

1. His Mercy Endureth Forever

from "I Will Trust in Thee Forever" - 2026 Revision with Percussion
Psalm 136; 1 Nephi 16:8 All Men and Women Except Lehi

CJ Madsen

With Conviction ♩ = 50

O give thanks unto the LORD, for he is good: for his covenant love endureth for ever. (Psalm 136:1)

SA *Sariah*
f
Ho - du l'A - do - nai ki _____ tov kiy le - 'o - lam _____ chas - do! ____

Percussion *FINGER CYMBAL*

Piano *f*
con pedale

5 *Sariah and Laman* *O give thanks unto the God of gods: for his covenant love endureth for ever. (Psalm 136:2)*

SA
Ho - du le - 'o - he ha E - lo - him kiy le - 'o - lam _____ chas - do! ____

TB

Perc.

Pno.

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1. His Mercy Endureth Forever

O give thanks unto the Lord of lords: for his covenant love endureth for ever. (Psalm 136:3)

9
 (Top to bottom) Dinah, Sariah, Hannah
 (Top to bottom) Laman, Lemuel, Nephi

SA
 Ho - du la'A-do-nai ha - 'a - do - nim kiy le-o - lam _____ chas - do! ____

TB
 3

Perc.

Pno.
 8^{va}

S1: Deborah, Dinah, Miriam
S2: Sariah, Abigail, Jochebed
A: Adi, Rebekah, Naomi, Hannah, Chaviva
T1: Laman, Lemuel; **T2:** Sam, Abner;
B: Ishmael, Zoram, Nephi, Caleb

I trust in the covenant love of God for ever. (Psalm 52:8)

13

SA
mf Ba-tach-ti b'-che-sed, *f* Ba-tach-ti b'-che-sed E - lo - him o -

TB
mp Ba-tach-ti - b'-che-sed,

Pno.
mp *mf* *f*

I trust in the covenant love

1. His Mercy Endureth Forever

3

Triumphant ♩. = 76

17

SA

TB

lam!

[Non-sung shouts and exclamations. The families of Lehi and Ishmael go about preparing for the day and rising, singing a beloved Psalm as they go. Various groups and individuals are highlighted as they sing.]

TAMBOURINE

Perc.

Pno.

f

f

8va-----

20

SA

TB

f

Cook-ing! Wea-ving! How hot to-day? Milk-ing! Sing-ing!

Ca-mels! Plant-ing! Too soon to tell! Hunt-ing! Ca-mels!

Perc.

Pno.

The musical score is written for SATB voices, Percussion (Tambourine), and Piano. It begins with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Triumphant' with a quarter note equal to 76 beats. The score starts at measure 17. The vocal parts (SA and TB) have lyrics: 'lam!' followed by a bracketed instruction: '[Non-sung shouts and exclamations. The families of Lehi and Ishmael go about preparing for the day and rising, singing a beloved Psalm as they go. Various groups and individuals are highlighted as they sing.]'. The percussion part is marked 'TAMBOURINE' and the piano part is marked 'f'. The score continues to measure 20, where the vocal parts have lyrics: 'Cook-ing! Wea-ving! How hot to-day? Milk-ing! Sing-ing!' and 'Ca-mels! Plant-ing! Too soon to tell! Hunt-ing! Ca-mels!'. The piano part continues with a melodic line. The score ends with a double bar line.

1. His Mercy Endureth Forever

23 *f*

SA Sing - ing the great Hal - le! O give thanks un - to the LORD, for he is good: for his

TB

Perc.

Pno.

25 *f*

SA mer - cy en - dur - eth for - ev - er. O give thanks un - to the LORD, for he is good: for his

TB

Perc.

Pno.

27

SA

O give thanks un-to the God of gods. To

TB

mer - cy en - dur - eth for - ev - er. O give thanks to the Lord of lords:

Perc.

Pno.

30

SA

him who a - lone do - eth great won - ders: his mer - cy en - dur - eth for - ev - er. To

TB

Perc.

Pno.

1. His Mercy Endureth Forever

32

SA him that by wis - dom made the hea - vens: his mer - cy en - dur - eth for - ev - er.

TB

Perc.

Pno.

34

SA his mer - cy en - dur - eth for - ev - er. To

TB him that stretched out the earth and wa - ters

Perc.

Pno.

1. His Mercy Endureth Forever

7

S: Deborah, Sariah, Dinah, Abigail, Jochebed, Miriam

A: Adi, Rebekah, Naomi, Chaviva, Hannah

T: Laman, Lemuel, Sam, Abner

B: Ishmael, Zoram, Nephi, Caleb

36

SA him that made _____ great _____ lights: The

TB The sun to rule by day: ____

Perc.

Pno.

38

SA moon and stars to rule by _____ night: _____

TB *subito p* For -

Perc.

Pno.

1. His Mercy Endureth Forever

40 *mp*

SA For - ev - er, For - ev - er, For his mer - cy en - dur - eth for -

TB ev - er For - ev - er, For - ev - er:

Perc.

Pno. *subito p* *f*

42 *Naomi* *Slower* ♩ = 66

SA ev - er. *mp* May the Lord bless you, Sa - ri - ah, and

TB

rit.

Pno. *mp*

45 *Sariah* *Adi* *Chaviva* *Abigail and Rebekah*

SA: bless your — ten - der boy! Na - o - mi! His voice is clear. His face is dear. He

Pno.

47 *Sariah* *Dinah* *f* *Top to bottom: Jochebed, Miriam, Adi, Chaviva* *mp* *Hannah*

SA: fills us — full of joy!* O my daugh-ters! Han-nah! I miss Je - ru - sa - lem! Je - ru - sa - lem! But (May I ne-ver forget!)

Pno. *f*

50 *Deborah* *Miriam*

SA: Di - nah, here we feel peace. For you have De - borah and Mir - i - am and Joch - e - bed, Through mar - riage Re -

Pno.

1. His Mercy Endureth Forever

Jochebed

52

SA

be - kah and A - bi - gail, Cha - vi - va and A - di, And mo - ther Na - o - mi, new mo - ther Sar - i - ah and

Pno.

54

SA

Sariah, Dinah, Miriam, Adi, Rebekah, Deborah, Jochebed
Naomi, Hannah, Chaviva Abigail

Ja - cob! Ti - ny Ja - cob, pre - cious Ja - cob! May God's mer - cy, com - pass - ion, long - suf - fer - ing, and lov - ing

Pno.

subito p

57

SA

Faster ♩ = 76
All Women [Softly to Jacob, like a lullaby]

kind - ness ne - ver cease! To him that smote E - gypt in their first - born: his

Perc.

FINGER CYMBAL

Pno.

60

SA

mer - cy en - dur - eth for - ev - er. And brought up Is - rael out of their midst: his mer - cy en - dur - eth for - ev - er.

Perc.

Pno.

63

SA

With a strong hand and stretched out arm: To him which di - vi - ded the Red Sea in parts: Made

Pno.

65

SA

Is - rael to pass through the midst of it: But — o - ver - threw Phar - aoh's great host in the Red

Pno.

The musical score is written for Soprano Alto (SA), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (60, 63, 65). The SA part includes lyrics. The Pno. part includes a piano accompaniment. The Perc. part includes a percussion line. The score is in G major and 4/4 time.

67

SA Sea: for his mer - cy en - dur - eth for - ev - er. For his mer - cy en - dur - eth for - ev - er. _____

Perc.

Pno. *mf*

70

Sam Nephi Lemuel Nephi Laman

TB *mf* Ne-phi, what are you do-ing? Rea-ding. Like he al-ways does. I'm read-ing the words of the Lord.* Make

Pno.

73

Caleb Lemuel Abner Laman

TB haste, we plant crops to - day!* La man! Abner! Lem uel! Ca leb! Friends for - ev - er! _____

Perc. *TAMBOURINE*

Pno. *8va*

8va - - - - -

76 *Caleb* *Lemuel*

TB

We'll plant grain all in rows a-long the val - ley__ of Lem - uel! The val - ley! It's my val - ley!

Pno. *mf*

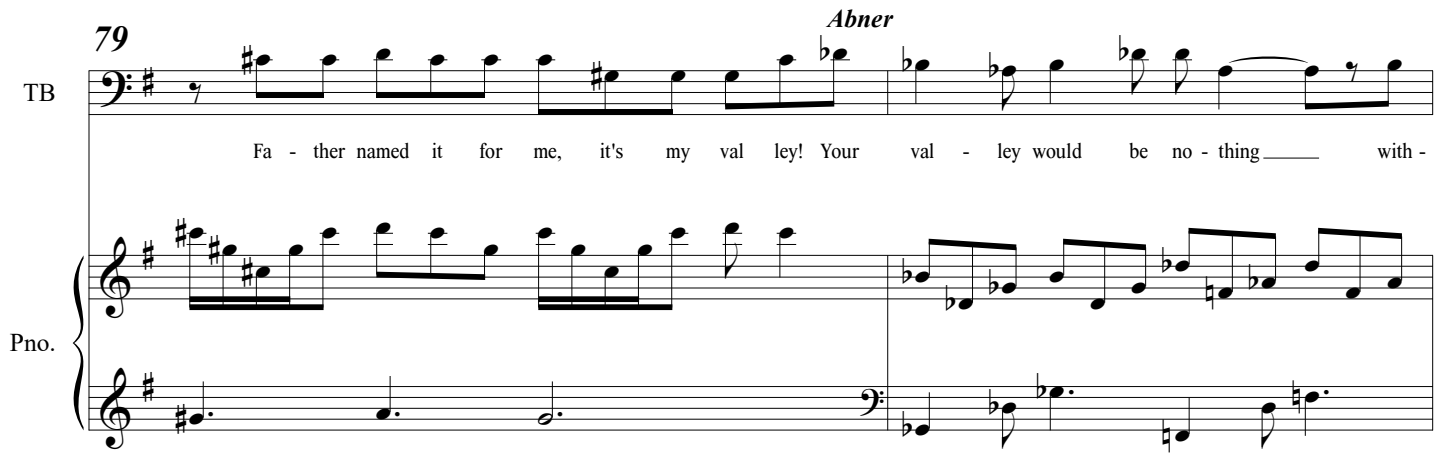


79 *Abner*

TB

Fa - ther named it for me, it's my val ley! Your val - ley would be no - thing_____ with -

Pno.

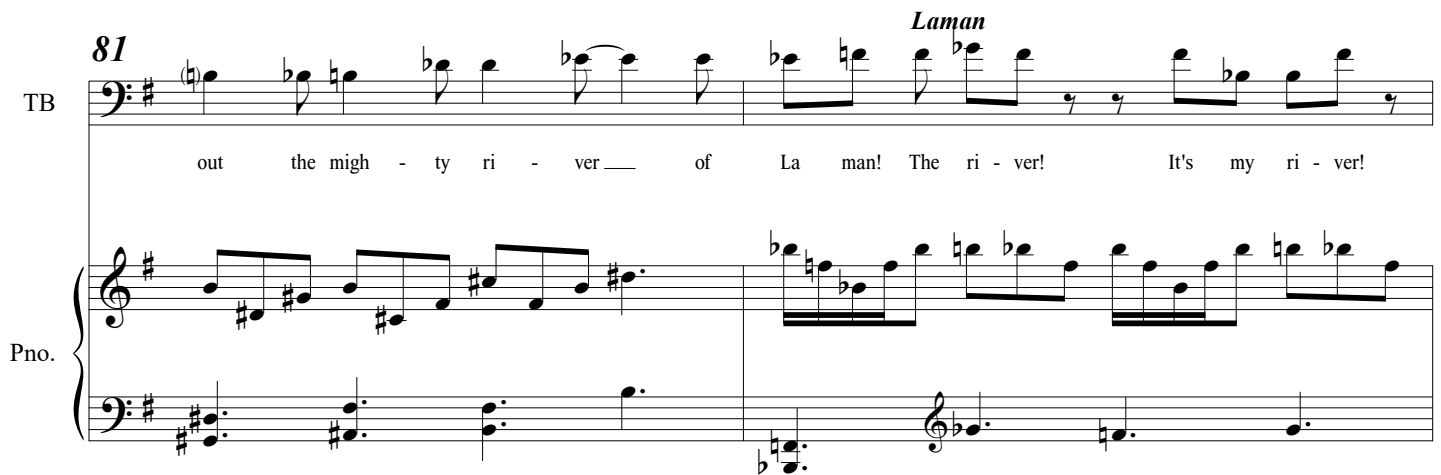


81 *Laman*

TB

out the migh - ty ri - ver__ of La man! The ri - ver! It's my ri - ver!

Pno.



83 *Caleb*

TB

More a creek, but let's call it a ri ver! Val - ley and ri - ver and grain a - side,

Pno.

85 *Laman*

TB

How long shall we in this place re-side? This is our pro-mised land, Till peace re- turns in the Pro - mised land, And

Pno.

88 *[To Nephi]*

TB

we'll re-gain our in-her - i - tance When Ba - by - lon no long - er threat - ens Je - ru - sa - lem! ____ Soon we'll

Pno.

91 *mf* *Sam* *Ishmael*

TB need you and your bow for the hunt. Ish-mael, how do you feel to day? O Sam, as strong as Ja - cob there. I

Pno. *mp*

94 *Ishmael* *Zoram*

TB hope this land pro - vides some strength. If I don't go a - ny - where. Ne - phi, I've been pon - der - ing

Pno.

97 *mp* *Nephi*

TB All a - bout your vi - sion... Do you think this is the pro - mised land? Zo - ram,

Pno. *p*

100 *f* *Laman*

TB I've seen the pro - mised land. This is not the pro - mised land.* _____ My fam - ily, let's

Pno.

103 *f* *Top to bottom: Dinah, Miriam*

SA For his mer - cy en - dur - eth for -

Top to bottom: Laman, Lemuel

TB sing of our pro - mised land! To him which led my fa - ther in - to the wil der ness! _____ To

Perc.

Pno. *f* *8va*

The musical score is for the hymn 'His Mercy Endureth Forever'. It features four staves: Tenor Bass (TB), Soprano Alto (SA), Percussion (Perc.), and Piano (Pno.). The key signature is D major (four sharps). The tempo is marked 100. The first system (measures 100-102) shows the TB part with lyrics 'I've seen the pro - mised land. This is not the pro - mised land.* _____ My fam - ily, let's'. The Pno. part provides harmonic support. The second system (measures 103-105) shows the SA part with lyrics 'For his mer - cy en - dur - eth for -'. The TB part continues with lyrics 'sing of our pro - mised land! To him which led my fa - ther in - to the wil der ness! _____ To'. The Perc. part has a rhythmic pattern. The Pno. part has a dynamic marking of *f* and an *8va* marking. The score is marked with *f* (forte) and includes a *Laman* section.

106 *Everyone*

SA
ev - er. _____ For his mer - cy en - dur - eth for - ev - er. And gave plates of brass and

TB
him which smote La - ban! _____

Perc.

Pno.

109

SA
dreams of _____ the tree of life And joined our fam - 'lies as one!

TB

Pno.

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111

SA *f*

For - ev - er, for - ev - er! And

En - dur - eth for - ev - er!

TB *mp*

For his mer - cy en - dur - eth for - ev - er, for - ev - er!

Perc.

Pno.

113

SA

gave this land for an her - i - tage: his mer - cy en - dur - eth for - ev - er: Ev - en an

TB

8va

Perc.

Pno. *f*

115

SA her - i - tage un - to Ja - cob: his mer - cy en - dur - eth for - ev - er. *mp* Who re -

TB

Perc. *8va*

Pno.

117

SA mem - bered us in our low es - tate: And hath re - deemed us from our e - ne - mies:

TB

Perc.

Pno. *mp*

The musical score is for the hymn 'His Mercy Endureth Forever'. It is arranged for SATB voices, Percussion, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 115 and ends at measure 116. The second system starts at measure 117 and ends at measure 118. The vocal parts (SA, TB) have lyrics underneath. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The percussion part has a simple rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used throughout.

119 *Sariah* *Nephi*

O flesh _____ of my flesh! O

SA Who giv-eth food to all flesh: _____ *mf* O give thanks un-to the God of heav'n. _____

TB

Perc.

Pno.

122

whi - ther leads the God of heav'n?

SA _____ *p* _____ *mp* _____

For-ev-er For - ev - er

TB *subito p* _____ *mp* _____ *mf* _____

For-ev-er _____ For - ev - er _____

For - ev - er _____ For - ev - er _____ For-

Perc.

Pno. *8va* _____ *mp* _____

1. His Mercy Endureth Forever

21

S1: Deborah, Dinah, Miriam
S2: Sariah, Abigail, Jochebed
T1: Laman, Lemuel; T2: Sam, Abner
Altos and Basses on bottom pitches

125

mf

f

SA

For - ev - er For - ev - er: For his mer - cy en - dur - eth for -

TB

For - ev - er

ev - er

Perc.

Pno.

mf

f

8^{va}

3

127

SA

ev - er!

TB

Perc.

Pno.

ff

3