

3. Whither Shall I Go

1 Nephi 16:18-23

from "I Will Trust in Thee Forever" - 2026 Revision with Violin
Lehi, Laman, Lemuel, Sam, Nephi, Abner, Caleb

CJ Madsen

With Gnawing Desperation ♩ = 160

Lehi **Laman**

mp La - man, ex - plain this! We were hunt - ing

Piano *p*

6

Nephi **Lemuel**

up the moun - tain, Lem - uel spot - ted ea - sy prey. All their bows have lost their springs! That's

11

Laman

no ex - cuse for you to - day! Ne - phi pulled his bow too harsh - ly. One big crack, and

16

no - thing now can heal _____ this steel! _____

The musical score is written for Tenor Bass (TB) and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is marked 'With Gnawing Desperation' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each starting with a measure number (6, 11, 16). The first system features Lehi and Laman. The second system features Nephi and Lemuel. The third system features Laman. The fourth system features a solo TB part. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with octaves marked '8va'.

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3. Whither Shall I Go

[Sam runs off to check food stores and quickly returns.]

21 *Lehi* *Nephi* *Lehi* *Caleb*

Ne - phi, that was rash and clum - sy! Fa - ther, we all tried our best! Not a sin - gle scrap of meat? We're

27 *Lemuel* *Lehi* *Sam*

all fa - tired. And you need rest. You won't sleep. Go back and hunt! Sup - plies are low. We

32 *Laman*

With no work - ing bow, _____ Whi - ther shall we go, shall we

Lemuel, Abner, Caleb, Sam

near - ly have no food. _____ No food! _____

37

go? _____ Whi - ther shall we go? _____

f *Top to bottom: Lemuel, Abner, Sam, Caleb*

Men are suf - f'ring, wo - men star - ving, We shall sure - ly die! _____ We need food and ba - bies milk, Oh,

f

43

Whi - ther shall we go?

Nephi *Lehi*

we shall sure - ly die! Com - plain - ing just does no - thing! Tell me, Lord on high:

Pno. *8va* *8va*

[The next parts of the song play out as a montage showing the passage of time. The brothers flit on and off stage as they search for food. The family can be onstage or off, in increasing degrees of despondency.]

49 *mp*

Lord, why? We have fol - lowed, we are wor - thy. We have heed - ed

Vln. *p* Slide down on the D string

Pno. *mp* *8va* *8va* *8va*

55

each com - mand. This is not what I call "pros - per." This is not the pro - mised land.

Vln. *mp*

Pno. *8va* *8va*

3. Whither Shall I Go

60 *Laman* *Lehi* *Abner [to his wife Adi]*

TB No food, Fa - ther! Fools! Keep search - ing! If he was a pro - phet, He'd di - vine, _____

Vln.

Pno.

65 *Lehi*

TB _____ Not whine! _____ Are we now cast off for - ev - er?

Vln.

Pno.

70 *Nephi* *Lehi* *Nephi*

TB Fa - ther, we must trust in God. God's shut up His ten - der mer - cies. Fa - ther, hold the i - ron rod!

Vln.

Pno.

The musical score is written for three parts: Tenor Bass (TB), Violin (Vln.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems, each starting with a measure number (60, 65, 70). The first system (measures 60-64) features Laman, Lehi, and Abner. The second system (measures 65-69) features Lehi. The third system (measures 70-74) features Nephi, Lehi, and Nephi. The lyrics are written below the TB staff. The Vln. and Pno. staves contain musical notation, including eighth notes, quarter notes, and half notes. The Pno. part includes an 8va (octave up) marking.

76 *Lehi*

Lehi *Sam* God laughs at us be-

TB Plates of brass can't feed my chil - dren! Stores are gone, so now we have no food.

Vln.

Pno. *8va*

81 *Laman, Lemuel, Abner, Caleb, Sam (Laman top with Lemuel)* *f*

low. Whi - ther shall we go, shall we go? *[to Lehi]*

TB No food! Where are all your dreams and visions?

Vln. *f*

Pno. *f* *8va* *8va1*

105 *rit.*

TB Fa - ther, bro - thers all gone mad. Leave them to their fate! Lord, with bow and sling and stones. Hear my cry and

Pno.

112 *a tempo* [Nephi listens, stunned as the Spirit speaks.]

TB show _____ Whi - ther shall I go? _____

Vln. Con sord. *p*

Pno.

119 *Slide down on the D string*

Vln.

Pno. *8va*

126 *mp* **Sam** **Lemuel**

TB *mp* Three days gone with - out a crust. In three days more we're not a - live. Senza sord.

Vln. *mp*

Pno. *8va*

131 *mf* **Laman** **Abner and Caleb** *f* **Lehi**

TB *mf* Milk has dried up for my child. Your brother Jo - seph won't sur - vive. Ja - cob, yes, I

Vln. *mf* *f*

Pno. *mf* *f* *8va*

[Toddler Jacob whines to Lehi.]

136 *f* **Lehi** [to the Lord]

TB *f* Thou bring - est on - ly wo! _____

Laman and Lemuel (T), Abner and Sam (B1), Caleb (B2) know you're hun - gry. We're all hun - gry, we shall sure - ly die! _____ Sure - ly

Vln.

Pno. *8va*

141

Whi - ther shall we go, shall we go? _____

Divisi as before

die! _____ By the hand of rav - 'ning hun - ger We shall sure - ly

Vln.

Pno.

f

8^{va}

[Nephi enters.]

146

Whi - ther shall we go? _____ Whi - ther shall we go?

Lehi

die! _____ We are weak, and we are parched. Oh, we shall sure - ly die! _____ Here's my

Vln.

Pno.

8^{va}

152

TB
clum - sy son. Come to watch me die? _____

Vln.

Pno.

158

Slower ♩ = 69
Nephi

TB
p I've made an ar - row straight, Out of wood a bow.

Vln.
Con sord.

Pno.
p

164

TB
Oh, Fa-ther, I'm sor-ry. Whi - ther shall I go? _____

Vln.

Pno.