

15. Partake of the Fruit

1 Nephi 8
2 Nephi 1; 5

from "I Will Trust in Thee Forever" - 2026 Revisions with Piccolo
Dinah, Hannah, Jacob, Laman, Lemuel, Sam, Nephi, Zoram

CJ Madsen

Bittersweet ♩ = 56 [Two tableaus. One with the five brothers in the wilderness hunting, one in Hannah's quarters. Hannah lies sick, with a pregnant Dinah, Eliana, and Aviva close by.] **Zoram**

Piano *mp* *con pedale* *mf* Bro - thers,

6 **Hannah** Di - nah, my time is near.

Sam Fa - ther's gone. This hunt gives us space to speak our minds.

Pno.

11 Tell me a - bout your dream! **Lemuel** **Nephi** Bro - thers, this I know: the first-born rules. But does La-man be-lieve in the

Pno.

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17

Lord his Re-deem - er? _____ Will he keep His com-mand - ments? _____ *Lemuel* Will he par -

Zoram

Wait, Ne-phi... Hold it, Ne-phi!

Pno.

21

take of the fruit of the tree of life? I be - lieve in a

Laman

Pno.

26

pow - er, but I be - lieve that what-so - ev - er I do is right, but it is not right for

Pno.

31

you to rule! You seek pow - er o-ver us. You use sharp - ness to

Pno.

36

spea - k to us. You are an - gry with us. If this is the fruit, I will not _____ par - take of the fruit!

Pno.

42 *Dinah*

I be - held a tree, _____ A tree of life _____ Like the one that your

Picc.

mp
8^{va}

Pno.

mp

48

f - ather said he saw in vis - ion. And I knew, through my faith and the love I felt from

Picc.

(8^{va})

Pno.

53

you, For, dear sis - ter, you've ne - ver giv - en up on me. I knew that this tree came from God. And

Picc.

Pno.

57

I par - took of the fruit! _____

Nephi

Ye are swift to do in - i - qui - ty But slow to re -

Picc.

Pno.

62

mem - ber the Lord. If ye keep not His com - mands, ye shall be cut off from the Lord, I seek

Pno.

67

not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word! Not an - ger but

Pno.

72

mp **Hannah**
O my sis - ter,

**Lemuel,
Sam, Zoram**
mp Bro - ther, soft - ly!

truth which cuts you and com - mands you to o - bey and par - take of the fruit!

Picc.

Pno.

The musical score is for a piece titled '15. Partake of the Fruit' on page 185. It features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 67 and ends at measure 71. The vocal line begins with the lyrics 'not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word! Not an - ger but'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system starts at measure 72 and ends at measure 76. The vocal line has two parts: 'Hannah' (measures 72-74) with the lyrics 'O my sis - ter,' and 'Lemuel, Sam, Zoram' (measures 75-76) with the lyrics 'Bro - ther, soft - ly!'. The piano accompaniment continues with chords and single notes. A Piccolo (Picc.) part is also present, starting at measure 72 and ending at measure 76, with a melodic line in the right hand and a single note in the left hand. The score is marked with 'mp' (mezzo-piano) for the vocal and piccolo parts.

77

this is calm to my soul. We're u-ni-ted in all things! We have one mind, we

Calm thy an-ger. Be u-ni-ted in all things. Have one mind.

Picc.

Pno.

85

have one heart. Love will al-ways win, And it will bring joy-ful

Have one heart. An-ger will not win. And it will bring Bit-ter

Picc.

Pno.

91

Dinah

Hannah O Han - nah! I be-held a

fruit! Joy - ful fruit!

Lemuel, Sam, Zoram

fruit! Bit - ter fruit!

Laman

But he seek spow - er! He is an - gry! I'm the first - born! I be -

Nephi

He is wick ed! He's not righteous! He is nev - er fit to rule!

Picc.

Pno.

95 *f*

tree, _____ A tree of life _____

f O my sis - ter, this is calm to my

f Bro - ther, soft - ly! Calm thy an - ger.

f lieve in a pow - er, but I be - lieve that what so - ev - er I do is

Ye are swift to do in - i - qui - ty But slow to re - mem - ber the Lord.

Picc. *f*

Pno. *f*

The musical score is written for a vocal ensemble and piano/piccolo. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano part is in grand staff (treble and bass clef). The piccolo part is in a single staff. The score begins with a measure rest for the vocalists, followed by the lyrics. The piano and piccolo parts provide a rhythmic and harmonic accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The piccolo part has a melodic line with some triplets. The vocal parts have long lines for the lyrics, indicating a slow tempo. The score is marked with a forte (f) dynamic throughout.

99

Ah Ah Ah

soul. We're u - ni - ted in all things! We

Be u - ni - ted in all things.

right, but it is not right for you to rule! You seek

If ye keep not His commands, ye shall be cut off from the Lord, I seek

Picc.

Pno.

103

A musical score for a song titled "15. Partake of the Fruit". The score is written for voice and piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "103". The vocal part consists of a melody with lyrics: "Ah", "Oh, dear sis - ter, you've ne-ver giv-en", "have one mind, we have one heart.", "Have one mind. Have one heart.", "pow - er o-ver us. You use sharp - ness to speak to us. You are", "not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word!". The piano accompaniment features a bass line and a treble line. The Piccolo (Picc.) part is written in the treble clef and includes a melodic line with a trill. The Piano (Pno.) part is written in the bass clef and includes a melodic line with a trill.

Ah

Oh, dear sis - ter, you've ne-ver giv-en

have one mind, we have one heart.

Have one mind. Have one heart.

pow - er o-ver us. You use sharp - ness to speak to us. You are

not pow - er. I seek your wel - fare. Not sharp - ness but pow - er of the word!

Picc.

Pno.

107

up on me. I knew that this tree came from God. And I par - took of the

Love will al - ways win, And it will bring joy - ful

An - ger will not win. And it will bring Bit - ter

an - gry with us. If this is the fruit, I will not par-take of the

Not an - ger but truth which cuts you and com-mands you to o - bey and par-take of the

Picc.

Pno.

[Dinah clutches herself in pain. Lights fade on Dinah and Hannah. Sam gives the Liahona to Zoram while singing to Nephi. Lemuel gives the sword of Laban to Zoram while singing to Laman. Zoram holds out sword to Laman and Liahona to Nephi]

111

fruit! _____

Dinah

fruit! _____

A - vi - va!

fruit! _____

fruit! _____

fruit! _____

Picc.

Pno.

114

Nephi and Laman **Sam** **Lemuel** **Zoram**

What do you pro - pose? Pro - phet? Ru - ler? U - ni - ted? ____

Pno.

[They are interrupted by Jacob, who enters breathless and obviously distressed. Laman nearly puts a hand on Nephi's shoulder.]

119 With Dread ♩ = 88 **Jacob**

Bro - thers! Not Han - nah...

Nephi Laman

Han nah! Oh, — my — bro - ther!

Pno.

[Laman grabs Jacob, shakes him, throws him on the ground, grabs the sword of Laman from Zoram and tries to strike Jacob. Nephi grabs his arm and wrenches the sword away. Laman is pulled away by Lemuel and Sam. Zoram protects Jacob.]

122

Di - nah... ba - by... blood...

Not my Di - nah! It's too ear - ly! She's a - live! Tell me they're a

Pno.

126

Nephi Lemuel Lemuel, Nephi, Sam, Zoram

live! Tell me they're a - live! No, La - man! No, La man! Not our bro ther!

Pno.

Laman**129***[Nephi and the other brothers exit. After a moment Laman looks after Nephi with loathing.]*

NOOOO!!! LEAVE ME! Thou art a

Pno.

8va

134

rob - ber, and I will slay thee,

Pno.

(8va)

136

slay thee, slay thee!

Pno.

(8va)

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