

12. The Mighty One of Jacob

from "I Will Trust in Thee Forever" - 2026 Revisions with Violin

1 Nephi 18; 2 Nephi 9, 20

Sariah, Lehi, Named Children, Company, Children

CJ Madsen

[Nephi begins to pray. The scene transitions to another side of the stage, where Sariah and Lehi are surrounded by Naomi, Jacob, Joseph, and their grandchildren. Nephi's prayer segues into Lehi's prayer.]

Penitently $\text{♩} = 50$

Nephi

Nephi and Lehi

Violin

Piano

p Ziv - khey E - lo - him, Ru - ach nish - ba - rah, nish-bar - ah, _____ Lev - nish -

mp

con pedale

5

Vln.

Pno.

Jacob

mf O mo - ther, please don't

Lehi

bar _____ v' - nid - kheh, _____ E - lo - him _____ lo _____ tiv - zeh.

mp

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10 *Joseph Ruth Aviva*

die! O mo-ther, do not go! We've been at sea for one whole year. We're near-ly there, I

Vln.

Pno.

16 *Dan Eliana Joseph*

know! But what if there's no pro-mised land? And what if God's re-moved His hand? And what if we are

Vln.

Pno.

22 *Jacob Tenderly* ♩ = 76 *Sariah*

lost at sea? And what if God's for - got - ten me? *mp* o

Vln.

Pno.

26

pre - cious chil - dren, God has pro - mised: I have gra - ven thee u - pon the

Vln.

Pno. *mp*

30

palms of My hands. Thy walls are spread be - fore Me. _____

Vln.

Pno.

accel.

35

Beckoning ♩ = 88

Naomi

I will res - cue thee. _____

Lehi

I will di - rect thee. _____

Vln.

Pno. *mf*

38

The Might - y One of Ja - cob. The

Vln.

Pno.

41

Might - y One of Ja - cob. I am thy Sav - ior,

Vln.

Pno.

44 *All Children*

I am thy Sav - ior, _____ Thy Re - deem - er, the

Naomi and Sariah

Thy Re - deem - er, _____ The

Vln.

Pno.

47

Might - y One of Ja - cob, _____ The Might - y One of Ja - cob.

Might - y One of Ja - cob, _____ The Might - y One of Ja - cob.

Vln.

Pno.

50 *Sariah*

O _____ the great - ness of our God! O the good - ness

Vln.

Pno.

54

of our God! O the mer - cy of our God! _____

Vln.

Pno.

59

O the wis - dom of our God! O the jus - tice of our God! O how

Lehi

Vln.

Pno.

8va - 1

64

rit.

Tenderly ♩ = 76

great the plan of our God! For I will see thee, _____

Vln.

mp

Pno.

The musical score is for a piece titled "12. The Mighty One of Jacob" on page 151. It features vocal parts for Lehi and a piano accompaniment. The score is divided into two systems. The first system starts at measure 59 and ends at measure 63. It includes vocal staves for Lehi (soprano and bass) and piano staves for Violin (Vln.) and Piano (Pno.). The piano part features a prominent 8va - 1 (octave up) marking. The second system starts at measure 64 and ends at measure 76. It includes the same vocal and piano staves. The tempo and mood change at measure 64 to "Tenderly" with a tempo marking of ♩ = 76. The piano part includes a "rit." (ritardando) marking at the beginning of the system and a "mp" (mezzo-piano) marking later. The vocal parts have lyrics in both systems. The key signature is B-flat major (two flats) and the time signature is common time (C).

69

New in bo - dy ____ Through His mer - cy, ____ the Might - y One of Ja - cob. ____

Vln.

Pno.

[Nephi and Hannah enter. The children exit except for Jacob, and the children are joined by the rest of the company. Lehi, Naomi, Jacob, Joseph, Nephi, and Hannah realize that Sariah has passed away. They weep with Lehi as the rest of the company, unaware of her death, sing as they look out over the ocean.]

77

With Excitement ♩ = 96

Hannah

We see a shape ____ far a - way. It's a

Nephi

Chil - dren! Chil-dren, come look! a shape ____

Pno.

83 *Add All Children* *Company and Children*

con-ti nent! The pro-mised land! I will be your light,

Vln.

Pno.

88

Be your light in the wil-der-ness, And ye shall be led,

Vln.

Pno.

The musical score is written for a vocal soloist, violin (Vln.), and piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system begins at measure 83 and ends at measure 87. The second system begins at measure 88 and ends at measure 92. The vocal parts are written in a soprano and alto clef. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff. The piano part features a prominent triplet pattern in the right hand, which is mirrored in the violin part. The vocal parts have lyrics in both English and Latin. The score is marked with various musical notations, including notes, rests, and dynamic markings.

92

Led to the pro - mised land. Af - ter ye ar - rive,

Vln.

Pno.

96

Ye shall know I was by your side. And I was your light,

Vln.

Pno.

The image shows a page of a musical score for a piece titled "12. The Mighty One of Jacob". The page number is 154. The score is written for voice, violin (Vln.), and piano (Pno.). It consists of two systems of music. The first system starts at measure 92 and the second at measure 96. The key signature has three flats (B-flat, E-flat, A-flat). The voice part has lyrics: "Led to the pro - mised land. Af - ter ye ar - rive," and "Ye shall know I was by your side. And I was your light,". The piano accompaniment features a continuous pattern of eighth-note triplets in both hands. The violin part has a melodic line with some triplets. The lyrics are placed below the voice staff.

100

light in the wil - der - ness.

Nephi

She's with her Sav-ior, —

Vln.

Pno.

106 *Hannah and Naomi* *Jacob and Joseph* *Jacob, Joseph, Hannah, Naomi*

Her Re-deem-er, — The Might-y One of Ja-cob, — the Might - y One of Ja - cob.

Nephi

the Might - y One of Ja - cob.

Vln.

Pno.

p

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