

2. A Land of Promise

from "I Will Trust in Thee Forever" - 2026 Revision with Horn
Sariah, Dinah, Naomi, Laman, Lehi, Ishmael

CJ Madsen

1 Nephi 2:20-22, 16:8-16

Back to Business ♩ = 88

SA *Naomi* *Sariah*
Din - ner must be cooked, I'll add! Fa ther

TB *Laman*
Now bro - thers, we have goats to milk and herds to tend! _____

Piano *f*
con pedale

SA *Dinah* [Lehi enters out of breath.]
wants those ca mels scrubbed, a - gain. _____ Where is Le - hi? ____

TB *Ishmael*
You could clean all day, but they'd still smell bad.

Hn. *mf*

Pno. *mp*

The musical score is written for a choir and instrumental ensemble. It begins with a tempo marking of 88 beats per minute. The vocal parts (SA, TB) and piano part are in 4/4 time. The horn part enters later in the piece. The lyrics are written below the vocal staves. The piano part includes a 'con pedale' instruction. The horn part has a 'mf' dynamic marking. The piano part has a 'mp' dynamic marking.

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8 **Unceasing** $\text{♩} = 108$ *Lehi* *Laman* $\text{♩} = 108$ *Lehi*

TB *Sa - ri - ah! La - man, Fam - 'ly! — What is it, Fa - ther?* *mf* *By night, the Lord*

Hn.

Pno.

12

TB *spake un - to me. He said, "On the mor - row take thy jour - ney." In the*

Pno.

15 *[Lehi withdraws the Liahona from the folds of his robe.]* *Dinah*

SA *A round*

TB *mor - ning when I went to the door, I be - held — on the floor...*

Hn.

Pno.

19

SA *Naomi* *Sariah*

ball! Two spin - dles! One points the

TB *Laman* *Ishmael*

Fine brass! Cur - i - ous work - man - ship!

Hn.

Pno.

22

SA

way!

TB *Lehi*

I went up _____ on the mount, and talked _____ to the Lord. I

Hn.

Pno.

25

25

TB

Hn.

Pno.

mf

felt I heard Him say: _____ In - as -

28

28

TB

Hn.

Pno.

much as ye shall keep my com - mand - ments, ye shall

31

31

TB

Hn.

Pno.

pros - per, _____ and shall be led to a land of pro - mise! _____

34

34

TB. — The com - pass points the way. If we

Hn.

Pno.

37

37

TB. fol - low God each day, We shall pros - per, _____ and shall be

Hn.

Pno.

40

40

TB. led to a land of pro mise: _____ God will keep His

Hn.

Pno.

♩ = 108

43 *Laman*

TB pro - mise! How? How? How is this pos-si ble? —

Hn.

Pno.

8va

47 *Dinah*

SA What? What's out there but emp - ty land?

TB How? How can this be God's com-mand?

Pno.

51 *Naomi*

SA And why does God com-mand this now?

TB *Laman* Where? Where's a home more sweet than this?

Pno.

Dinah

Top: Dinah
Bottom: Naomi

54

SA Ish - mael here with age is bowed, Sar - i - ah weak from Ja - cob's birth, *Laman* We'll be cut

TB This land with all its worth

Pno.

57

SA off from all our hap - pi-ness, Cut off from all our trea - sured home,

TB off from all our hap - pi-ness, Cut off from all our trea - sured home,

Pno.

Sariah

61

SA But if we will not keep the Lord's com - mands,

TB off from our in - her - i - tance, *mf* *Ishmael* From His pre - sence we shall

Pno.

66

SA *mp* The Lord gave, Bless-ed be the name of the

TB be cut off. The Lord hath ta-ken a-way.

Hn. *mp*

Pno. *mp*

71 *f*

SA Lord. In - as - much as ye shall

TB *Lehi and Ishmael* *f* He says, "Go, go in - to the wil - der - ness.

Hn. *mf*

Pno. *f*

74

SA keep my com - mand - ments, ye shall pros - per, and shall be led to a land of

TB Leave, leave your ³doubts and wor - ries. Take, take this ³gift from God. In - to the

Hn.

Pno.

*Dinah
Naomi
Laman*

78

f How? How can this know the way?

SA pro - mise. The com - pass points the way, If we

TB wil - der - ness de - part!

Hn.

Pno.

82

What? What shall be food each day? Where?

SA
fol - low God each day, We shall pros - per ——— and shall be

TB

Hn.

Pno.

85

Where shall we be led? This is our land, our land of

SA
led ——— a land of pro - mise: God will keep His

TB

Hn.

Pno.

*Top: Ishmael
Bottom: Lehi*

The musical score is for a piece titled "2. A Land of Promise". It is written for five parts: Soprano Alto (SA), Tenor Bass (TB), Horn (Hn.), Piano (Pno.), and a vocal soloist (82/85). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 82-85) features a vocal soloist with a melodic line, while the SA and TB parts provide harmonic support. The Hn. part has a sustained chord. The Pno. part features a rhythmic pattern of eighth notes. The second system (measures 86-89) continues the vocal soloist's line, with the SA and TB parts providing harmonic support. The Hn. part has a sustained chord. The Pno. part continues the rhythmic pattern. The score includes lyrics for the vocal soloist and the SA and TB parts. The lyrics are: "What? What shall be food each day? Where? fol - low God each day, We shall pros - per ——— and shall be Where shall we be led? This is our land, our land of led ——— a land of pro - mise: God will keep His". The score also includes a section for the vocal soloist, with the lyrics "Where shall we be led? This is our land, our land of". The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, with the first system containing measures 82-85 and the second system containing measures 86-89. The score includes lyrics for the vocal soloist and the SA and TB parts. The lyrics are: "What? What shall be food each day? Where? fol - low God each day, We shall pros - per ——— and shall be Where shall we be led? This is our land, our land of led ——— a land of pro - mise: God will keep His". The score also includes a section for the vocal soloist, with the lyrics "Where shall we be led? This is our land, our land of".

[The sextet continues to sing downstage while the cast rearranges the scenery to a different camp layout, indicating the passage of time.]

88

SA pro - mise!

TB pro - mise!

Lehi

We leave to - mor - row morn!

Hn.

Pno.

92

SA *Naomi* Ga - ther all that we should car - ry. *Dinah* Mo - ther, how I long to tar - ry! *Naomi* We have heard the pa - tri - archs, and

TB

Pno.

95

Sariah

SA by them we must stand. Tak-ing seed of ev-'ry kind, *Laman* Son, we've seen the hand of God. With

TB How can Fa-ther be so blind?

Pno.

99

SA faith we leave this land. *Lehi* *Laman* *Lehi*

TB To cross the creek is God's de - sign. Wait, that's a ri-ver, and it's mine! The

Hn.

Pno.

102

TB com - pass points the way a - head, So south-south - east we go!

Hn. *f*

Pno.

106

Hn.

Pno.

Measures 106-109. Horn part: Melodic line with a slur. Piano part: Continuous triplet accompaniment.

110

Hn.

Pno.

Measures 110-113. Horn part: Melodic line with a slur. Piano part: Continuous triplet accompaniment.

114

Hn.

Pno.

mf

Measures 114-117. Horn part: Melodic line with a slur. Piano part: Continuous triplet accompaniment. Measure 114 includes a mezzo-forte (*mf*) dynamic marking.

[The men enter stage with the day's catch.]

119

Naomi *Dinah*

SA You need rest, you must be sore! At least we know that we can trust The

Ishmael

TB One day, two days, three days, four,

Hn.

Pno.

123

SA steel of Ne-phi's bow!

Laman

TB Food we found in the wil - der - ness! That ball leads to fer - tile parts of the

Hn.

Pno.

127

SA *Dinah*

TB *Lehi* And soon you'll have a - no-ther mouth to feed.

wil - der - ness! Ja - cob's get - ting ³ what he needs.

Hn.

Pno.

Slower ♩ = 100

[Scene coalesces with a new campsite at night, with Naomi holding toddler Jacob and Sariah with new baby Joseph.]

132

Pno.

137

Pno.

142

SA *Sariah*

p Jo - seph, at last thou art here. Thou came forth through ma - ny a tear. But our

Pno.

147 *Naomi*

SA com - pass, hea - ven - sent and blest, — Has led to food and rest. Sa - ri - ah, please for -

Hn.

Pno. *mp.*

152

SA give my heart. I've mur - mured from the ver - y start, But this past year, — the Lord's pre -

Pno.

156 *Top: Sariah
Bottom: Naomi*

SA pared a way. It's like I hear Him say: — In - as -

Hn.

Pno. *mp.*

da —

2. A Land of Promise

39

160

SA much as ye shall keep my com - mand-ments, ye shall pros-per, and shall be led to a land of pro-mise. The

Hn.

Pno.

167 ^{8va} rit.

SA com-pass points the way. If we fol - low God each day, We shall pros-per, and shall be led to a land of

Hn.

Pno.

173 [Laman dashes in.] a tempo ♩ = 108

SA pro - mise. God will keep His... **Laman**

TB *f* No! NO! NOOO!!! Ne-phi... Ne-phi brokðis bow!

Hn.

Pno.