

# 14. That They Might Have Joy

2 Nephi 1-2

from "I Will Trust in Thee Forever" - 2026 Revisions with Cello  
Lehi and Jacob (Optional Children/Chorus)

CJ Madsen

Majestic ♩ = 92

[Lehi talks to his sons inside the tent. Outside, Jacob and other children listen in.]

**Lehi**

*f* A-wake, — and a - rise <sup>3</sup> from the dust. Hear the voice of a

**Cello**

*f*

**Piano**

*mf*

*8va* —————  
*con pedale*

**4** *rit.*

*a tempo* **Jacob**

*mp* I will share what

trem - - - - - bling par - ent of the things I know are true. —————

**Vc.**

*p*

**Pno.**

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8

Fa - ther says.

*mp* There is a God, and he hath cre-a - ted all things, And to bring a-bout his

Vc.

*mp*

Pno.

14

plan, our God cre-a - ted man. And to A - dam and to Eve, he gave them a - gen -

Vc.

Pno.

20

cy. The de - vil came with twis - ted truth: par-take of the for - bid - den

Vc.

Pno.

24 *>* *mf* *mp*

fruit. And they par - took, and they fell to the bonds of death and hell. But be -

Vc.

Pno. *mf* *mf*

29

hold, all things have been done in the wis - dom of him, him who know - eth all

Vc.

Pno. *mp* *p*

34 *mp*

things. A - dam fell \_\_\_\_\_ that men might be, \_\_\_\_\_ and men are that

Vc.

Pno. *p*

40 *Jacob mp*

There was a fall; Eve and

they might have joy.

Pno. *p*

45

A-dam left the Gar-den of E - den, And in pain and toil and strife they be - gan a mor-tal

Vc.

Pno.

50

life. But if they had not trans-gressed, they would ne-ver have pro-gressed, For when to E-den

Vc.

Pno.

55 *mp*

they were sent, they came in states of in - no - cence. And no chil - dren could they

Vc.

Pno.

60

bear; nei-ther joy nor sin were there. So be - hold, all things have been done in the

Vc.

Pno.

65

wis - dom of him, him who know-eth all things, who cre - a - teth all

Vc.

Pno.

The musical score is written for three parts: Voice (Vc.), Piano (Pno.), and Organ (8va). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (55, 60, and 65). The first system (measures 55-59) features a vocal line with lyrics 'they were sent, they came in states of in - no - cence. And no chil - dren could they'. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand. The organ part is indicated by a dashed line and a '8va' marking. The second system (measures 60-64) continues the vocal line with 'bear; nei-ther joy nor sin were there. So be - hold, all things have been done in the'. The piano accompaniment features a more active melodic line in the right hand. The third system (measures 65-69) concludes the vocal line with 'wis - dom of him, him who know-eth all things, who cre - a - teth all'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The organ part is also present in this system.

70 *mf*

things. A - dam fell \_\_\_\_\_ that men might be, \_\_\_\_\_ and men are that

Vc.

Pno.

*mf*

*accel.* **Allegro** ♩ = 112

76 *f* 3

they might have joy. \_\_\_\_\_ And the Mes - si - ah com - eth in the

*Lehi* *f* 3

They might have joy.

Vc.

*f*

Pno.

*mp*

The musical score is for a piece titled "14. That They Might Have Joy". It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system starts at measure 70 and ends at measure 75. It features a vocal line with lyrics, a violin (Vc.) line, and a piano (Pno.) line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The second system starts at measure 76 and ends at measure 81. It features a vocal line with lyrics, a violin (Vc.) line, and a piano (Pno.) line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The tempo changes from a moderate pace to "Allegro" (♩ = 112) at measure 76. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). There are also markings for acceleration (accel.) and a specific tempo (Allegro). The lyrics are: "things. A - dam fell \_\_\_\_\_ that men might be, \_\_\_\_\_ and men are that they might have joy. \_\_\_\_\_ And the Mes - si - ah com - eth in the". The name "Lehi" is written below the vocal line in the second system. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The violin part has a melodic line. The vocal part has lyrics. The score is written for a vocal soloist, violin, and piano.

80

ful - ness of time to re - deem the chil - dren of men, And be -

Vc.

Pno.

83

cause they are re - deemed from the fall, they are free, They are

Vc.

Pno.

*fp*

The image shows a musical score for a piece titled "14. That They Might Have Joy". The score is written for voice (Vc.), piano (Pno.), and a vocal soloist (Vc.). The key signature is B-flat major (two flats). The tempo is marked 80. The score is divided into two systems. The first system starts at measure 80 and ends at measure 82. The second system starts at measure 83 and ends at measure 85. The lyrics are: "ful - ness of time to re - deem the chil - dren of men, And be -" (measures 80-82) and "cause they are re - deemed from the fall, they are free, They are" (measures 83-85). The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The vocal soloist part has a melodic line with some triplets. The voice part has a more straightforward melody. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings like *fp* (fortissimo piano).

87

free, \_\_\_\_\_ free for - e - ver! \_\_\_\_\_ For -

Vc.

*p*

Pno.

*p*

91

ev - er! \_\_\_\_\_ *mf* Daugh - ters, sons,

Now, my sons, you are

Vc.

*f*

Pno.

*sfz*

*mp*

*8va - 1*

The image shows a page of a musical score for a piece titled "14. That They Might Have Joy". The page number is 174. The score is written for three parts: Voice (Vc.), Piano (Pno.), and a second Voice part (Vc.). The key signature is B-flat major (two flats). The first system starts at measure 87. The first Voice part has the lyrics "free, \_\_\_\_\_ free for - e - ver! \_\_\_\_\_ For -". The Piano part has a piano (*p*) dynamic. The second system starts at measure 91. The first Voice part has the lyrics "ev - er! \_\_\_\_\_ *mf* Daugh - ters, sons,". The second Voice part has the lyrics "Now, my sons, you are". The Piano part has a forte (*f*) dynamic, followed by a fortissimo (*sfz*) dynamic, and then a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



94

you are free, choose life and li - ber - ty.

free; Choose life and li - ber - ty, Or to the de - vil

Vc.

Pno.

97

You will fall. for all, O - A - wake and a

you will fall, who seek-eth mis-er - y for all, O, A - wake and a -

Vc.

Pno.

102 *rit.*

rise! And in love u - nite!

*f*

rise! And in love u - nite! And the Lord will con - se - crate — thine af - flic - tions for

Vc.

Pno.

8<sup>va</sup>

*p*

8<sup>va</sup>

108

He knows our suf - f'ring, All our af - flic - tions We're safe with

gain, Him who know - eth all things, who cre - a - teth all things,

Vc.

*mp*

Pno.

The musical score is for a piece titled '14. That They Might Have Joy'. It is divided into two systems, starting at measures 102 and 108. The first system (measures 102-107) features a vocal line with lyrics 'rise! And in love u - nite!' and 'And the Lord will con - se - crate — thine af - flic - tions for'. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The second system (measures 108-113) features a vocal line with lyrics 'He knows our suf - f'ring, All our af - flic - tions We're safe with' and 'gain, Him who know - eth all things, who cre - a - teth all things,'. The piano accompaniment continues with a right hand melody and a left hand bass line. The score includes various musical notations such as dynamics (rit., f, p, mp), articulation (accents), and octave markings (8<sup>va</sup>).

**113** *Children and Pertinent Chorus Can Add Here*

Him who lov-eth all things. A - dam fell

who lov-eth all things.

Vc.

Pno.

*f*

8va

**117**

that men might be, And

Vc.

Pno.

(8va)

120

men are that they might have joy!

Vc.

Pno.

8va - - -

Majestic ♩ = 92

123

*rit.*

Look to the

A - wake and a - rise from the dust!

Vc.

Pno.

8va - - -

# 14. That They Might Have Joy

179

Slower ♩ = 72

127

great Me-di-a-tor, For I have be-held his glo-ry, \_\_\_\_\_

*mp*

And I am en - cir-cled a-bout e -

Vc.

Pno.

*p*

Majestic ♩ = 92

132

His love.

*p*

ter - nal - ly in the arms of his love. \_\_\_\_\_

Vc.

*p*

Pno.

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