

9. Opposition in All Things

from "I Will Trust in Thee Forever" - 2026 Revisions with Clarinet
Company, Children

CJ Madsen

1 Nephi 18; 2 Nephi 2

Expectantly ♩ = 120

Deborah

[Lights up on the family building a ship.]

Zoram *mf* Ne-phi, the

Nephi *mf* Ne-phi, the tim-bers now are sealed! Ver-y good!

Piano *mf* *con pedale*

Hannah *mf* sails are near-ly done! Ne-phi, I in - sist you stop to eat. **Aviva** Grand-ma, my

Ver-y - good! Ver-y good!

Pno.

Sariah **Eliana** **Sariah** **Jacob** *rit.*

fin-gers now are sore! How sad! Grand-ma, I can't work an-y-more! Too bad! Grand-ma, why must there be this op-po-

Pno.

© 2026 CJ Madsen Music. This may be copied.

I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up with your group to share insights. Contact me at CJMadsenMusic.com.

17 *Sariah* *rit.* Purposeful ♩ = 96

si - tion? Op-po-si - tion? Op-po-si - tion? Let me see if I can change your po - si-tion. —

B♭ Cl.

Pno.

23 *mp* With - out the dark of night, How could you en-joy the dawn of light? And if hun-ger did-n't change your mood,

B♭ Cl.

Pno.

27 *Ruth* *Joseph* *Dan*

How could you en-joy the taste of food? Our trials were plen-ti-ful, But they led the way to Boun-ti-ful. And when Jo-seph likes to push and shove,

B♭ Cl.

Pno.

31 *Jacob Eliana Aviva Sariah*

There's a nother chance to grow in love! And when we're in a hard con - dition, God's a - tone - ment con - quers op - po - si - tion! An

B♭ Cl.

Pno.

36 *Children*

(I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion

B♭ Cl.

mf

Pno.

39

(I can do hard things!)

Children Sariah and Children

brings! With - out a strong op - po - si - ting voice, We real - ly could - n't make a choice. In -

B♭ Cl.

Pno.

110
42

9. Opposition in All Things

stead of chains, it gives us wings, _____ Op - po - si - tion in all things!

B♭ Cl.

Pno.

8va

45

*Chaviva**Adi*

With - out some sweat to show, How could mus - cles e - ver learn to grow?

B♭ Cl.

Pno.

48

*Miriam**Caleb**Abner*

We learned to make these sails

And if o - ceans ne - ver had a breeze, We would all be in a pain - ful squeeze.

B♭ Cl.

Pno.

51 *Jochebed*

From a hun-dred dif-ferent tries and fails. *Nephi*

When I'm stuck, I make the moun-tain climb.

B♭ Cl.

Pno.

53 *Hannah**Dinah and Naomi**Abigail and Rebekah*

God gives re-ve-la-tion time to time. And when we're in a hard con-di-tion, — God's A -

B♭ Cl.

Pno.

S: Deborah, Dinah, Miriam, Sariah, Abigail, Jochebed

A: Adi, Rebekah, Naomi, Hannah, Chaviva

T: Laman, Lemuel, Sam, Abner

B: Zoram, Nephi, Lehi, Caleb

56

tone - ment con- quers op - po - si - tion! — An op - po - si - tion in all

B♭ Cl.

Pno.

59 *Children*

(I can do hard things!) (I can do hard things!)

things! What growth that op-po-si-tion brings! With -

B♭ Cl.

f

Pno.

62 *Children* *Company and Children*

out a strong, op-po-sing voice, We real-ly could-n't make a choice. In- stead of chains, it gives us wings, —

B♭ Cl.

3

Pno.

65 *accel.* **Quicker** ♩ = 138
Company SA

Op-po-si-tion in all things! *Laman* No law, no

Company TB

The ship is al-most done! No law,

mp

8^{va}-----

69

sin, no sin, no right-eous-ness, no right-eous-ness, no

no sin, no sin, no right-eous-ness, no right-eous-ness,

B♭ Cl.

Pno.

73 *accel.*

hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No

no hap - pi - ness, no hap - pi - ness, Oh, why then are we here?

B♭ Cl.

Pno.

76 **Faster** ♩ = 144

right - eous - ness, no wick - ed - ness, no wick - ed - ness, no

No right - eous - ness, no wick - ed - ness, no wick - ed - ness,

f

B♭ Cl.

Pno.

The musical score is for a piece titled "9. Opposition in All Things". It is divided into two systems. The first system starts at measure 73 and includes a vocal line and piano accompaniment. The vocal line has lyrics: "hap - pi - ness, no hap - pi - ness, Oh, why then are we here? No". The piano accompaniment features a B♭ Clarinet and Piano. The second system starts at measure 76 and is marked "Faster" with a tempo of ♩ = 144. The vocal line has lyrics: "right - eous - ness, no wick - ed - ness, no wick - ed - ness, no". The piano accompaniment features a B♭ Clarinet and Piano. The piano part in the second system is marked with a forte (f) dynamic.

Slower ♩ = 88

*Highest Soprano**rit.*

79

good or bad, no good, no bad,

Lowest Bass

no good or bad, no good, no bad, no

B♭ Cl.

Pno.

Tempo I ♩ = 96

Company

82

no God, no us! An

[Bass gives up. Everyone laughs.]

God, no us...

B♭ Cl.

Pno.

85 *Children*

(I can do hard things!)

op - po - si - tion in all things! What growth that op - po - si - tion

B♭ Cl.

Pno.

88

(I can do hard things!)

Add Children - whatever octave is comfortable

brings! With - out a strong, op - po - sing voice, We real - ly could - n't make a choice. In -

B♭ Cl.

Pno.

91

stead of chains, it gives us wings, _____ Op-po - si - tion in all things!

B♭ Cl.

Pno.

94 *Lehi*

The Lord has come and spo - ken un - to me! "Go

B♭ Cl.

Pno.

98

down in - to the ship _____ and cross the sea!" _____

Op-po - si - tion in all

B♭ Cl.

Pno.

8va -

103

things! _____

B♭ Cl.

Pno.

8va - - -

The musical score is for a piece titled "9. Opposition in All Things". It features a vocal line, a B♭ Clarinet (B♭ Cl.) line, and a Piano (Pno.) line. The score is divided into two systems. The first system starts at measure 98 and ends at measure 102. The vocal line has lyrics: "down in - to the ship _____ and cross the sea!" _____ and "Op-po - si - tion in all". The B♭ Cl. line has a melodic line with some rests. The Pno. line has a complex accompaniment with triplets and chords. The second system starts at measure 103 and ends at measure 107. The vocal line has the lyric "things! _____". The B♭ Cl. line has a melodic line with some rests. The Pno. line has a complex accompaniment with triplets and chords. The score is written in a key with one flat (Bb) and a common time signature (C). The tempo is marked "8va -" and "8va - - -".