

# 11. He Suffereth It

from "I Will Trust in Thee Forever" - 2026 Revisions with Horn  
Adult Company (except Ishmael, Sariah,  
Jochebed, and Deborah), Aviva, Eliana

CJ Madsen

1 Nephi 18, 2 Nephi 20

[On the word "hand," Laman punches Nephi. Nephi falls,  
stunned and weakened but not unconscious. Hannah and others  
in the company come running when they hear Dinah's scream.]

Expectantly ♩ = 120

**Dinah** **Hannah** **Miriam**

**Laman** NOOOO!!! **Abner and Caleb** What hap-pened to my hus - band? **Lemuel** Stay back!

of our Hand! Seize him! Stay back!

Horn in F

Piano

con pedale

6 **Laman**

Ne - phi tried to take com-mand, Ne - phi tried to have his way. But I am the

Pno.

The musical score is written for a vocal ensemble and piano. It begins with a tempo marking of 'Expectantly ♩ = 120'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts are for Dinah, Hannah, Miriam, Laman, Abner and Caleb, and Lemuel. The piano part features a prominent right-hand accompaniment of eighth-note chords and a left-hand bass line. A horn in F is also present, playing a melodic line. The score includes dynamic markings like 'f' and 'con pedale'. The piece is divided into two systems, with the second system starting at measure 6.

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and happy to meet up with your group to share insights. Contact me at [CJMadsenMusic.com](http://CJMadsenMusic.com).



24

bro - ther!

*Lehi*

*Laman*

You grieve your dy - ing mo - ther. If you speak for my

Pno.

[Laman punches Sam, stunning him.]

28

*Rebekah*

*Naomi*

He suf-fereth it. He suf-fereth it.

bro - ther, Then you'll re - ceive my blow! No more!

Pno.

32

*Abigail*

*Abigail, Rebekah, Naomi*

*Hannah*

He suf-fereth it. Why does God al - low this to be so? I don't know.

*Zoram*

*Lehi*

I lead!

Pno.

8va - - -

8va - - -

8va - - -

**37** *Laman* *Nephi* *O Lord, according to my faith which is in Thee,*

Get be - low! A - do - nai, le - phi e-mu-na - ti a -

*mp*

**43** *Wilt Thou deliver me from the hands of my brethren*

sher be - kah He - tat - zil - ni mi - yad a - chai.

**48** *Caleb*

No, the com - pass works no more!

Pno.

**50** *Abner*

Now where should we steer us to?

Pno.

**52** *Lemuel*

Look a - head! A migh - ty storm!

Pno.

**54** *Aviva*

*Laman* [A storm commences.] *Lemuel, Abner, Caleb* He suf-fereth it.

We shall ride this through! Rig - ging!

Pno.

*Miriam,  
Chaviva, Adi Eliana*

57

He suf-fereth it. He's in-no-cent. Why does Un-cle suf-fereth it? One day! He suf-fereth it.

Sail-ing! Steer-ing!

Pno.

*Miriam,  
Chaviva, Adi Eliana*

61

Two days! He suf-fereth it. Three days! He's in-no-cent. Why does Fa-ther harsh-ly suf-fer so? He's

[Avi, Chaviva, Dinah, and Miriam exit.]

*Hannah,  
Aviva, Eliana*

65

wit-nessed scenes of won-der, He's bro-ken bonds a-sun-der, He could com-mand the

Pno.

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 57-60) features a vocal line with lyrics and a piano accompaniment. The second system (measures 61-64) continues the vocal line and piano accompaniment, with a stage direction indicating the exit of several characters. The third system (measures 65-68) shows the vocal line and piano accompaniment continuing. The piano part includes various chordal textures and melodic lines in both hands.

70 *[Hannah approaches Laman.]* *Aviva and Eliana* *Hannah* *Aviva and Eliana*

thun - der, If God com - man - ded so! He suf - fereth it. La man! He suf - fereth it.

Pno.

74 *Hannah* *Aviva and Eliana* *Hannah*

Loose him! He's in - no - cent. Why does God al - low this to be so? Let him go!

Pno.

Laman

79 *Nephi*

Han - nah, NO! I'll sing un - to the Lord, He shall

Hn.

Pno.

84

tri - umph glor - ious - ly. The horse and his ri - der hath he thrown in the

Hn.

Pno.

89

*Dinah*

La - man! *Caleb* *Laman* *Abner*

sea. This is the end. Di - nah! Four days and more.

Hn.

Pno.

*f* *Rip*

92

*Dinah*

La - man! *Lemuel* Go and put an end to this! *Laman* *Caleb*

This tem - pest sore. Ne - ver! We all shall die.

Hn.

Pno.

**95 Dinah**

La - man! *Abner* *Laman* *Lemuel* *Laman*

Out here at sea. Di nah! Our des - ti - ny. I will not let Ne - phi treat me

Hn.

Pno.

**98 Dinah**

We all are ripe for slaugh - ter. Our

so!

Hn.

Pno.

The musical score is written for three parts: a vocal line, a Horn (Hn.) line, and a Piano (Pno.) line. The vocal line includes lyrics and names of characters: 'La - man!', 'Abner', 'Laman', 'Lemuel', 'Laman', 'Out here at sea.', 'Di nah!', 'Our des - ti - ny.', 'I will not let Ne - phi treat me'. The Horn line has a melodic line with triplets. The Piano line has a rhythmic accompaniment with eighth notes and chords. The score is divided into two systems, with measures 95-97 in the first system and measures 98-100 in the second system. The key signature is one flat (B-flat), and the time signature is 4/4.

101

ship is filled with wa - ter. Our pre - cious ba - by

Hn.

Pno.

104

daugh - ter Will not for long sur - vive! Our

Our daugh-ter...

Hn.

Pno.

[Abner, Lemuel, and Caleb cut Nephi loose.  
He tumbles to the earth and Hannah lifts him up.]

**108** *rit.* *a tempo* **Hannah**

fam-ly... Loose him! Oh,

I've brought us wo! Let him go.

**115**

Ne-phi! Why does God al-low this to be so? **Nephi**

In a com-ing day, men

**122**

scurge Him, and He suf-fereth it; They smite Him, and He suf-fereth

*mp*

*8va*

The musical score is written for three parts: Soprano (S), Alto (A), and Piano (P). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (108, 115, 122). The first system (108) features a soprano part with lyrics 'fam-ly... Loose him! Oh,' and an alto part with lyrics 'I've brought us wo! Let him go.' The piano part provides harmonic support with chords and moving lines. The second system (115) features a soprano part with lyrics 'Ne-phi! Why does God al-low this to be so?' and an alto part with lyrics 'In a com-ing day, men'. The piano part continues with harmonic support. The third system (122) features a soprano part with lyrics 'scurge Him, and He suf-fereth it; They smite Him, and He suf-fereth'. The piano part continues with harmonic support. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *rit.*, *a tempo*, *mf*, and *mp*. There are also indications for octave transposition (*8va*) in the piano part.

129

it, Be - cause of His lov - ing kind - ness. His long - su - fer - ing al - lows this

Hn.

Pno.

137

to be so. God knows.

Hn.

Pno.

*rit.*

*p*

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