

*from "I Will Trust in Thee Forever" - 2026 Revisions with Flute
Nephi, Sariah, Dinah, Lehi, Ishmael*

CJ Madsen

Meditative, with Great Yearning $\text{♩} = 80$ *Nephi*

I would love to hear from you! I thoroughly enjoy learning who is performing my music and happy to meet up with your group to share insights. Contact me at CJMadsenMusic.com.

12 *mp*

My soul de-lish-teth in the things of the Lord And pon-d'reth con-tin-ual-ly u-pon His word, U-

Fl.

Pno.

18

pon the things which I have seen and heard, And when the Lord com-mands me, I o-bey, For I trust Thee. Yea, I

Fl.

Pno.

23

trust in Thee, O Lord. I love Thee! Oh, how I love Thee, Lord! Thou art my God and hast de-li-vered me, And

Fl.

Pno.

28 *rit.* *a tempo*

when I have pros - pered, it's all come from Thee. But my heart ex - claim - eth, O wretch - ed man that I

Pno.

31

am! My soul grie - veth be - cause of mine in - i - qui - ties, And now as I wres - tle with this choice, my heart

Pno.

35 *mp* *mf*

groan - eth. Ne - ver - the - less, I know, I know in whom I have trus - ted. He's

Fl.

Pno.

40

led me; My God hath been my sup-port, Pre-served me u-pon the wa-ters of the deep. He's

Fl.

Pno.

44

Quicker ♩ = 100

filled me up with His con-su-ming love, And u-pon the wings of His Spir-it hath my

Fl.

Pno.

47

rit.

bo-dy been car-ried a-way, And mine eyes have be-held great things, Yea, e-ven too great for

Fl.

Pno.

50 **Tempo I** ♩ = 80 *mp* *rit.* *a tempo*

man. O then, if I have seen such mar-ve-lous things, If the

Fl.

Pno.

53

Lord in His con - de - scen - sion hath mer - ci - fully come to man, Why should my heart weep and my

Pno.

56 *accel.*

flesh waste a - way and my strength slack - en be - cause of mine af - flic - tions?

Fl.

Pno.

59 *mf* **Quicker** ♩ = 92

And why should I yield to sin be - cause of my flesh? Why

62

should I give way to temp - ta - tions___ that the e - vil one have place, And why am I al - ways an - gry___ be -

65 *rit.*

cause of mine e - ne - my? A - wake and give

Fl.

Pno.

The musical score is written for three parts: Bass (B), Flute (Fl.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked 'Quicker' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each starting with a measure number (59, 62, 65). The first system (measures 59-61) includes the lyrics 'And why should I yield to sin be - cause of my flesh? Why'. The second system (measures 62-64) includes 'should I give way to temp - ta - tions___ that the e - vil one have place, And why am I al - ways an - gry___ be -'. The third system (measures 65-67) includes 'cause of mine e - ne - my? A - wake and give'. The piano part features complex triplets and arpeggiated figures. The flute part has melodic lines with triplets and slurs. The bass part provides a steady accompaniment with triplets. The score ends with a double bar line and repeat signs in the piano part.

67 *a tempo*

place no more for the e - ne - my of my soul!

Fl.

Pno.

69 *mf* **Lehi** *[Ishmael, Lehi, Sariah, and Dinah enter, robed in white, and surround Nephi as he wrestles in prayer. He does not see them.]*

For they that wait

Fl.

Pno.

71 **Ishmael (T), Lehi (B)**

U - pon the Lord

Fl.

Pno.

73 *Dinah*

On ea - gles wings

Fl.

Pno.

75 *Dinah (S), Sariah (A)*

Shall mount _____ up! _____

Fl.

Pno.

77

Mount up A -

*Nephi (T),
Ishmael (B1),
Lehi (B2)*

Fl.

Pno.

79 **Tempo I** ♩ = 80

wake, O soul! No lon ger droop in sin! Re joice, O heart, and cry un to the Lord and

wake, my soul! No lon - ger droop in sin! Re - joice, my heart, and cry un - to the Lord and

Fl.

Pno.

8va -

83 *rit.* *a tempo*

say, O Lord, I will praise Thee for - ev - er!

say, O Lord, I will praise Thee for - ev - er! For -

Fl.

Pno.

87 *accel.*

For for - ev - er and for for - ev - er For - ev - er and e - ver and e - ver, for - ev - er and

ev - er and ev - er! For - ev - er and e - ver and e - ver, for for - ev - er and

Fl.

Pno.

17. My Rock and My Everlasting God

217

91 *rit.* *subito p* *p* *Slower* ♩ = 60

ev - er! Lord, wilt Thou re-deem his soul? Lord, wilt Thou re-deem his soul?

ev - er! Lord, wilt Thou re-deem my soul? Lord, wilt Thou re-deem my soul?

Fl.

Pno.

[The angels smile as they pass Nephi, touching him as they exit.]

104 *Peaceful* ♩ = 72 *mp*

Fl.

Pno.

109 *Nephi*

Our fam-'ly is torn, but I will trust in Thee for-

Fl.

Pno.

115

ev-er. _____ And still I will lead, for I know that Thou shalt guide me. _____ And

Fl.

mp

Pno.

121

when I sin, O God, I'll cry to Thee. My voice shall for - ev - er and ev - 3er and ev - 3er and

Fl.

p

Pno.

125 *rit.*

ev-er and ev-er as-cend un-to Thee, my Rock and mine e-ver-last-ing God. _____

Fl.

p

Pno.

a tempo *rit.* *a tempo*

p *pp*

8^{va} 8^{va}