

7. Thou Shalt Construct a Ship

1 Nephi 3:7;
17:3, 6-11

from "I Will Trust in Thee Forever" - 2026 Revisions with Trumpet
Hannah, Sariah, Deborah, Nephi, Lehi, Zoram

CJ Madsen

Expectantly ♩ = 96

[Bountiful, either inside a tent or outside a tent. Nephi and Hannah preparing for bed.]

Hannah

mp Oh, Ne - phi... what trou - bles thee? *mp Nephi*

Three years we have tar - ried here.

Piano

mp

con pedale

6

Boun - ti - ful we call this land. Still I feel our pro - mised home lies ac - ross that sand. But how to cross with - out our deaths

Pno.

10

Hannah

But you saw the pro - mised land in

in the depths be - low? I know not whi - ther we shall go.

Pno.

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14

vis - ion. When God an - swers, we know our de - ci - sion. We will go and do what the Lord com - mands.

B $\flat$ Tpt.

mp

Pno.

19

For we know the Lord giv - eth no com - mands Save He shall pre - pare a way for us To ac -

B $\flat$ Tpt.

Pno.

25

com - plish His com - mands! He will nour - ish us and His words ful - fill. For He

mf

Nephi

He will strength - en us as we do His will.

B $\flat$ Tpt.

Pno.

The musical score is written for three parts: B $\flat$ Tpt., Pno., and a vocal line (Nephi). The key signature has one flat (B $\flat$), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (14, 19, 25). The lyrics are written below the vocal line. The B $\flat$ Tpt. part has rests in the first system and enters in the second system. The Pno. part provides harmonic support throughout. The vocal line (Nephi) is written in the third system, with the name 'Nephi' written above the staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a final measure in the third system.

31 *f*

shall pre-pare a way, He shall pre-pare a way!

Bless you, Han-nah! We will

B $\flat$ Tpt.

Pno.

37 *[Nephi and Hannah go to bed. Lights go down, showing night time. Nephi exits the tent looking heavenward.]*

Beckoning $\text{♩} = 46$ *p* Nephi

wait u - pon the Lord. Lord,

Pno.

43 *[Nephi exits swiftly. Lights down and music interlude while time passes.]*

a com-mand for me?

Pno.

7. Thou Shalt Construct a Ship

[Lights up on Lehi, Sariah, Zoram and Deborah talking with Hannah as Nephi returns, jubilant.]

48 **Quicker** ♩ = 112

Pno.

53 *Hannah* ♩ = 112

mf Ne - phi, you've been gone all day!

Nephi

mf By night, the Lord

Pno.

56

spake un - to me: He said, "A - rise, to the moun-tain with thee." On the

B $\flat$ Tpt.

Pno.

59

moun - tain-top, when I cried to the Lord, _____ He re-vealed His

B $\flat$ Tpt.

Pno.

62

word: "Thou shalt con - struct a ship, _____

B $\flat$ Tpt.

Pno.

mf

65

_____ Af - ter the man - ner which I shall show thee, _____

B $\flat$ Tpt.

Pno.

68

B $\flat$ Tpt.

Pno.

That I may car - ry thy peo - ple

71

B $\flat$ Tpt.

Pno.

A-cross these wa ters."

 $\text{♩} = 112$

74

*Zoram**Nephi*

Pno.

How is this all pos-si-ble? Build a ship to cross the sea? You have nei-ther tools nor skills. Zor-am, I ag-ree.

78

[Nephi opens a bag revealing iron ore.]

Pno.

I said, "Lord, for tools and ore To con-struct it so, Whi-ther shall I go?"

83

Deborah

B $\flat$ Tpt.

mf

He has re-fined Him, He has cho-sen Him

87

Hannah

B $\flat$ Tpt.

In the fur-nace of af-flic-tion, the fur-nace of af-flic-tion.

91 *Sariah*

God has re-fined thee, He has cho-sen thee.

B $\flat$ Tpt.

Pno.

95 *[Lehi fetches out the sword of Laban and the brass plates.]*

Lehi

mf And this moun-tain, too, shall pass, Like when we sought the plates of brass...

B $\flat$ Tpt.

Pno.

100 *f Lehi and Nephi*

We will go and do what the Lord com-mands, For we know the Lord giv-eth

B $\flat$ Tpt.

Pno.

104

f He will

no com - mands, Save He shall pre - pare a way for us To ac - com - plish His com - mands!

B♭ Tpt.

Pno.

(Top to bottom) Deborah, Sariah,
Hannah, Nephi, Zoram, Lehi

109

nour - ish us and His words ful - fill. He will strength - en us as we do His will. For He

B♭ Tpt.

Pno.

8^{va}

113

shall pre - pare a way, He shall pre - pare a way.

Zoram

You

B $\flat$ Tpt.

Pno.

118

tack-led me once to ful - fill God's way. I've learned my les-son: we start to - day!

Pno.

The musical score is for a hymn titled "7. Thou Shalt Construct a Ship". It features four staves: a vocal line for Zoram, a vocal line for "You", a B-flat Trumpet line, and a Piano accompaniment. The key signature has one flat (B-flat). The score is divided into two systems. The first system starts at measure 113 and ends at measure 117. The second system starts at measure 118 and ends at measure 122. The piano accompaniment includes many triplets and arpeggiated chords. The vocal lines have lyrics written below them. The Zoram part is in a higher register than the "You" part.

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