er. O give thanks un to the God of Gods; O give thanks to the Lord of lords: to

Perc.

Pno.

96 *Righteous Children, Abigail, Rebekah*

him who a-lone do-eth great won-ders: his mer-cy en-dur-eth for-ev-er. Live af-ter the man-ner of

Picc. *mf*

Perc.

Pno.

99 *Zoram, Sam, Nephi, Deborah, Jochebed, Hannah*

An op-po-si-tion in all things. What joy that op-po-si-tion hap-pi-ness. Walk in the beau-ty of ho-li-ness.

Picc. *mf*

A Cl. *mf*

Pno.

102

brings. In - stead of chains, it gives us wings.

Teach all of your chil - dren with dil - li - gence To love the Lord with all their

Picc.

A Cl.

Pno.

105

Op - po - si - tion in all things! For His do - ings are right - eous for -

heart. Work af - ter the man - ner of right - eous - ness.

Picc.

A Cl.

Pno.

108

ev - er. _____ We're His boun - ti - ful trea - sure for - ev - er. _____

God's boun - ti - ful trea - sures en - joy. _____ Mul - ti - ply and re -

Picc.

A Cl.

Pno.

111

Deborah, Jochabed, Hannah

Fill the earth, And live af - ter the man - ner _____ of hap - pi - ness and joy. For His mer - cy en - dur - eth for -

ple - nish _____ the earth, and live af - ter the man - ner _____ of hap - pi - ness and joy.

Picc.

A Cl.

Perc.

Pno.

mf

[Scene change complete. A temple dedication with all in the company present.]

115

ev - er, He'll es - ta - blish our peo - ple for - ev - er, And our joy shall be full for - ev - er! _____ *Nephi*

To -

A Cl.

B♭ Tpt.

Perc.

Pno.

mf

118

day we de - di - cate this house un - to the

B♭ Tpt.

Perc.

Pno.

8va

121

Lord. We con - se - crate as priest faith - ful Ja - cob! And

B $\flat$ Tpt.

Pno.

8^{va}

126

then to - day I'll share what I've en - graved with care. Our sto - ry and our prayer to the God of

B $\flat$ Tpt.

Pno.

$\text{♩} = 76$

mp

132

[As Nephi speaks, Sariah, Lehi, Dinah, and Ishmael come forth again and stand unseen.]

Ja - cob, the Migh - ty One of Ja - cob. By faith they shall pro - ceed for -

B $\flat$ Tpt.

Hn.

Pno.

mp

8^{va}

137 *rit.*

ev - er. Our weak - ness - es made strong for - ev - er, And cry - ing from the dust, "Re -

Hn.

Pno.

(8^{va}) - - -

a tempo

141

pent, re - mem - ber trust in God and His cov - 'nant for - ev - er. _____

Hn.

f

Pno.

mp

Calm ♩ = 50

O give thanks unto the LORD, for he is good: for his covenant love endureth for ever. (Psalm 136:1)

146 *mp*

Ho - du l'A-do-nai ki ³ tov kiy le-'o - lam _____ chas - do! _____

FINGER CYMBAL

Perc.

mp

Pno.

mp

150 *Sariah* *O give thanks unto the God of gods: for his covenant love endureth for ever. (Psalm 136:2)*

Ho - du le - 'o - he ha E - lo - him kiy le - o - lam chas - do!

Perc.

Pno.

Sariah, Dinah, Hannah, Sam, Nephi, Zoram *O give thanks unto the Lord of lords: for his covenant love endureth for ever. (Psalm 136:3)*

154

Ho - du la'A-do-nai ha - 'a - do - nim kiy le - o - lam chas - do!

Perc.

Pno.

18. I Will Trust in Thee Forever

*Sariah, Dinah,
Lehi, Ishmael*

I trust in the covenant love of God for ever. (Psalm 52:8)

158

All Women *All Children* *Women and Children* 0 -

Ba - tach - ti b' - che - sed, Ba - tach - ti b' - che - sed E - lo - him

All Men *Sam, Zoram, Nephi*

Ba - tach - ti - b' - che - sed,

Fl. *mp*

Perc.

Pno. *mp*

162

Tenderly ♩ = 66

p lam. For His mer-cy en-dur-eth for - ev - er. For His mer-cy en-dur-eth for -

p I will trust in Thee for - ev - er. I will trust in Thee for - ev - er.

Fl. *p*

Pno. *p*

[Lights slowly fade.] **THE END**
S. D. G.

166 *rit.*

The musical score is for a piece titled '18. I Will Trust in Thee Forever'. It is page 235 of a larger work. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Soprano, Alto, Bass, and Piano. The Soprano staff begins with the lyrics 'ev - er.' and 'For - ev - er.' The Alto staff begins with 'I will trust in Thee' and 'for - ev - er.' The Bass staff begins with 'I will trust in Thee' and 'for - ev - er.' The Piano staff provides accompaniment. The score includes a 'rit.' (ritardando) marking and a 'p' (piano) marking. The piece concludes with 'THE END' and 'S. D. G.' (Soli Deo Gloria). The page number '166' is in the top left corner of the score area.

ev - er. For - ev - er.

I will trust in Thee for - ev - er.

Fl.

Pno.

p

September 2, 2025
Rev. June 17, 2026
Provo, Utah

The Words I Heard When the Lord Told Me to Write This Opera:

"The Book of Mormon teaches the pattern God uses to stretch us in order to build strong relationships with us. [I] recently studied about how Nephi's trust in God was tested when he and his brothers were commanded to return to Jerusalem to obtain the brass plates. After their initial attempts failed, his brothers gave up and were ready to return without the plates. But Nephi chose to place his complete trust in the Lord and was successful in obtaining the plates. That experience likely strengthened Nephi's confidence in God when his bow broke and the family was facing starvation in the wilderness. Again, Nephi chose to trust in God, and the family was saved. These successive experiences gave Nephi even stronger confidence in God for the enormous, trust-stretching task he would soon face of building a ship.

Through these experiences, Nephi strengthened his relationship with God by consistently and continuously trusting Him. God uses the same pattern with us. He extends us personal invitations to strengthen and deepen our trust in Him. Each time we accept and act on an invitation, our trust in God grows. If we ignore or decline an invitation, our progress stops until we're ready to act on a new invitation.

The good news is that regardless of the trust we may or may not have chosen to place in God in the past, we can choose to trust God today and every day going forward. I promise that each time we do, God will be there to catch us, and our relationship of trust will grow stronger and stronger until the day that we become one with Him and His Son. Then we can declare like Nephi, "O Lord, I have trusted in thee, and I will trust in thee forever."

-Elder Paul V. Pieper, April 2024